Six
SINFONIES
Grand Orchestre
deux

VIOLONS alto et BASSO

deux HAUTBOIS et deux CORS de CHASSES ad Libitum

DEDIÉS

A Monsieur Alexander Leith

CHEVALIER BARONET

Composés Par

Charles Stamitz fils aîné

Compositeur de Musique

de Monseigneur le Marechal

et Duc de Noailles

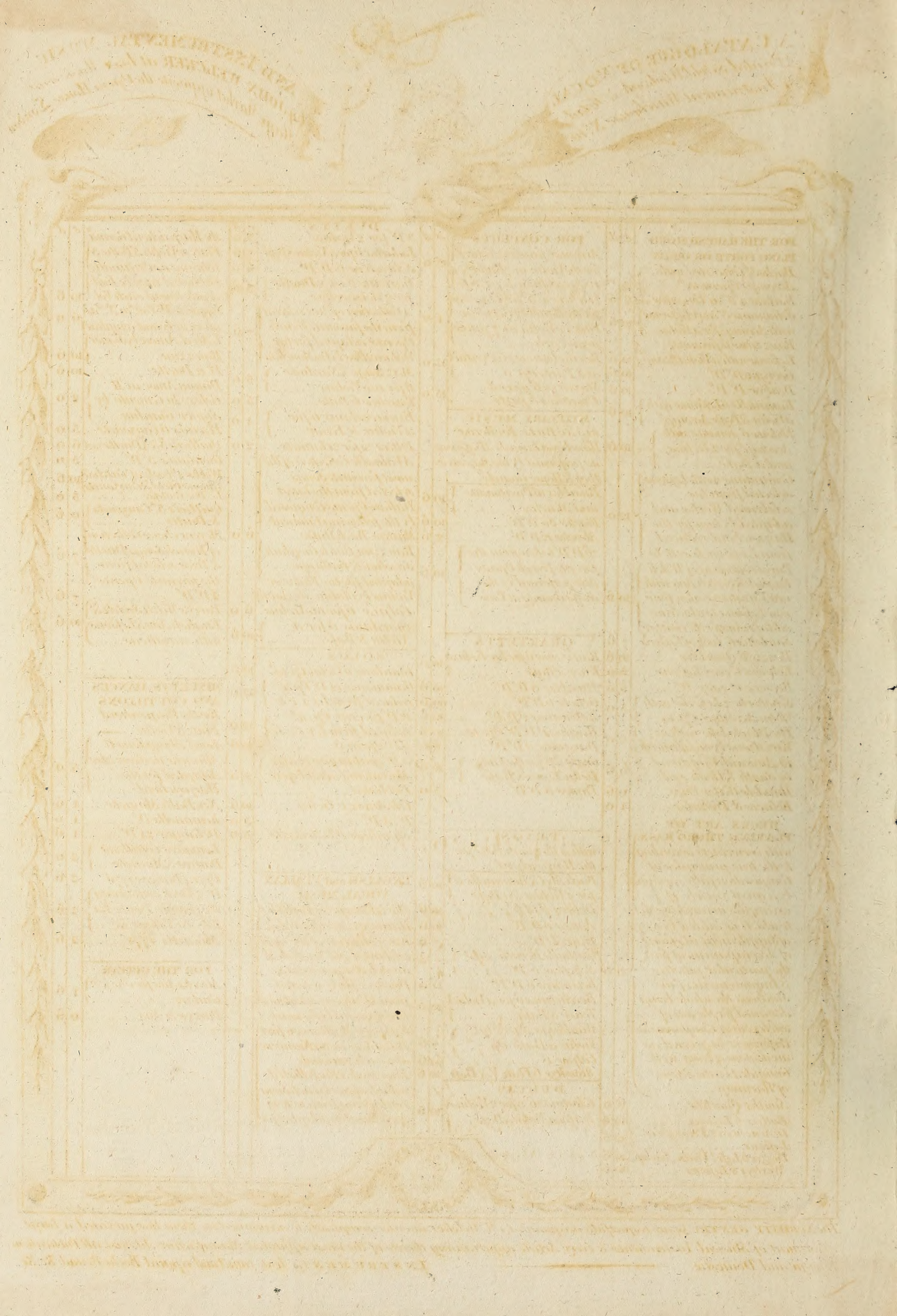
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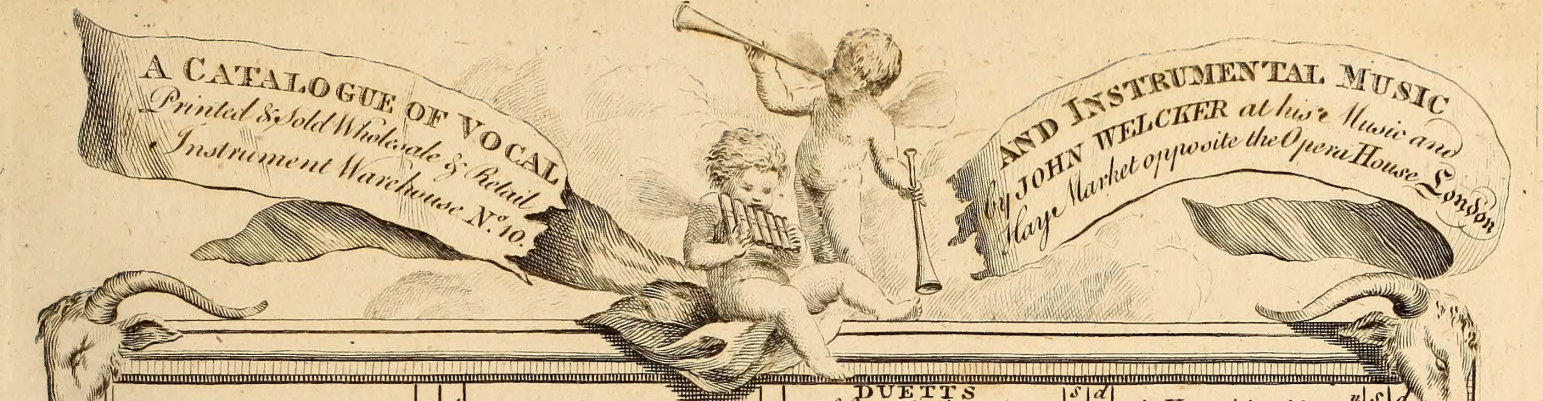
Œuvre XIII

LONDON

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	s	d
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Kammells 6 Lessons with a Violin & Bass Accompt.	10	6
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HECKS ART OF PLAYING THORO' BASS.

with correctness according to the true principles of Composition fully explain'd by a great variety of examples in various stiles to which is added by way of Supplement 6 Lessons of Accompaniment for the particular practice & Improvement of the Studious the whole being designed for the use of such young Compusers & Performers in general as are desirous of being well Grounded in the Science of Harmony

21 0

Smiths Quartetts	6	0
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	s	d
Avisons 6 favourite Concer.tos for the Violin in 7 Parts Op.4 reduced from L.1-1-0 to	15	0
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Parisibles 16 Divertiments and Marches	10	6
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26 D.o D.o taken from the favorite French Operas also perform'd by the Swiss Guards at Paris	10	6

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Rauzzinis 6 for two Violins Tenor & Bass	10	6
Parisibles 6 D.o D.o	10	6
Gehots 6 D.o D.o	10	6
Kotswaras 6 D.o D.o	10	6
Haydns 6 D.o D.o Op. 10.	10	6
Davaux 6 D.o D.o	8	0
Grafs 3.d D.o for the Flute Violin Tenor & Bass	10	6
Puntos 3 D.o D.o	5	0

TRIOS

with a thorough Bass for the Harpsichord

Bach Abel & Kammells 6 for 2 Violins & a Bass	10	6
Dellers 6 D.o D.o	10	6
Aqus's 6 D.o D.o	10	6
Franzl's D.o	7	6
Vauhalls Kerntle and Schetkis 6 D.o	7	6
Kotswaras 6 D.o D.o	6	0
Boccherinis 6 for a Violin Tenor & Bass	10	6
Windlings 3.d for Flute Violin & Bass Op. 7.th	7	6
Colpis 6	10	6
Stamitzs 6 Flute V. & Bass	10	6

DUETTS

Celestinos 6 3 for 2 Violins & 3 for a Violin & Bass	10	6

DUETTS

	s	d
3 D.o for 2 Violins	5	0
Lidartis 6 for a Violin & Bass	7	6
Schroeters 6 D.o D.o	6	0
Barrettis 6 easy Duetts for 2 Violoncellos	3	6
A Collection of Airs selected from the favourite French Opera's adapted for two Violoncellos by Du Monchau	7	6
Mazzingi & Nardinis 6 for two Violins	5	0
Toeschis 6 Ditto	5	0
Franceskinis 6 for a Violin & Tenor	4	0
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A Valuable Collection of the most favourite Songs selected from the latest Italian Operas Composed by the following Eminent Masters Bach Hasse Rauzzini Gluck Giordani Sacchini & Galluppi adapted for two Flutes or Violins by Giulini de Asun	6	0
Colpis 6 for two Violins	6	0
Giordanis 6 for a Violin & Bass	10	6

SOLOS

Giardinis 6 Violin Op.19.th	10	6
Geminianis 12 D.o Op.1.st reduced from L.1-1-0 to	12	0
12 D.o favorite Op. 4.th reduced from L.1-1-0 to	12	0
6 D.o Opera 5	10	6
3 D.o containing 12 easy Movements never before Publish'd	3	0
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D.o 3 D.o	5	0
Signatinis 6 Violoncello	5	0

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	s	d
Supple.t to D.o Pub.d in N.os as above or bound am.ptead	6	0
L'Ali'd Amore by Signor Rauzzini	10	6
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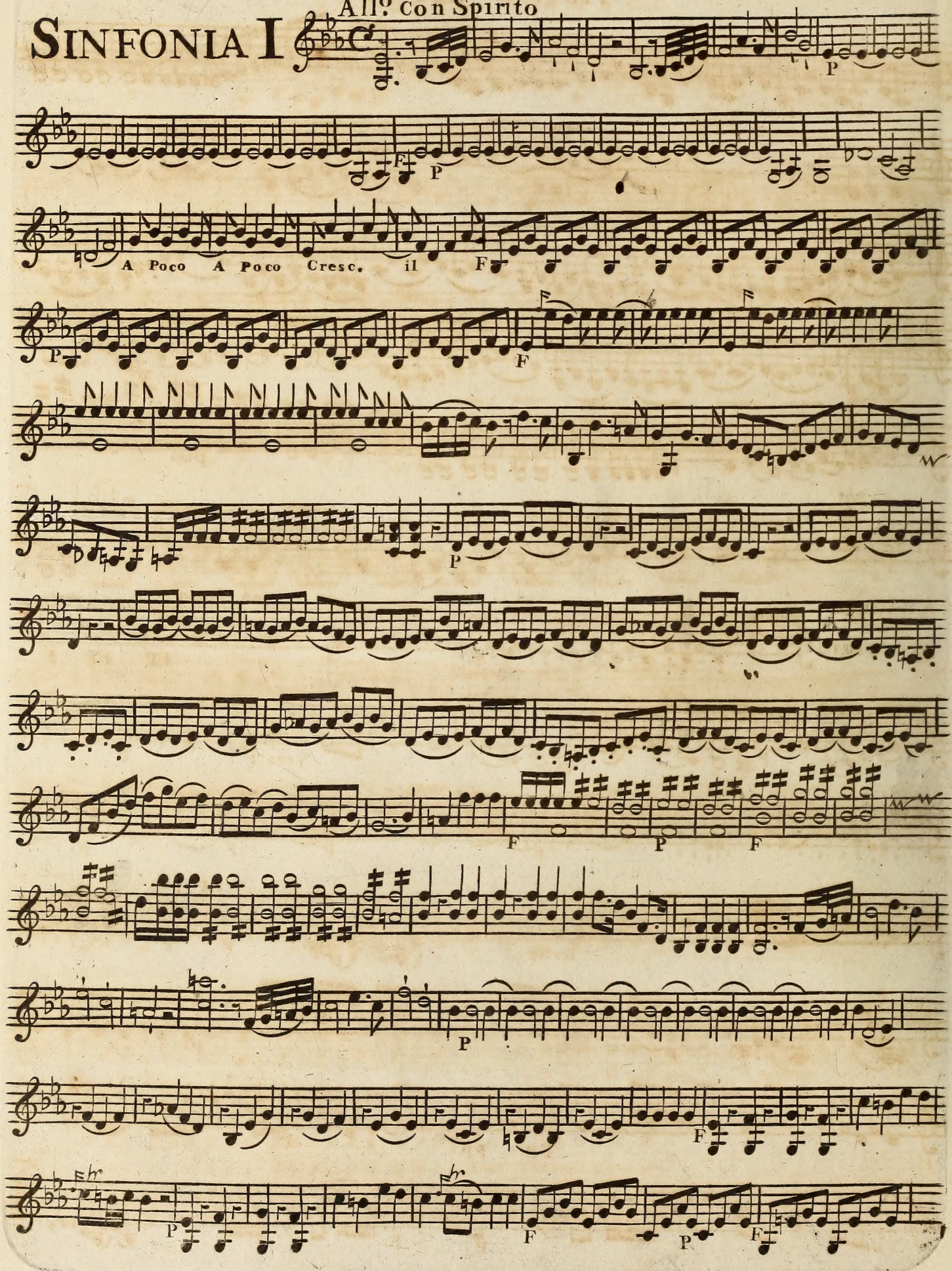
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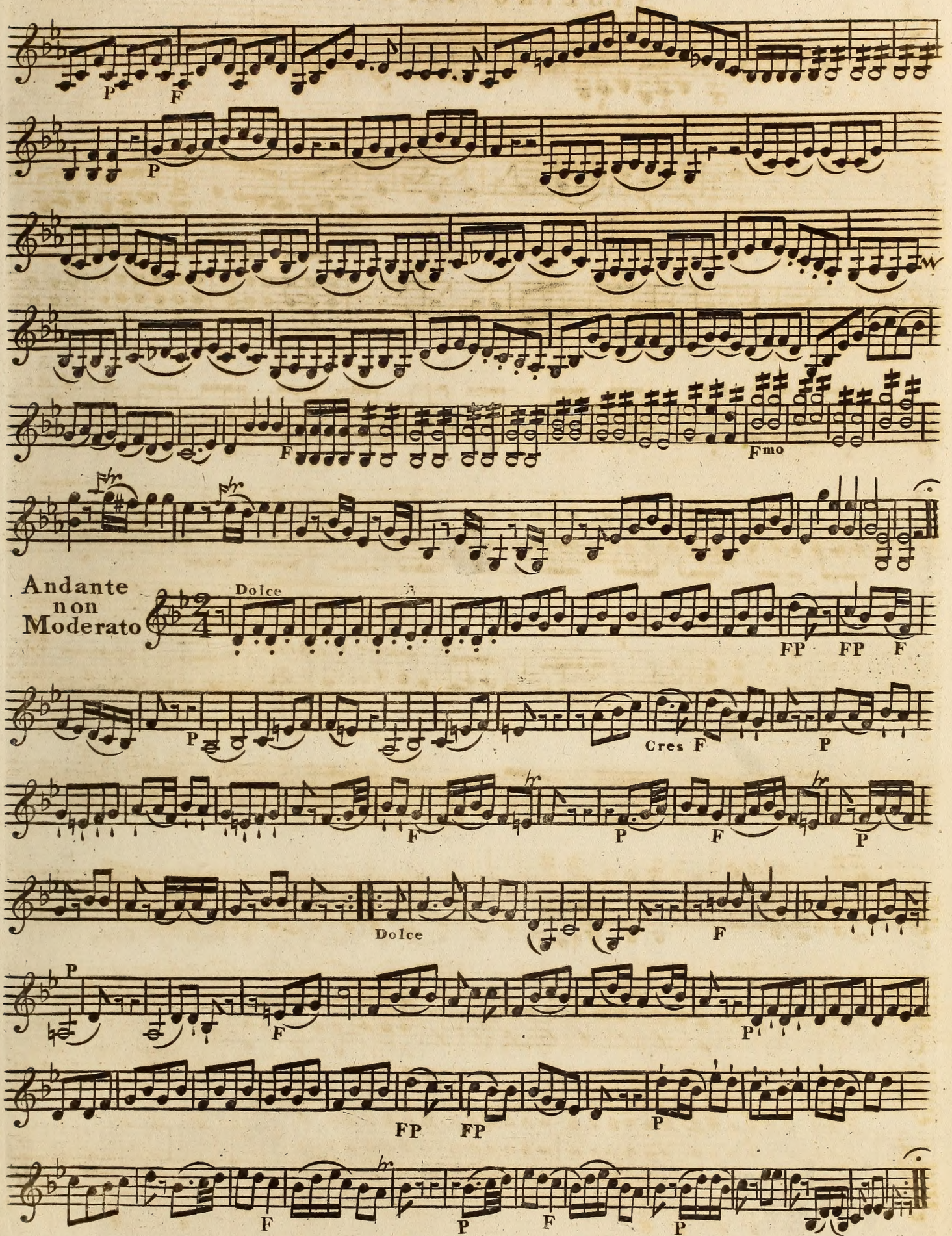
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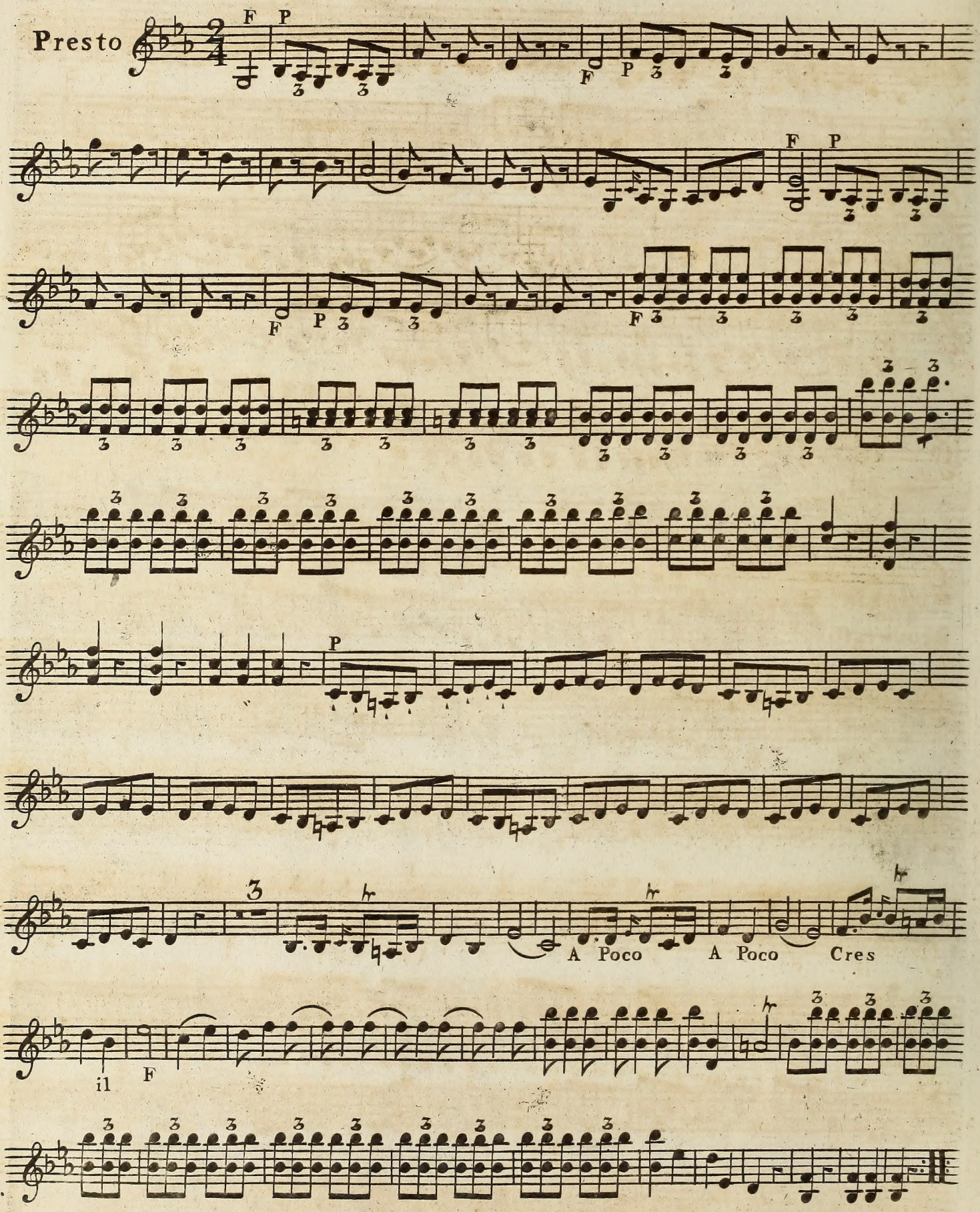
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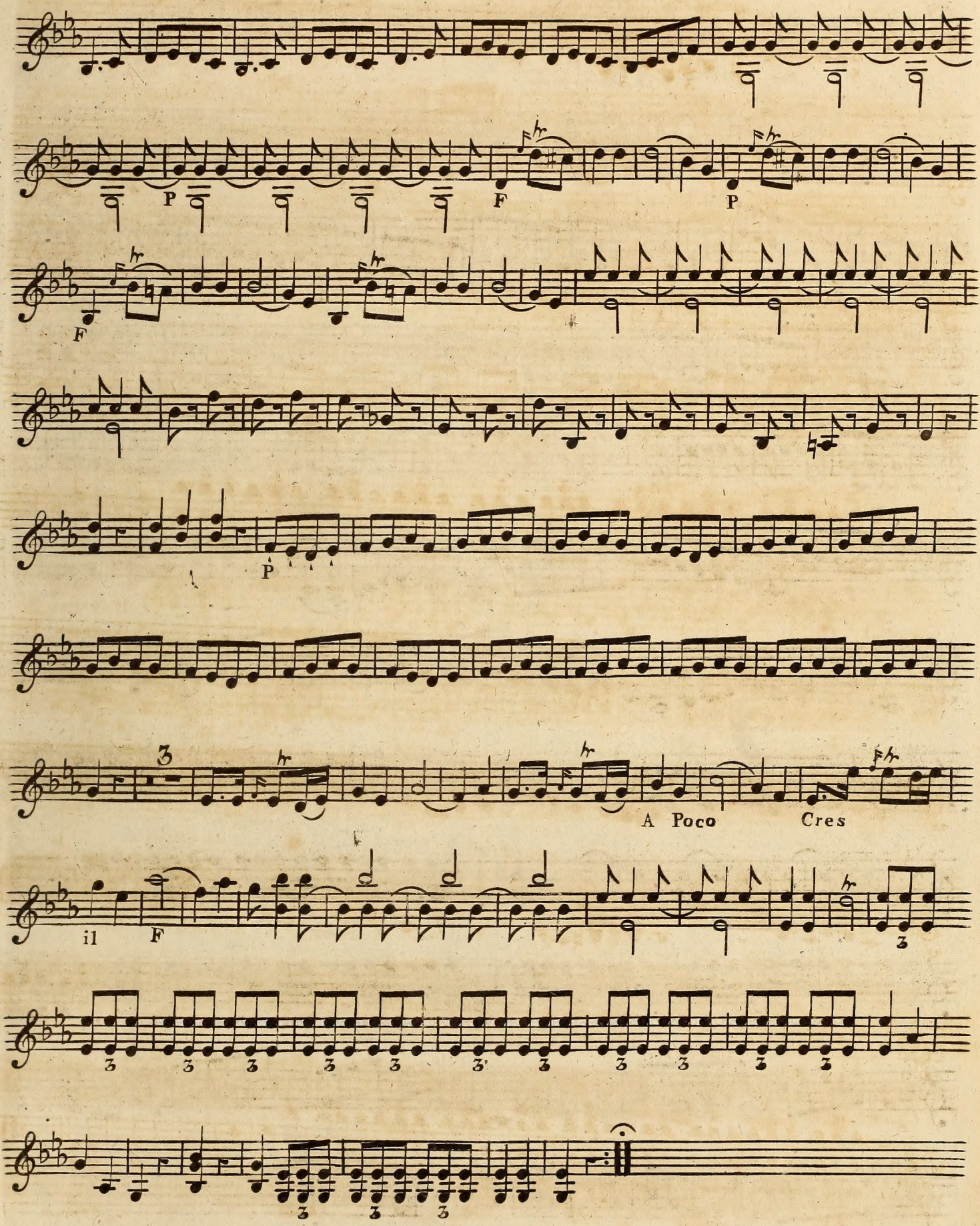
All.o con Spirito

SINFONIA I




P
F
P
F
Fmo
Andante
non
Moderato
Dolce
FP
FP
F
P
Cres
F
P
F
P
F
P
Dolce
F
P
F
P
FP
FP
P
F
P
F
P

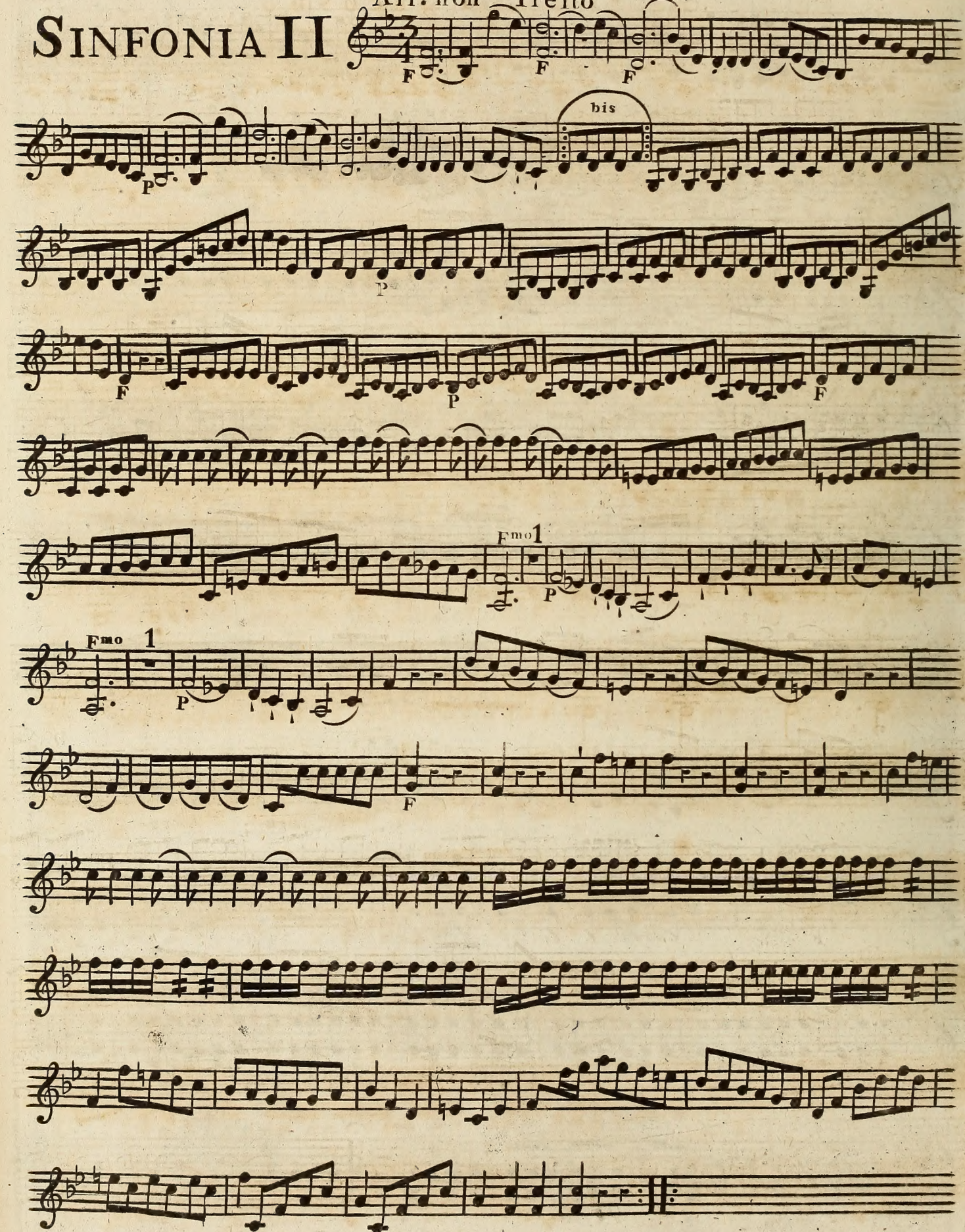

Presto
F P
F P
F P
F P
F P
P
A Poco
A Poco
Cres
il
F

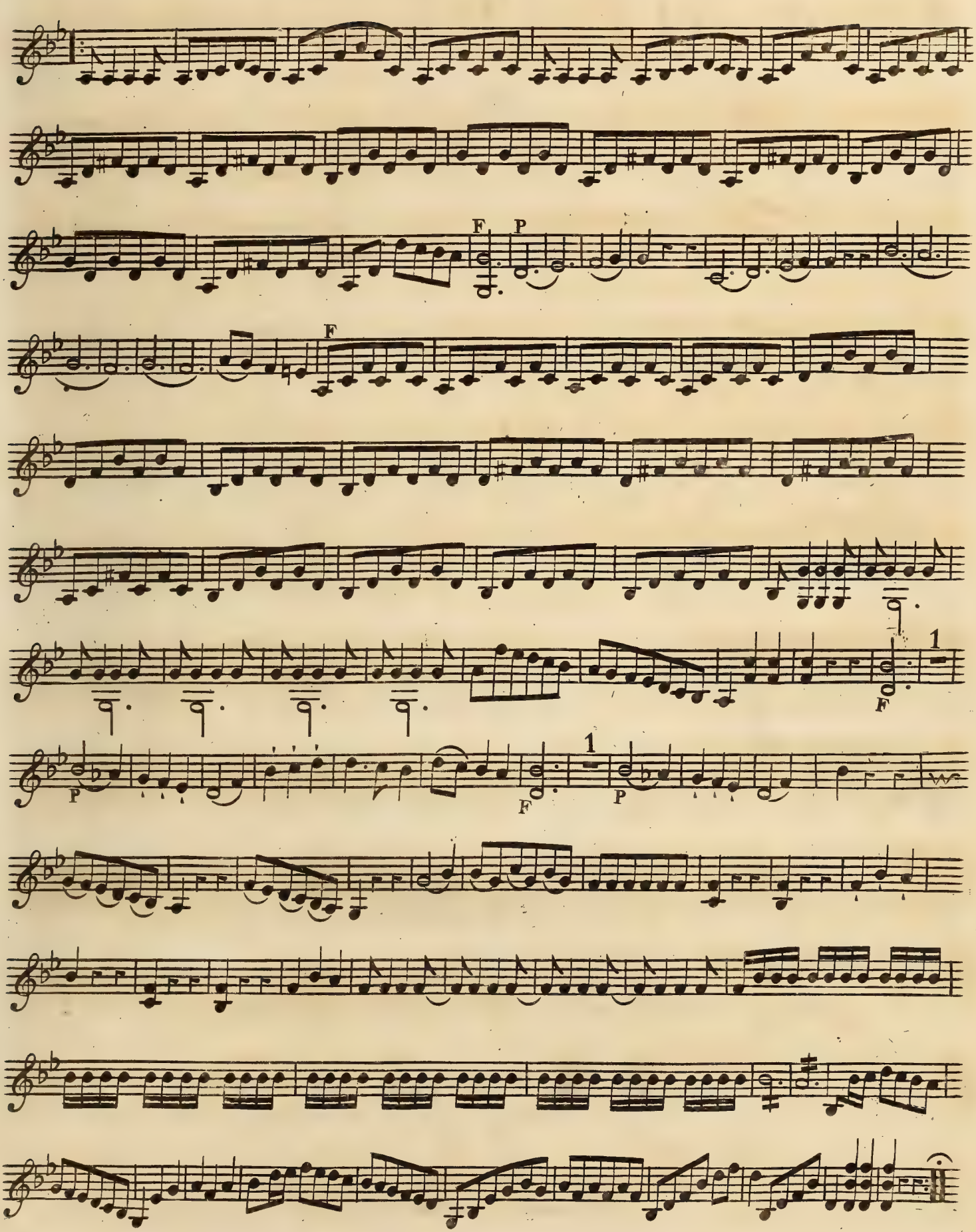

P
F
P
F
P
A Poco
Cres
il
F

VIOLINO SECONDO

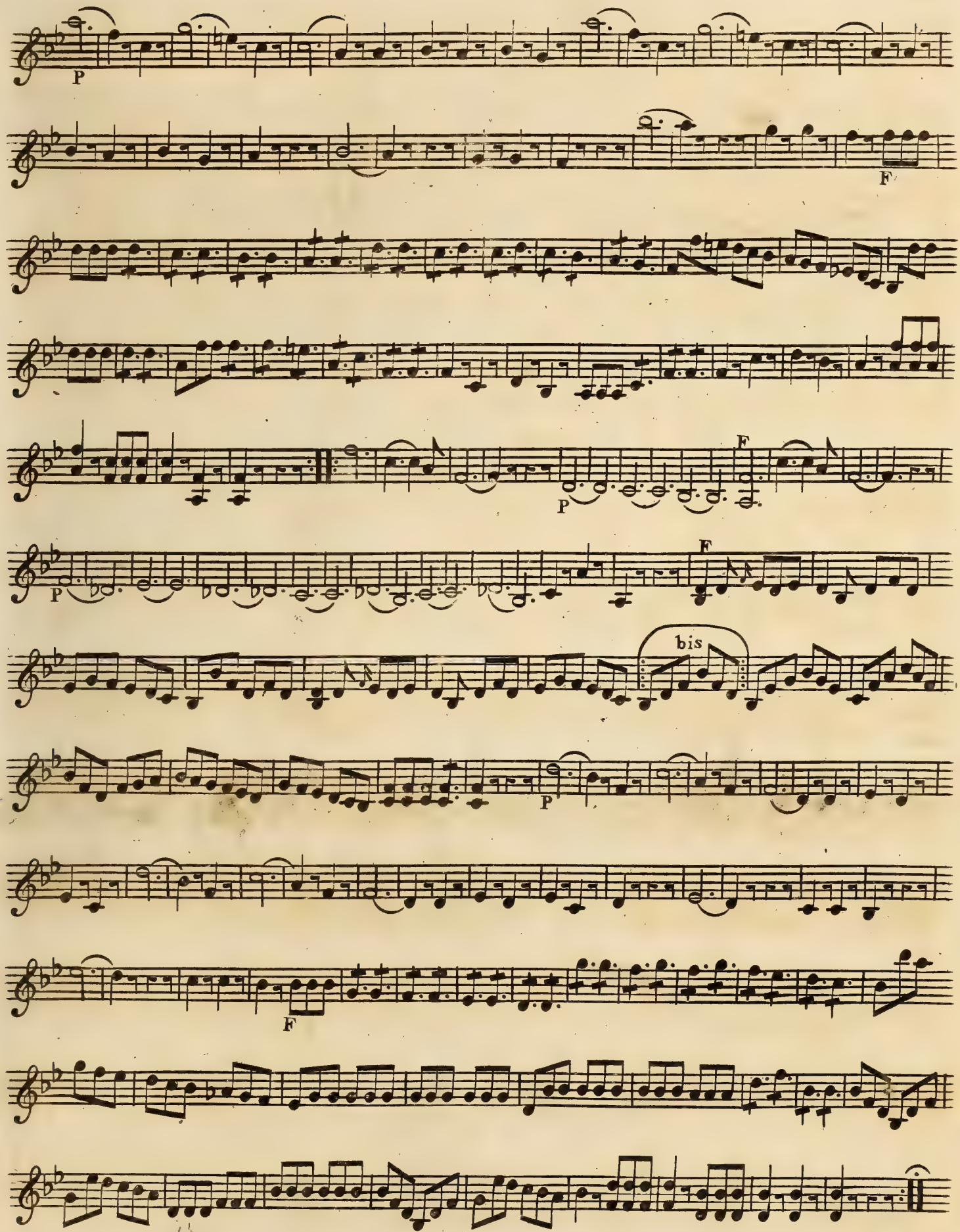
All.o non Presto

SINFONIA II




F
P
F
F
1
F
P
1
P

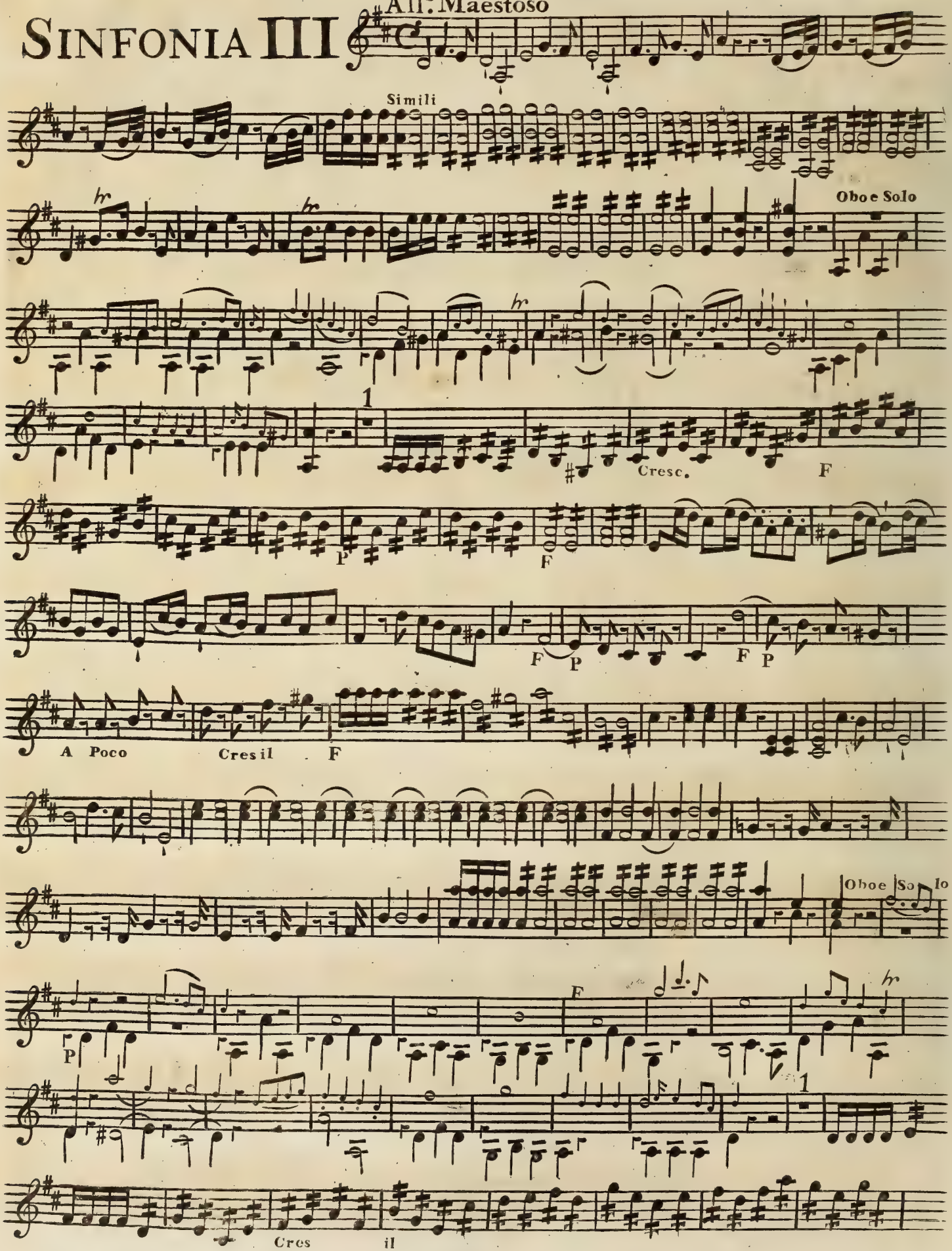

Andante
Poco
Moderato
Con Sordini
Dol
FP
FP
F P
FP
F
P
F
P
FP
FP
FP
F
Dolce
FP
FP
FP
FP
P
Presto

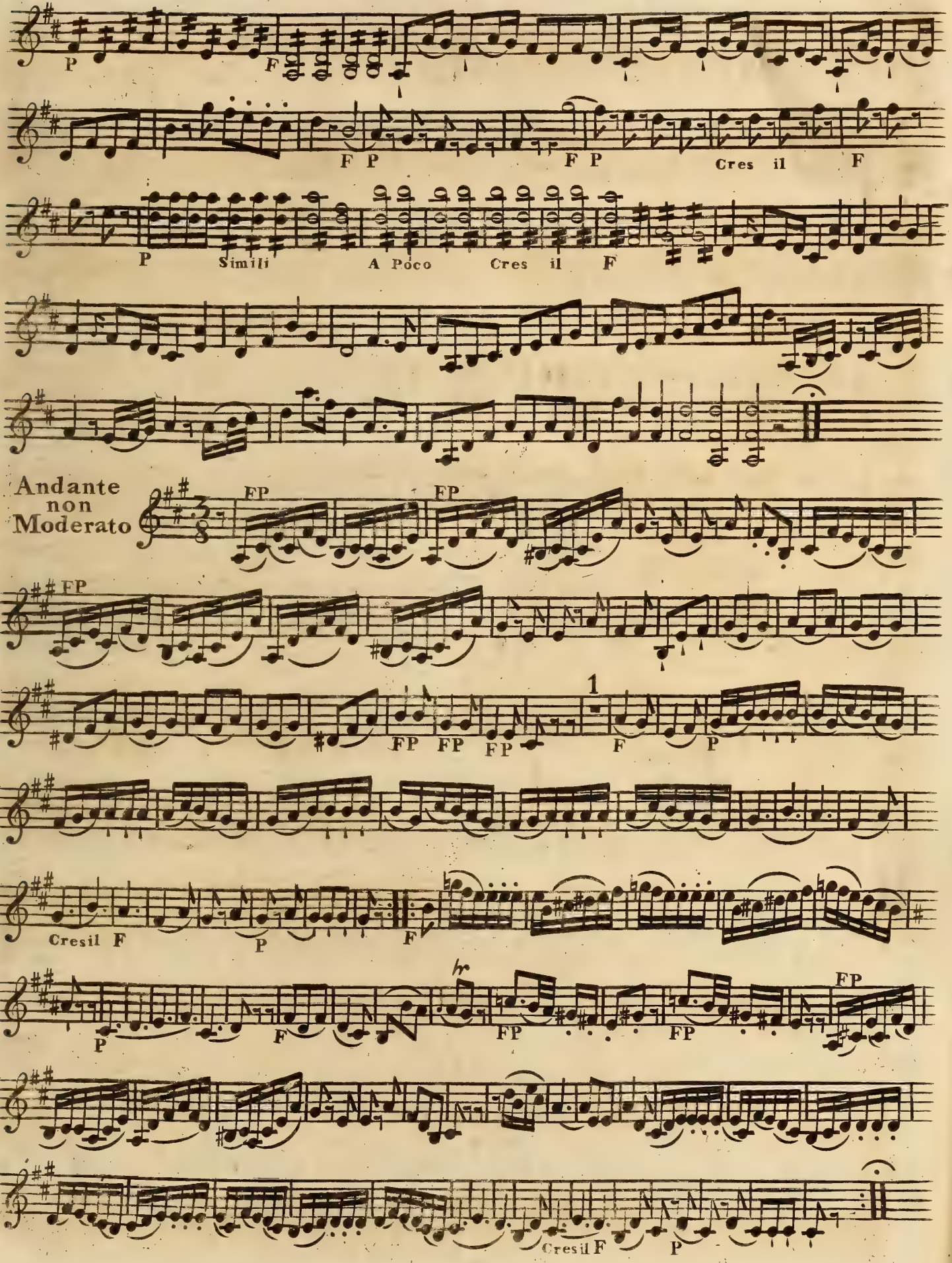

P
F
P
F
P
F
bis
P
F

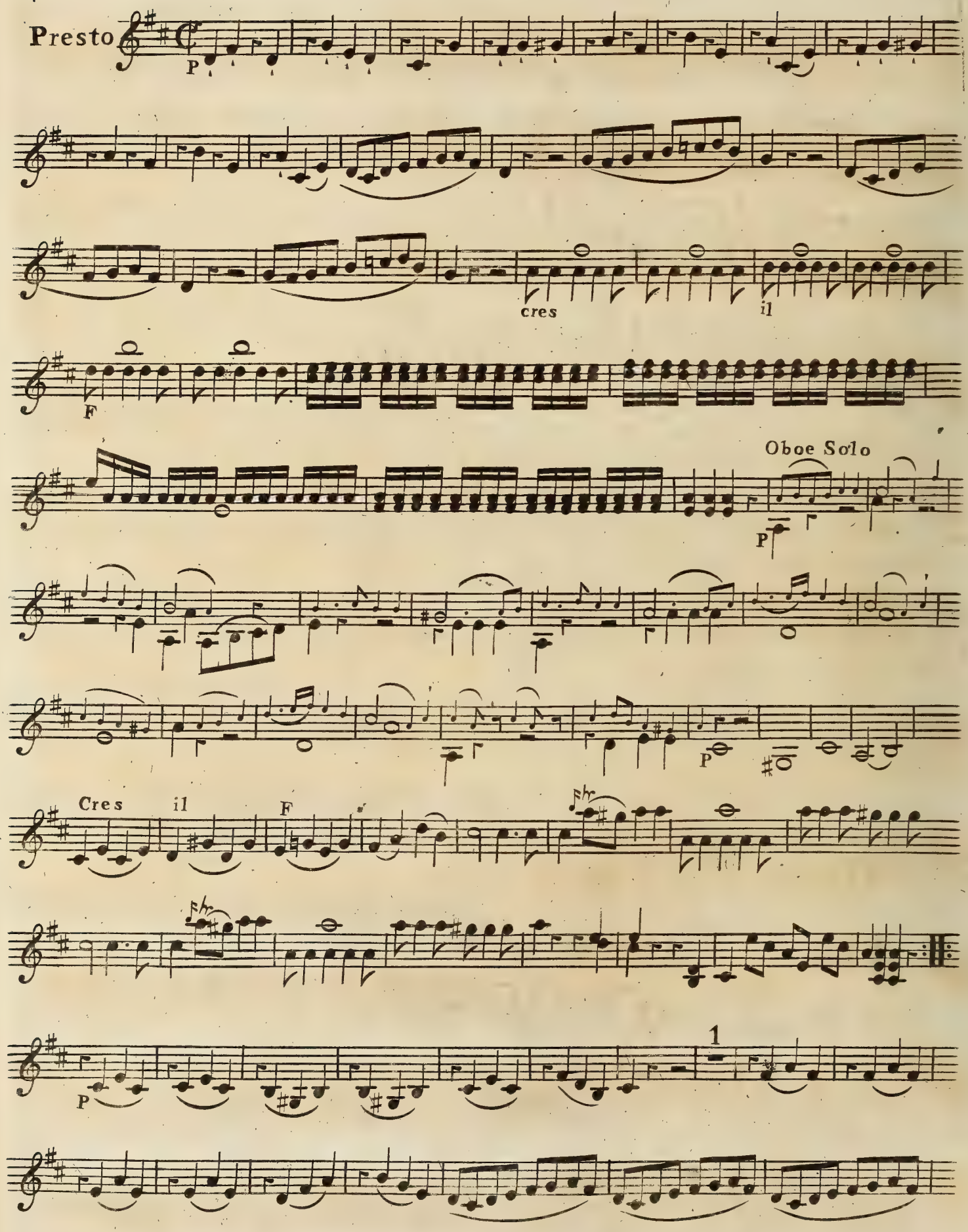
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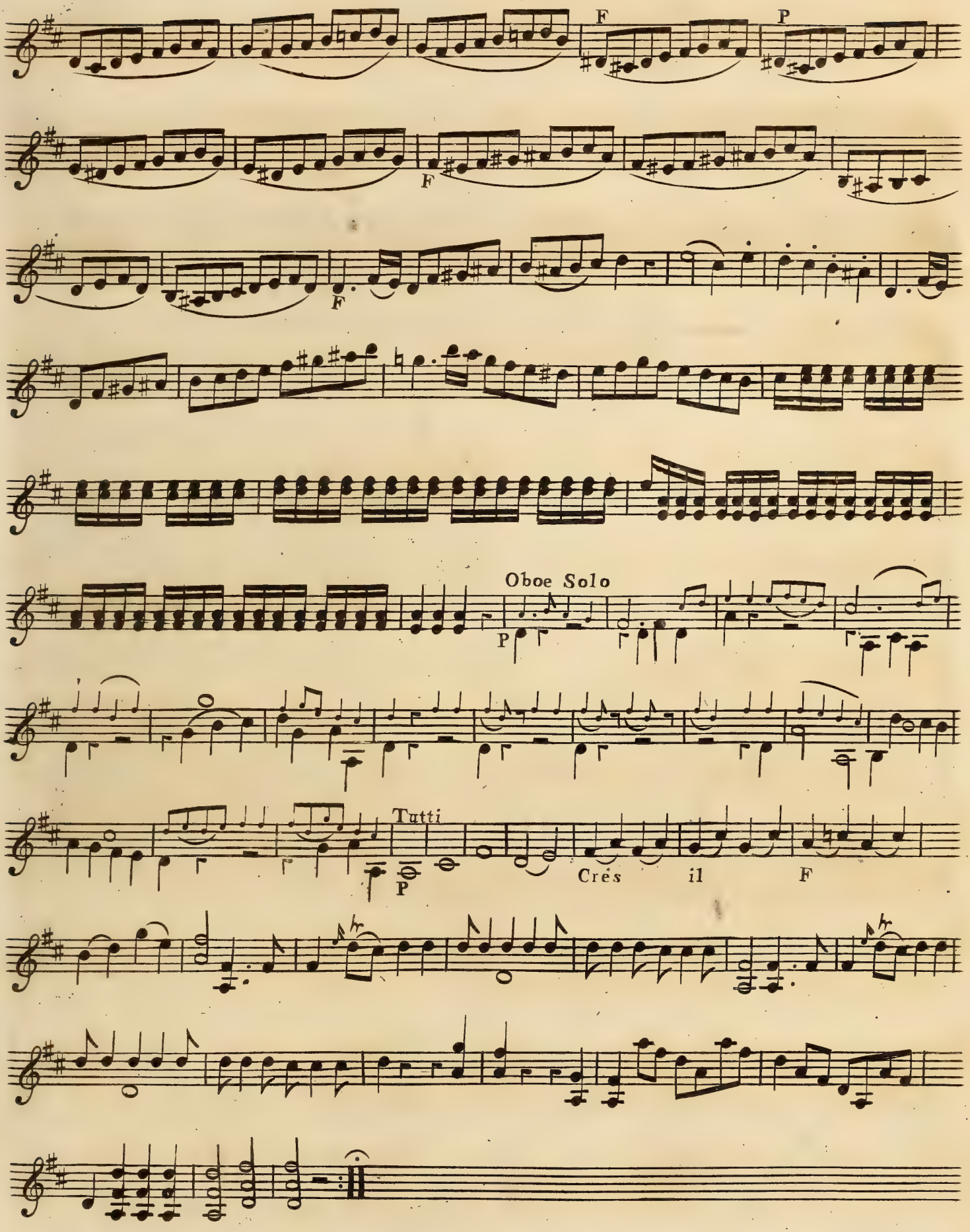
SINFONIA III

All.o Maestoso

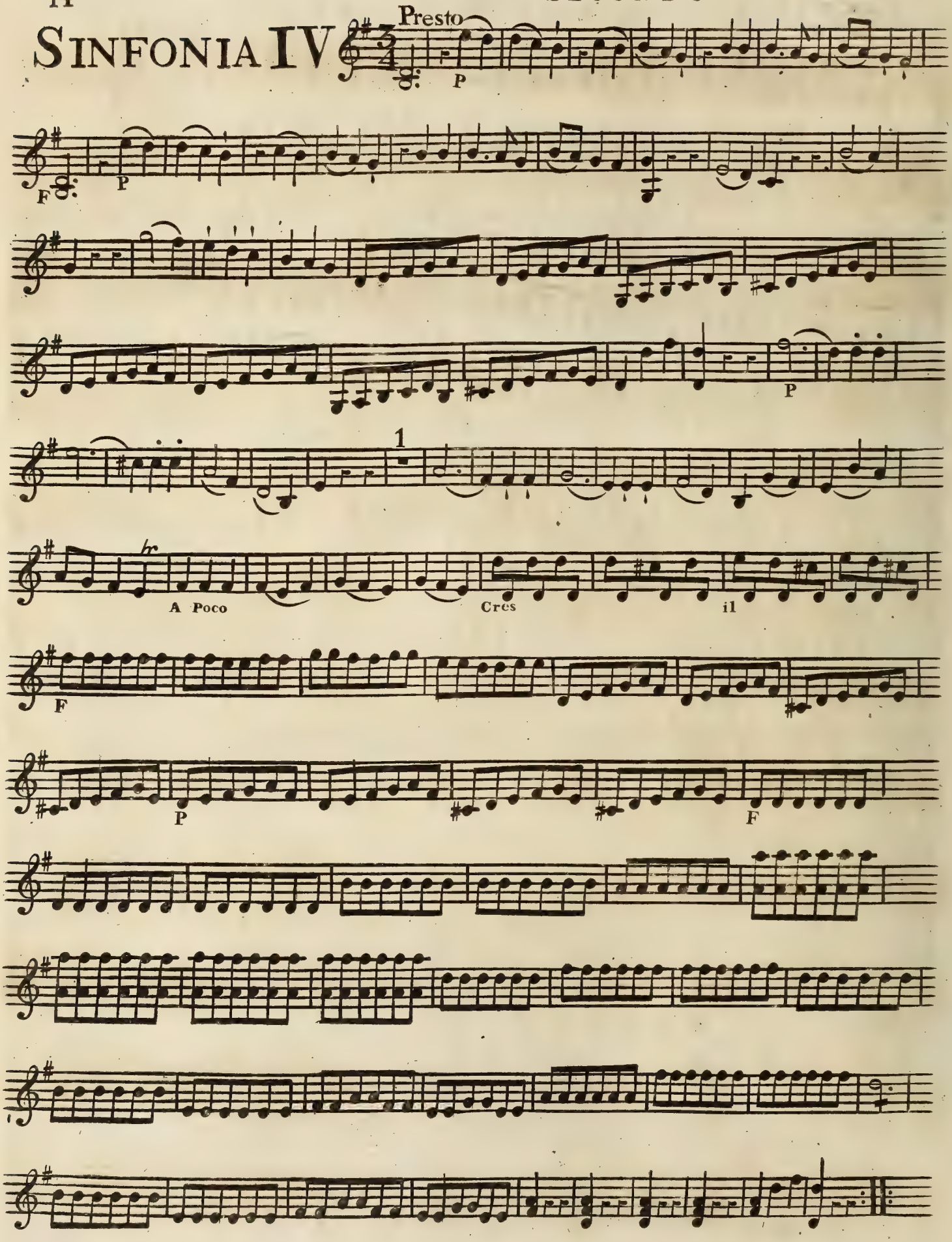



P
F
F P
F P
Cres il
F
P
Simili
A Poco
Cres il
F
Andante
non
Moderato
FP
FP
FP
FP FP FP
1
F
P
Cresil F
P
F
P
F
FP
FP
FP
Cresil F
P

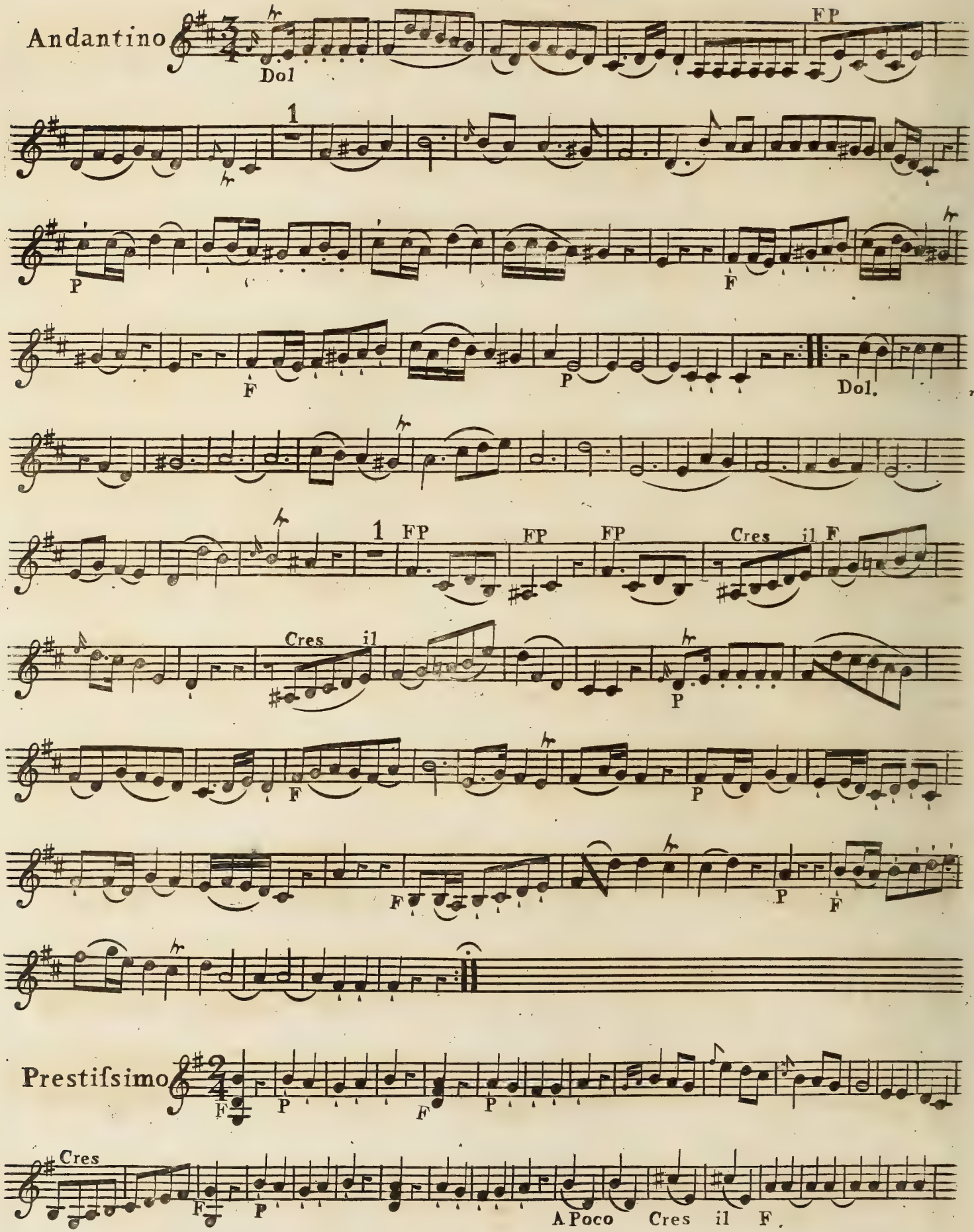

Presto
P
cres
il
F
Oboe Solo
P
P
Cres
il
F
P
1

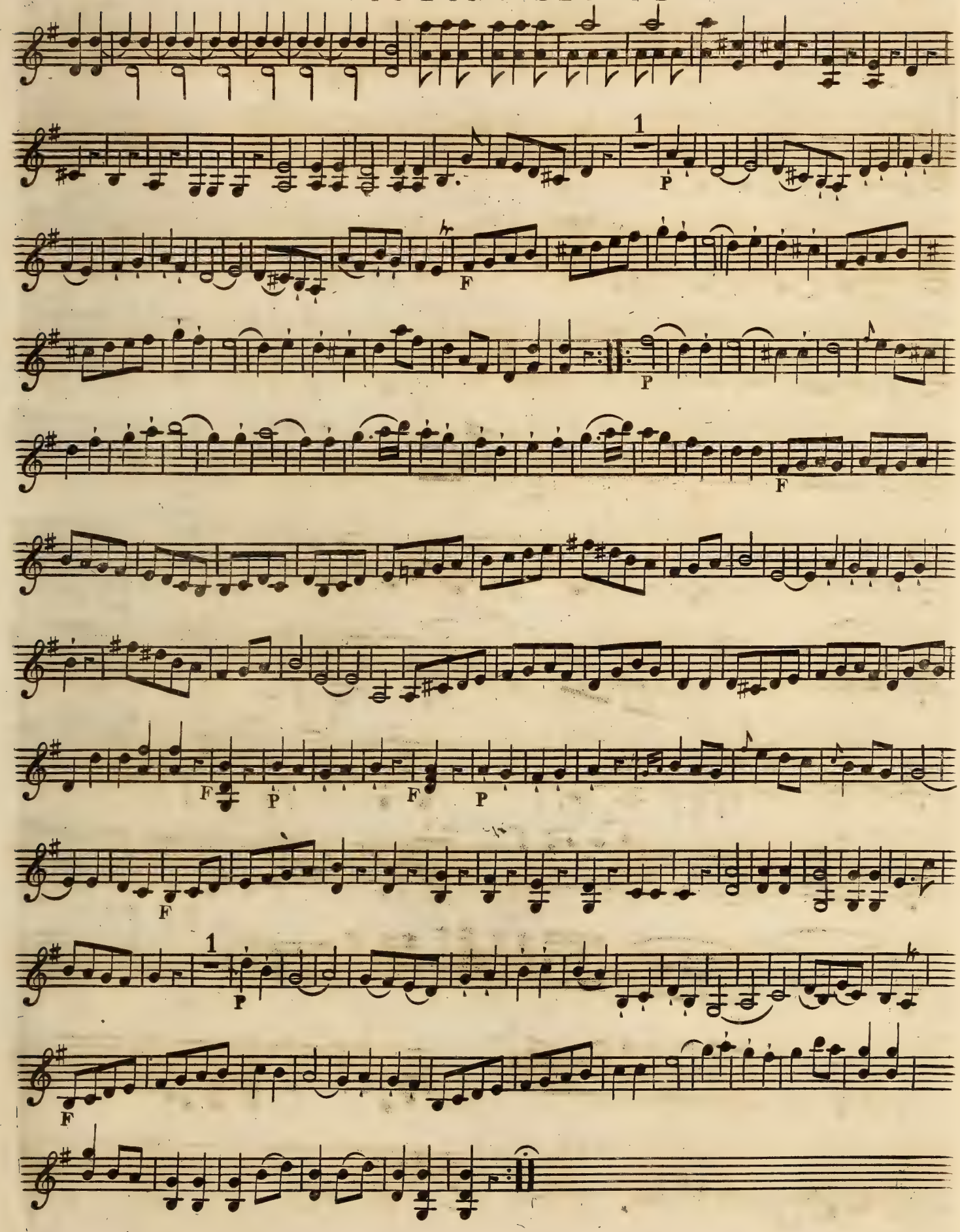

F
P
F
F
Oboe Solo
P
Tutti
P
Crés il F

SINFONIA IV

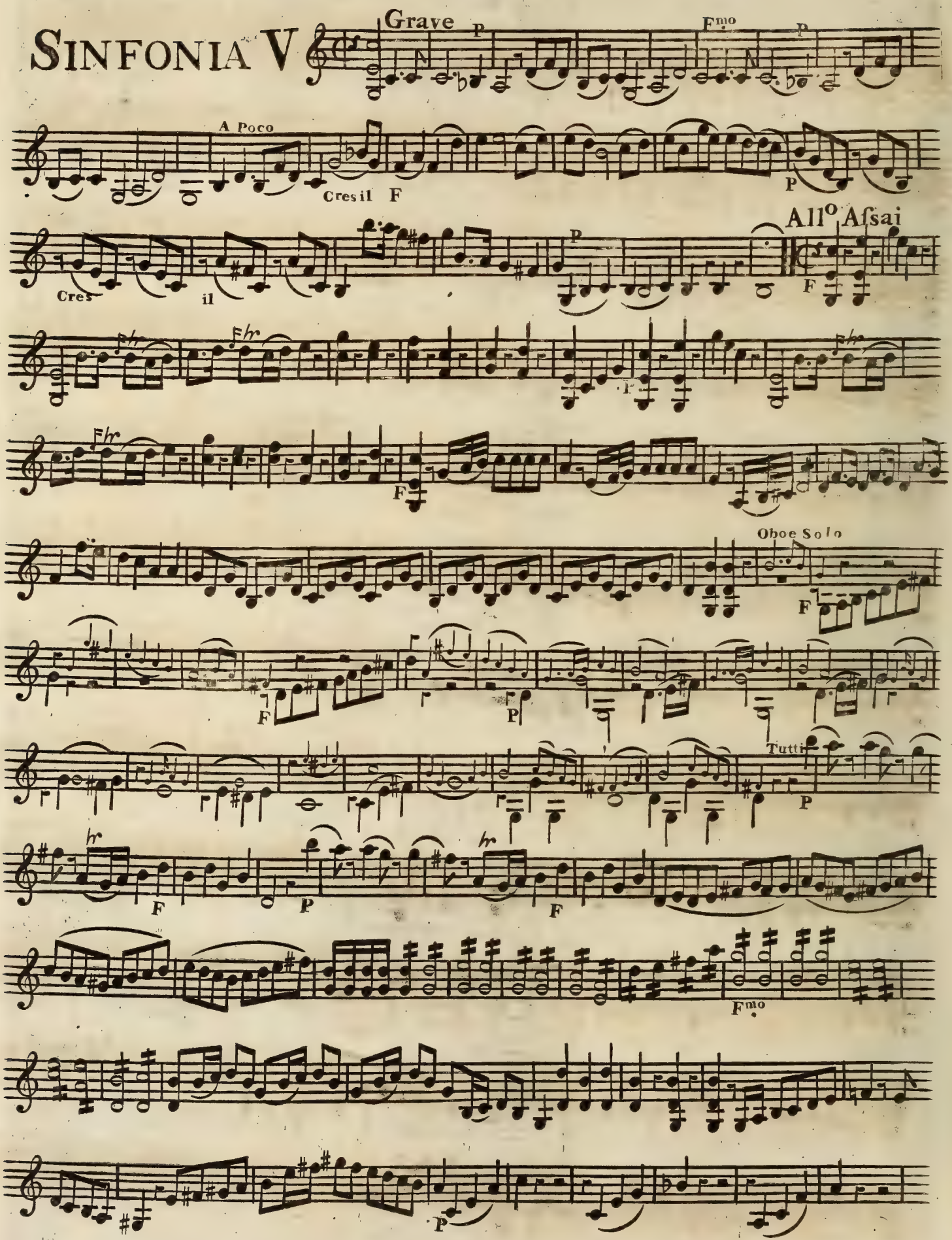


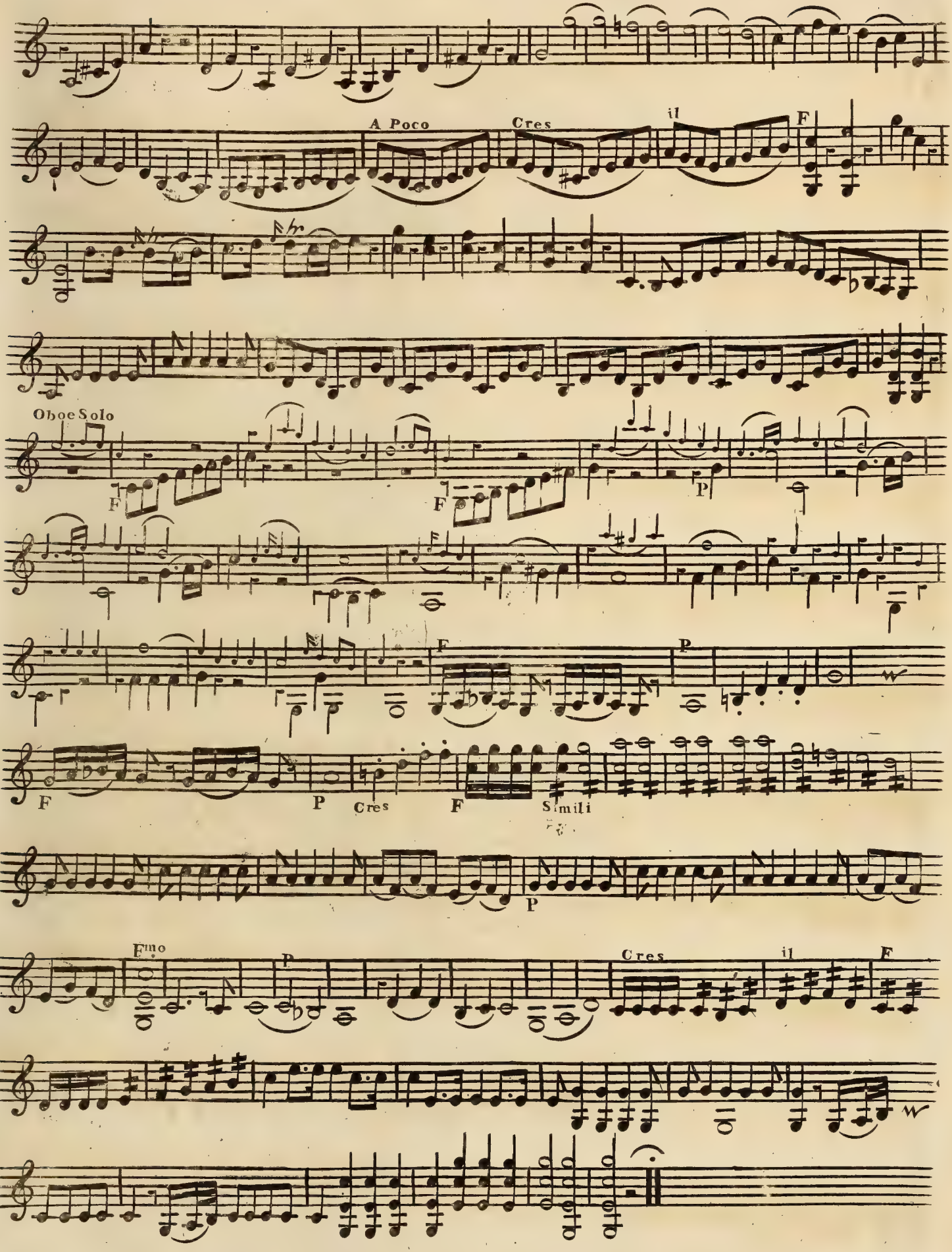

Mezo F
Cres
il
F
P
F
P
F
P
F
P
1
Cresc
il
F

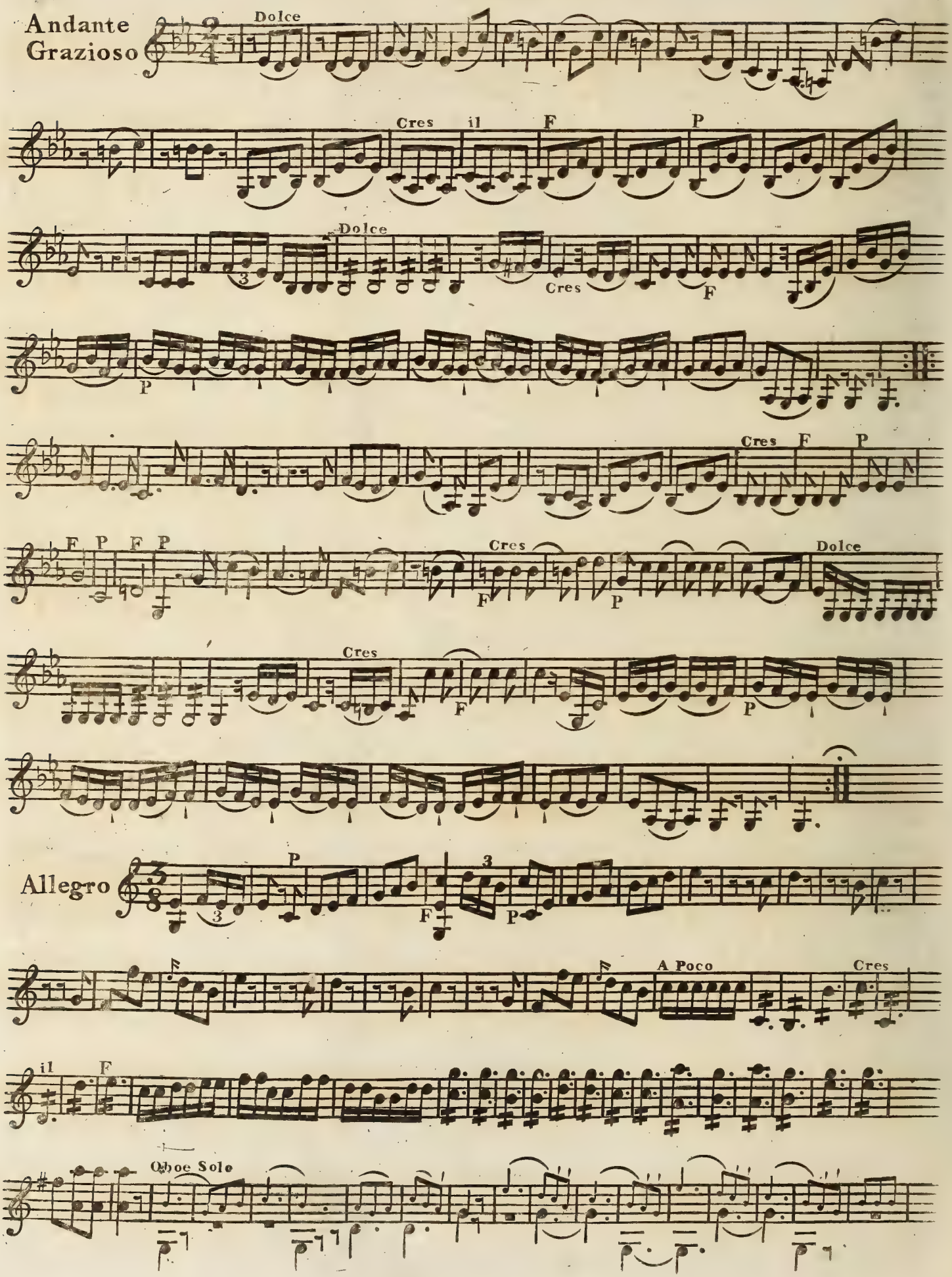

Andantino
Dol
FP
1
P
F
F
P
Dol.
1
FP
FP
FP
Cres il F
Cres il
P
F
P
F
P
F
Prestifsimo
F
P
F
P
Cres
F
P
A Poco Cres il F.

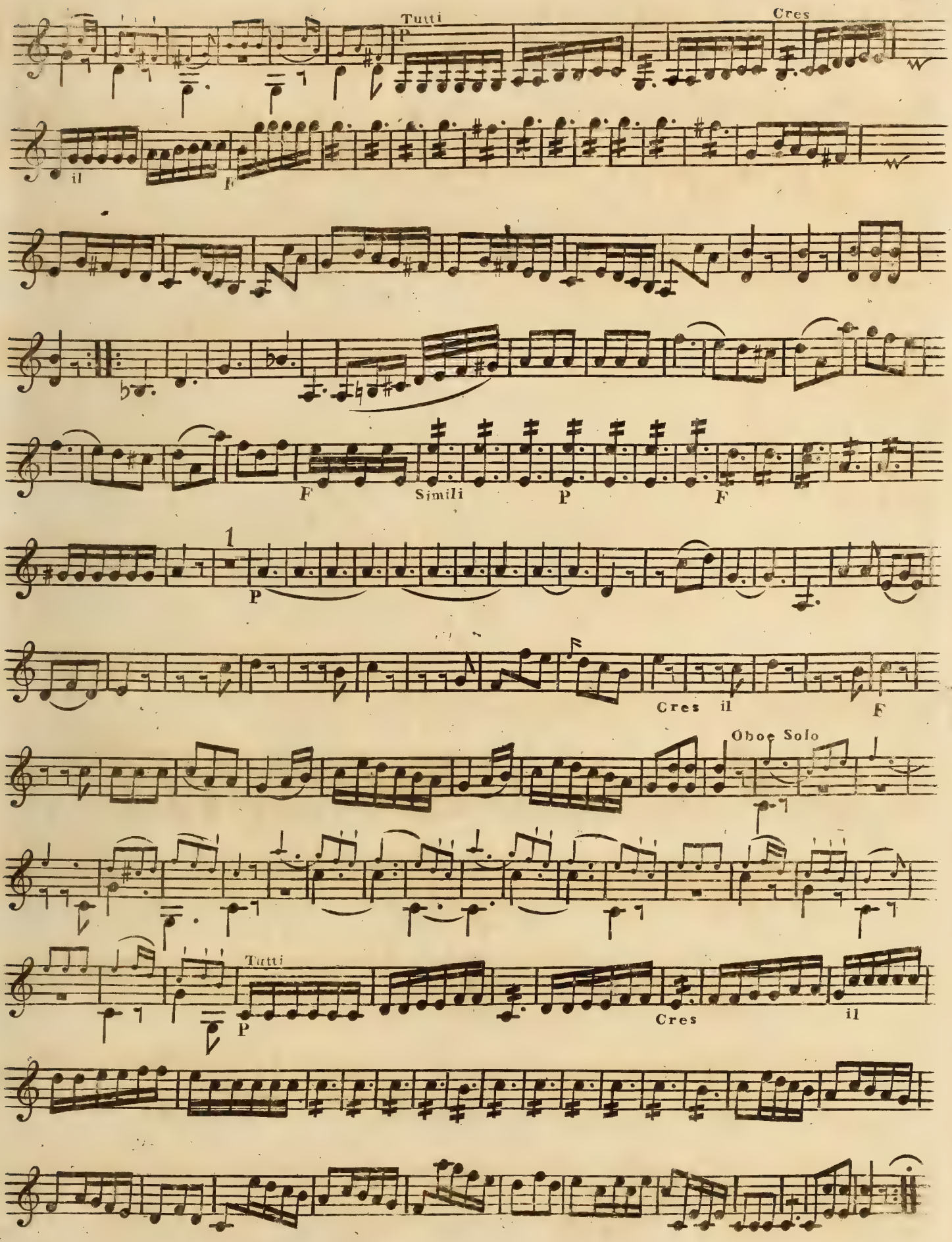

1
P
F
P
F
P
F
P
F
P
F
1
P
F

SINFONIA V

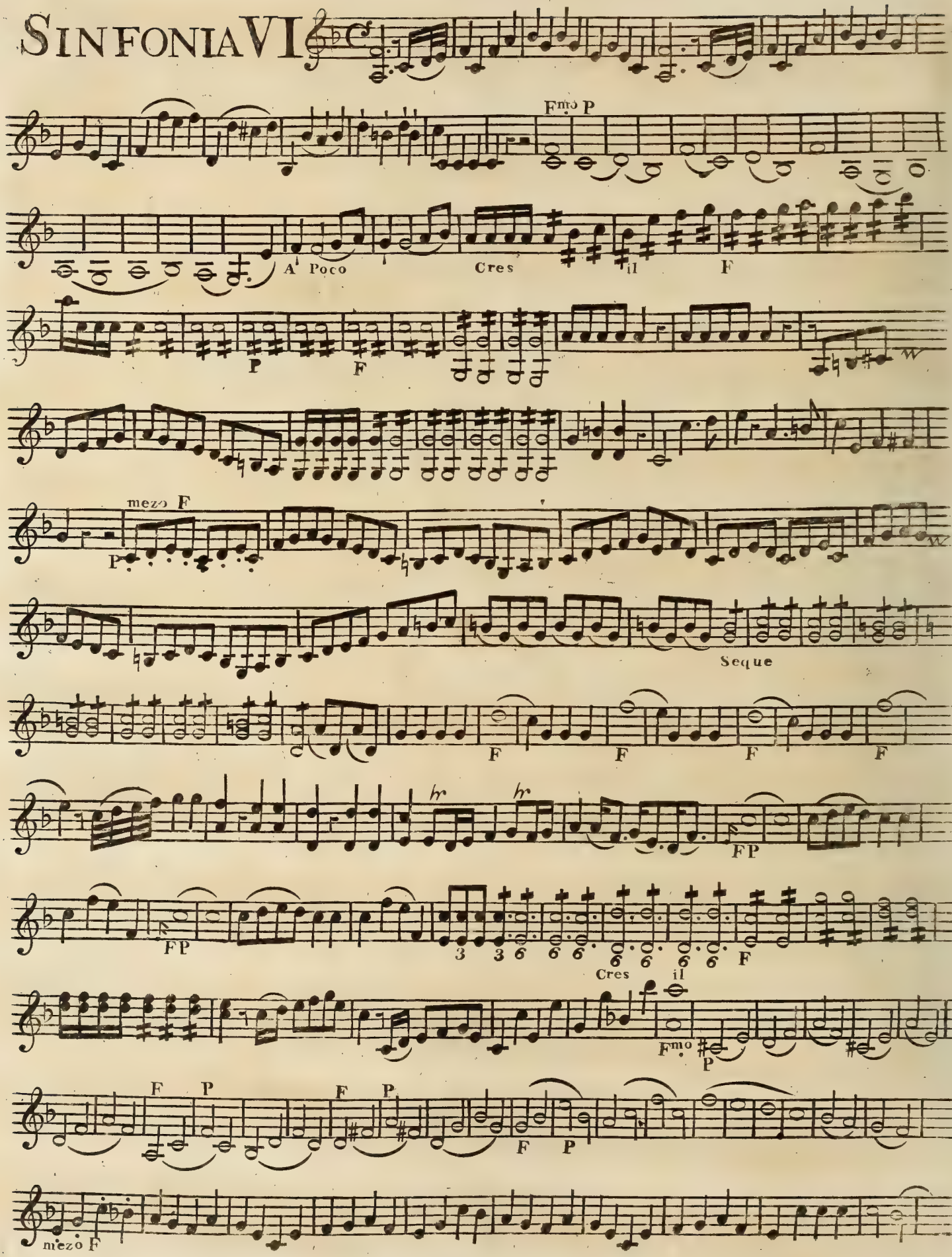

Grave
P
Fmo
P
A Poco
Cresil F
P
All° Afsai
Cres
il
P
F
Fhr
F
Oboe Solo
F
F
P
Tutti
P
hr
F
P
hr
F
Fmo
P

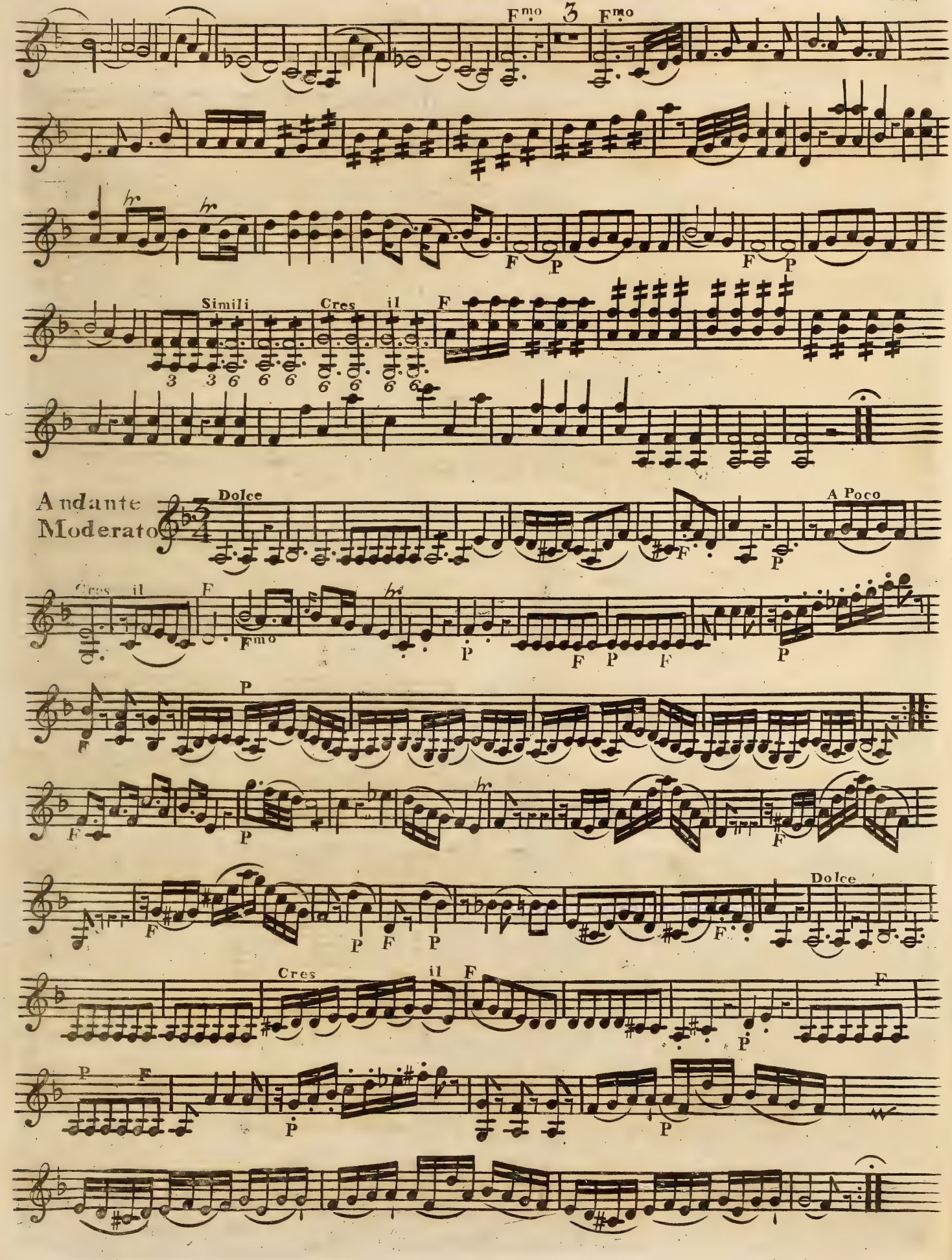

A Poco
Cres
il
F
Oboe Solo
F
F
P
F
P
F
P
Cres
F
Simili
P
Fmo
P
Cres
il
F

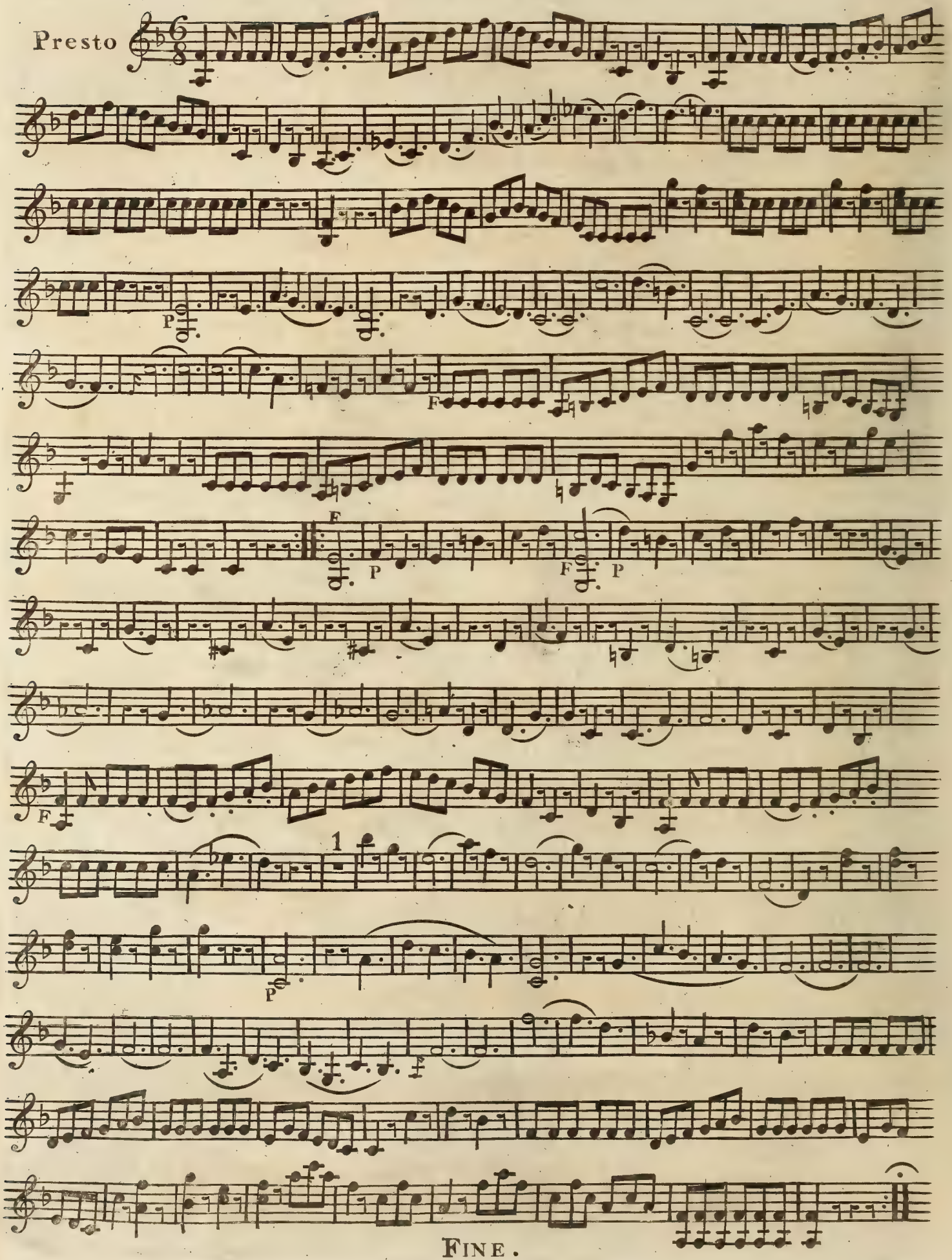

Andante Grazioso
Dolce
Cres il F P
Dolce
Cres F
P
Cres F P
F P F P
Cres
F
P
Dolce
Cres
F
P
Allegro
P
F
P
A Poco
Cres
il F
Oboe Solo


Tutti
P
Cres
il
F
F
Simili
P
F
1
P
Cres il
F
Oboe Solo
Tutti
P
Cres
il

SINFONIA VI


Fmo P
A Poco
Cres
il
F
P
F
mezo F
P
Seque
F
F
F
F
FP
FP
3 3 6 6 6 6 6 6 6 6 F
Cres
il
Fmo
P
F P
F P
F P
mezo F


F^mo 3 F^mo
F P F P
Simili Cres il F
Andante Moderato
Dolce
A Poco
Cres il F
F^mo
P F P F P
Dolce
Cres il F
F


Presto
P
F
F
P
F
P
F
1
P
FINE.

Six

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deux HAUTBOIS et deux CORS de CHASSES ad Libitum

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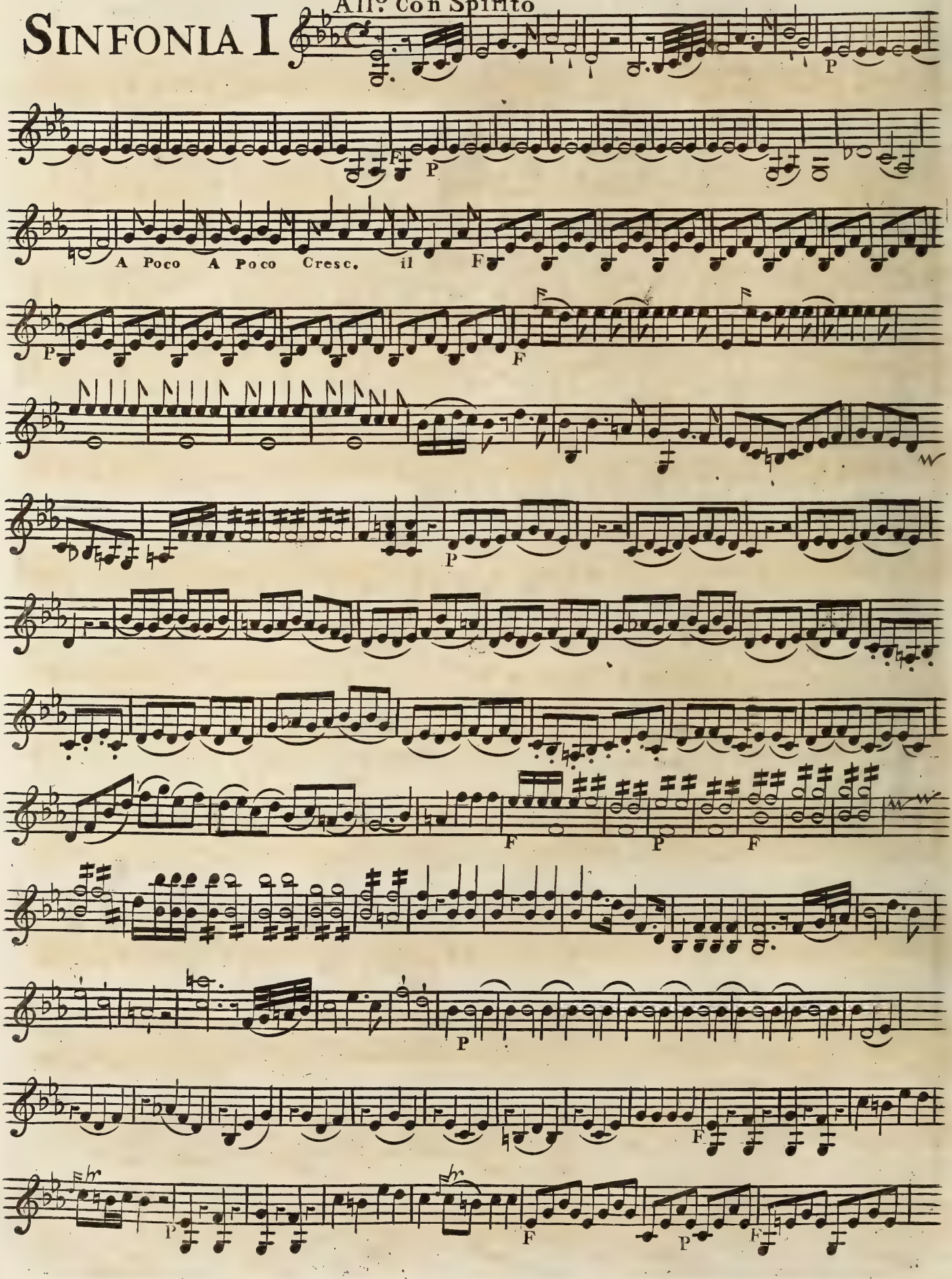
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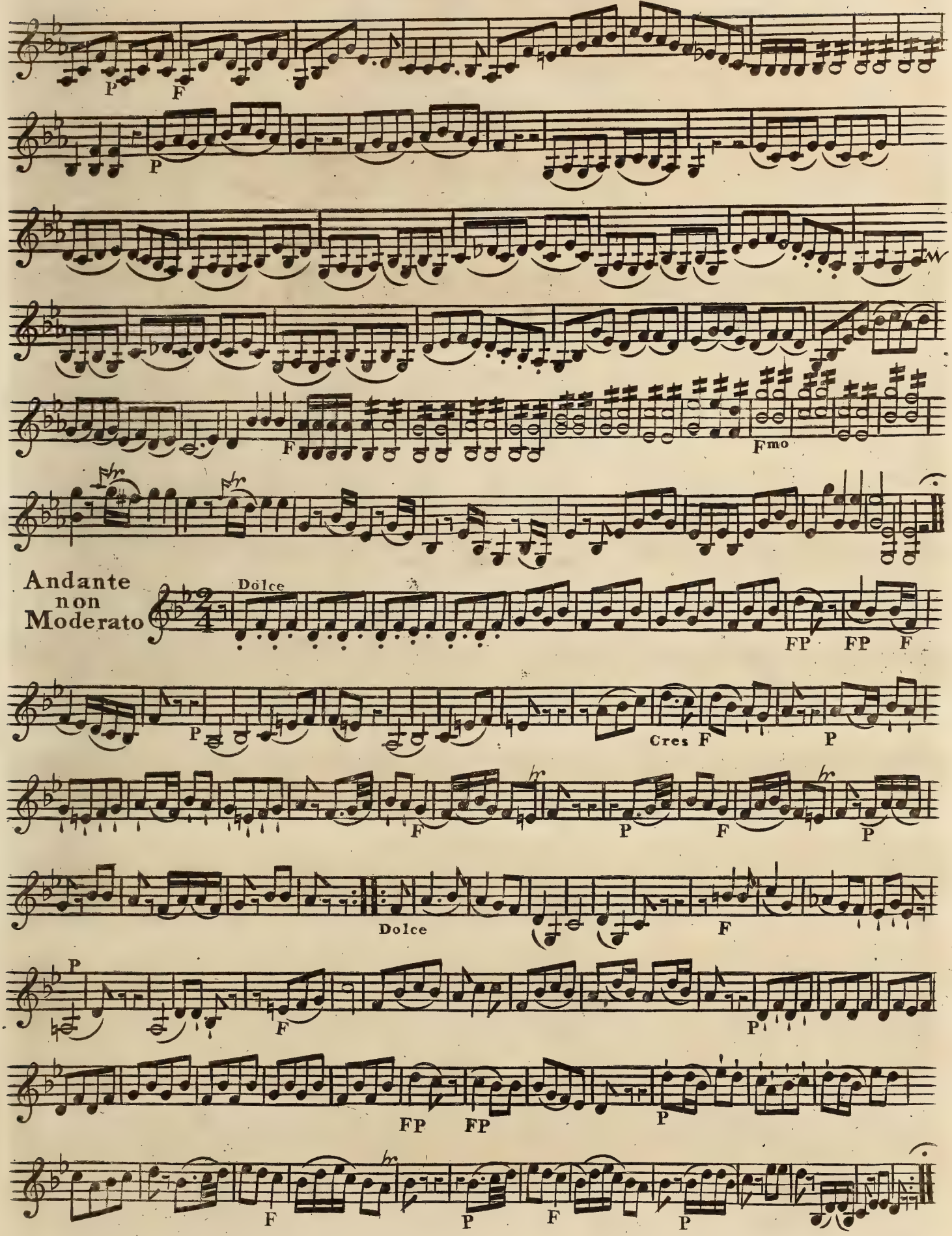
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VIOLINO SECONDO

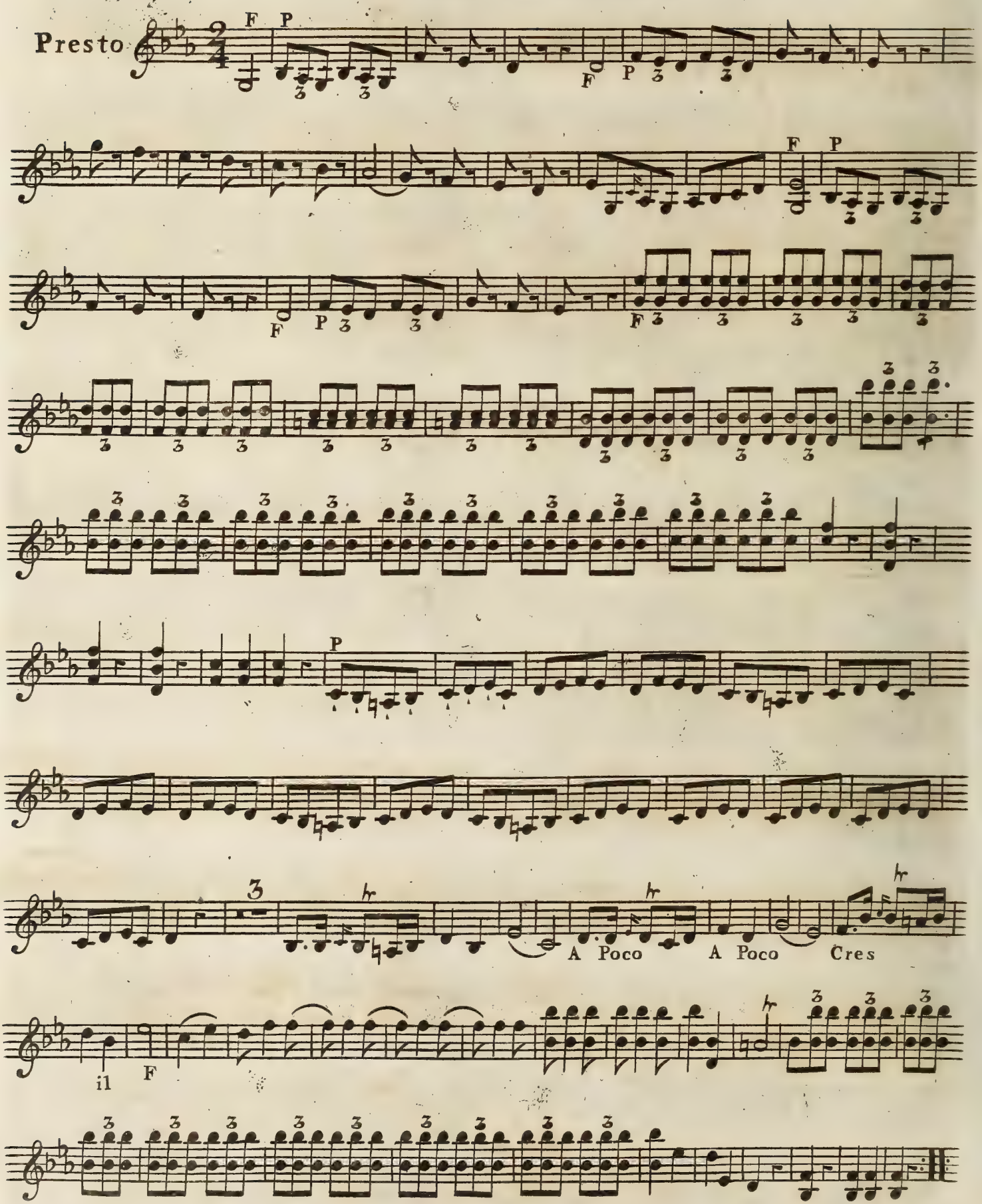
SINFONIA I

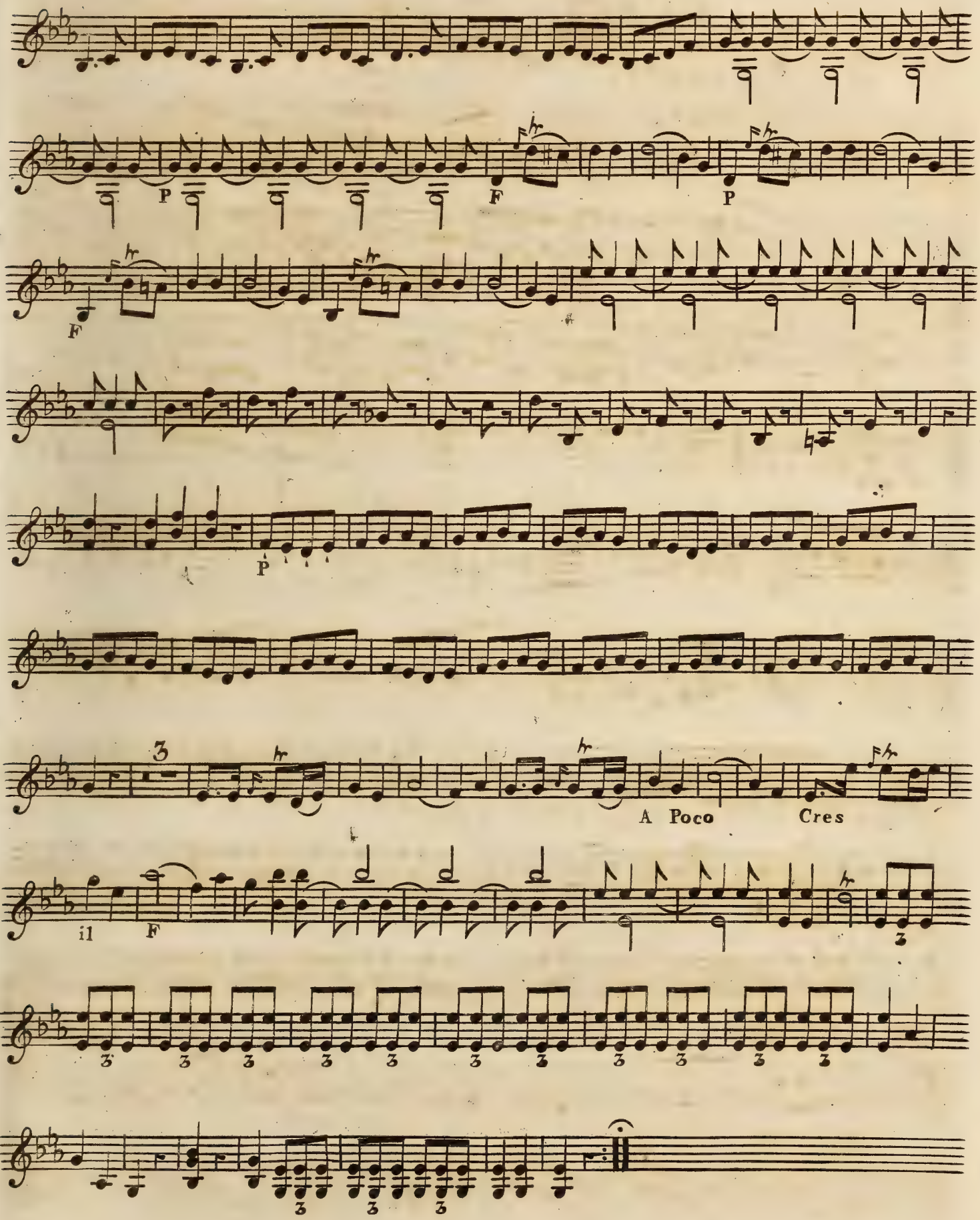
All.o con Spirito




P
F
P
F
Fmo
Andante non Moderato
Dolce
FP
FP
F
P
Cres
F
P
F
P
F
P
Dolce
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P

Violino Secondo

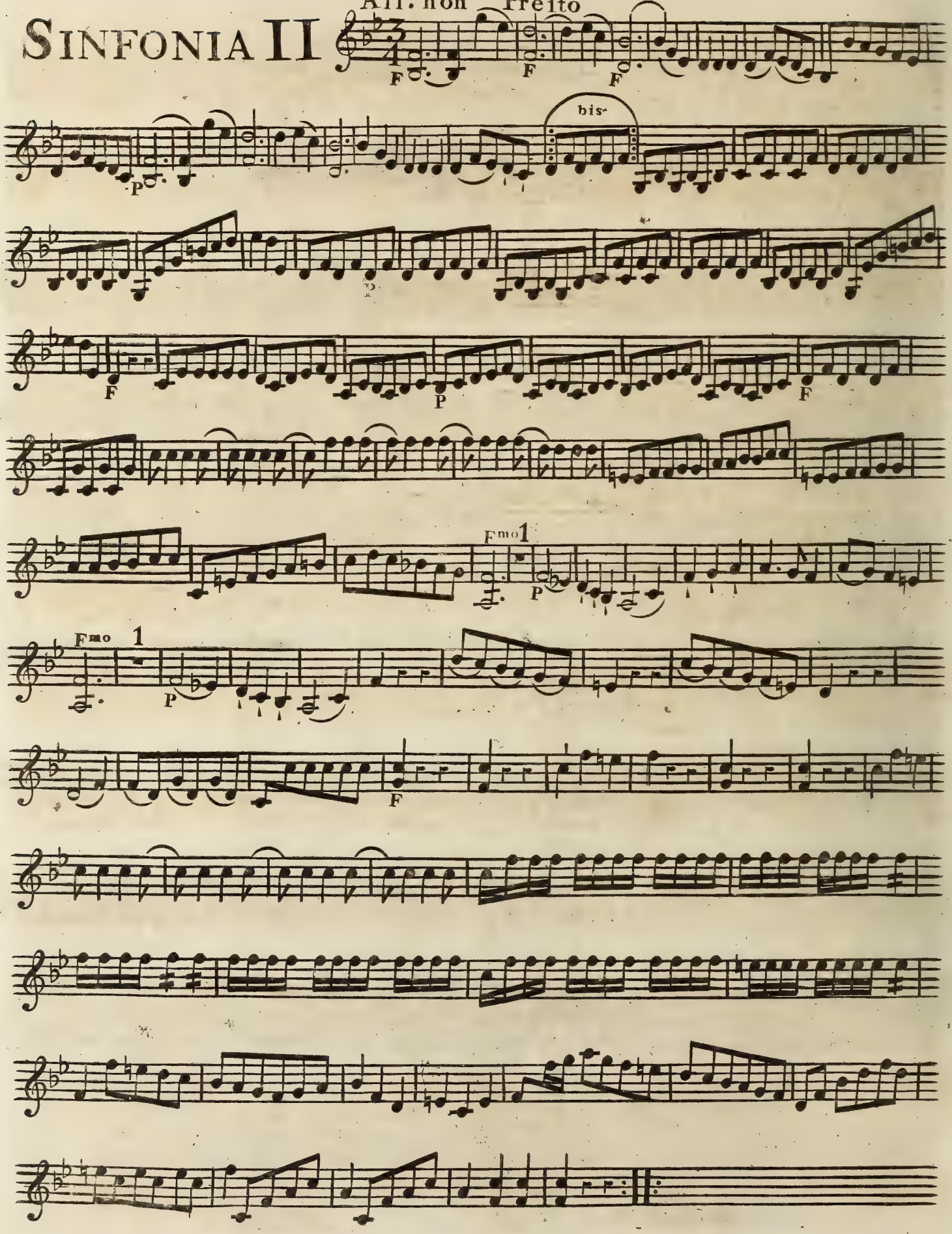


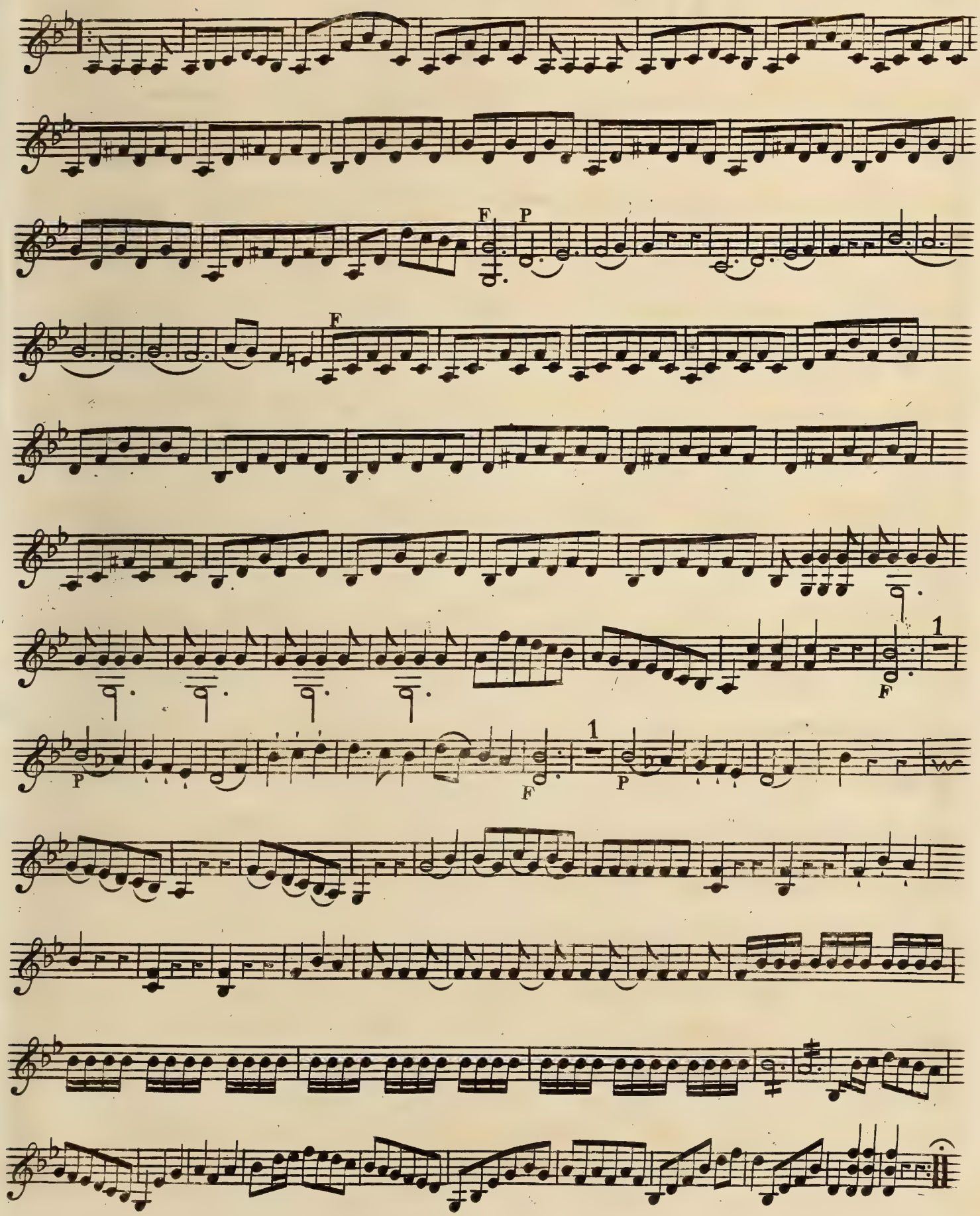

P
F
P
F
P
A Poco
Cres
il
F

VIOLINO SECONDO

All.o non Presto

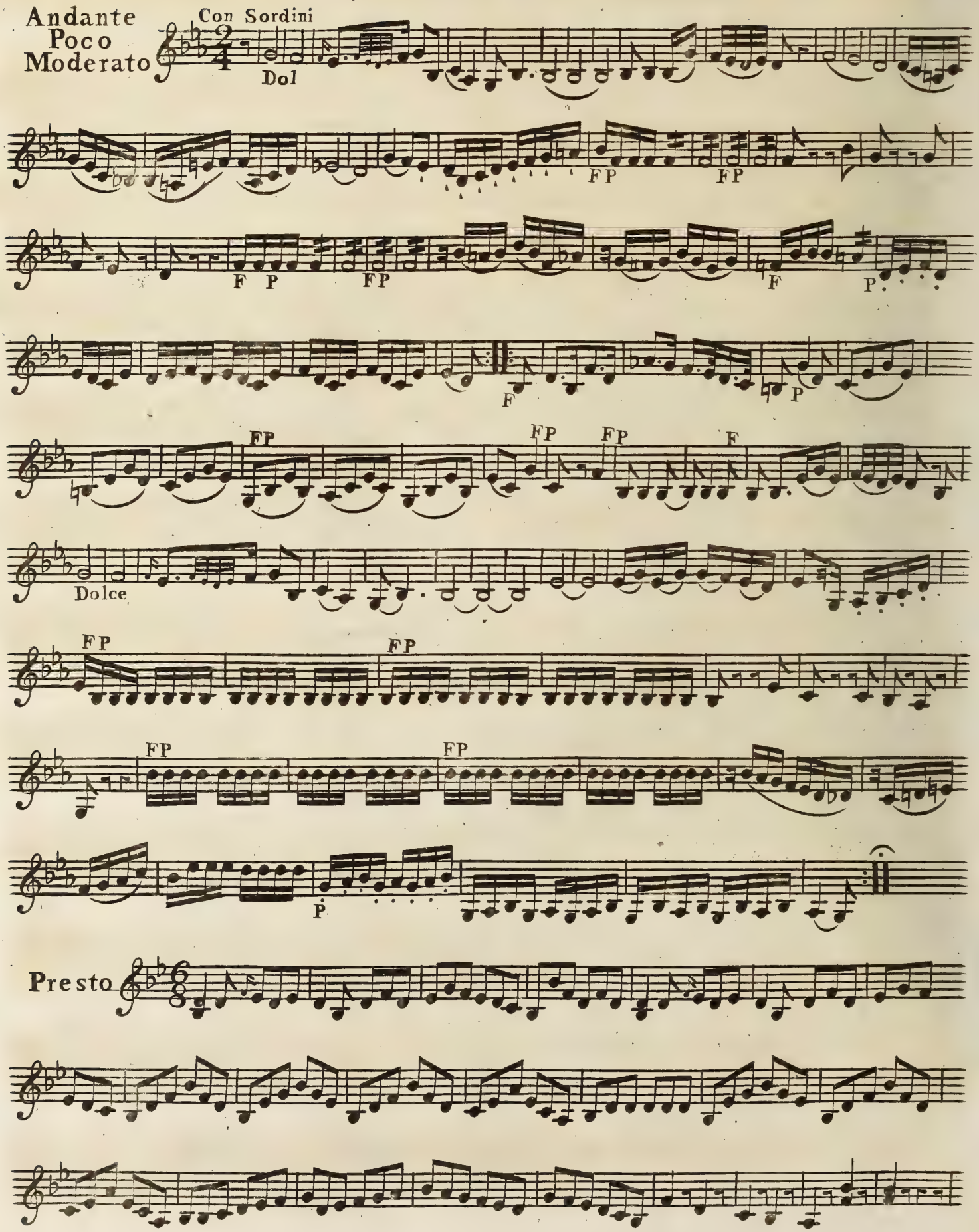
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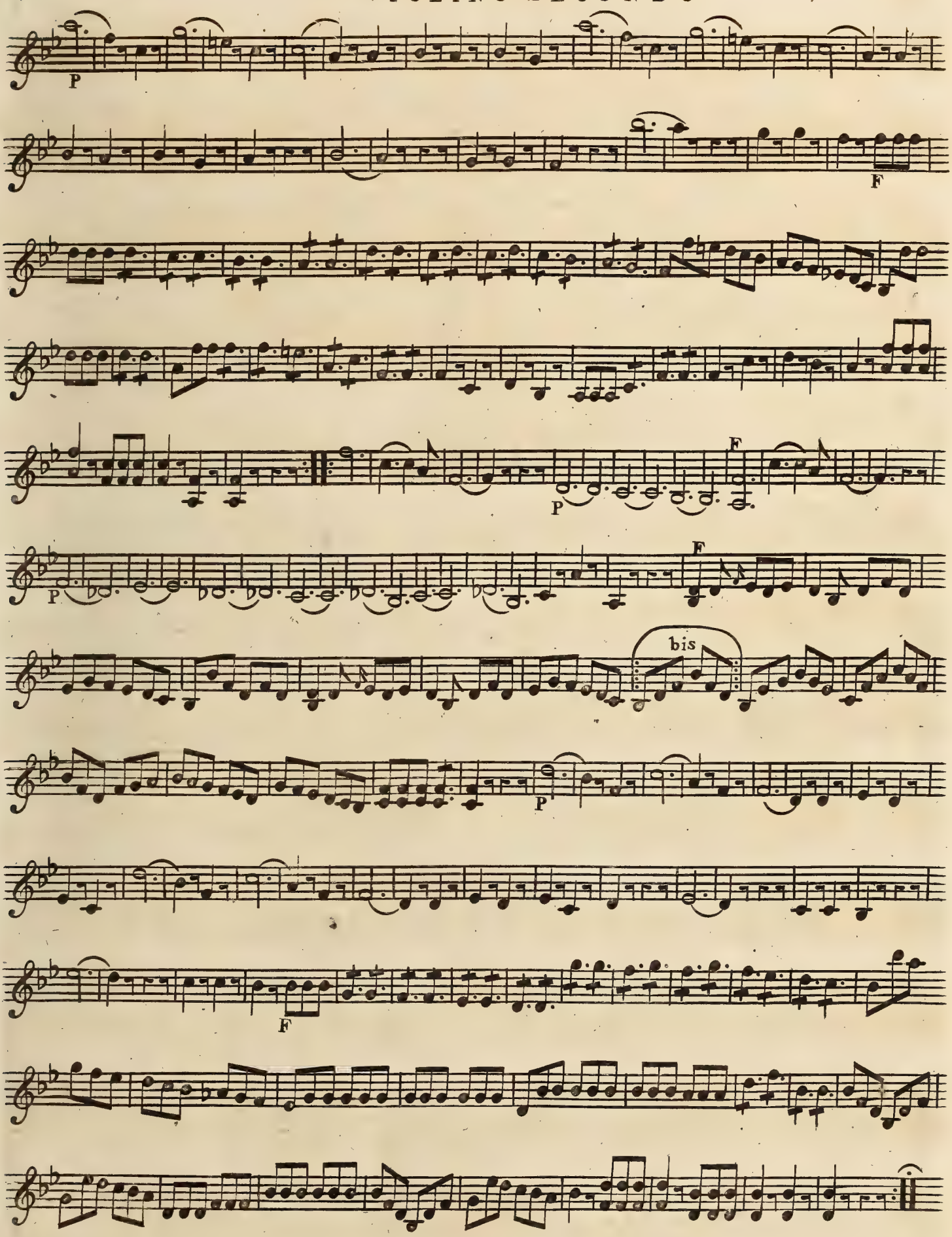



F
P
F
1
F
P
1
P
F

VIOLINO SECONDO

Andante Poco Moderato

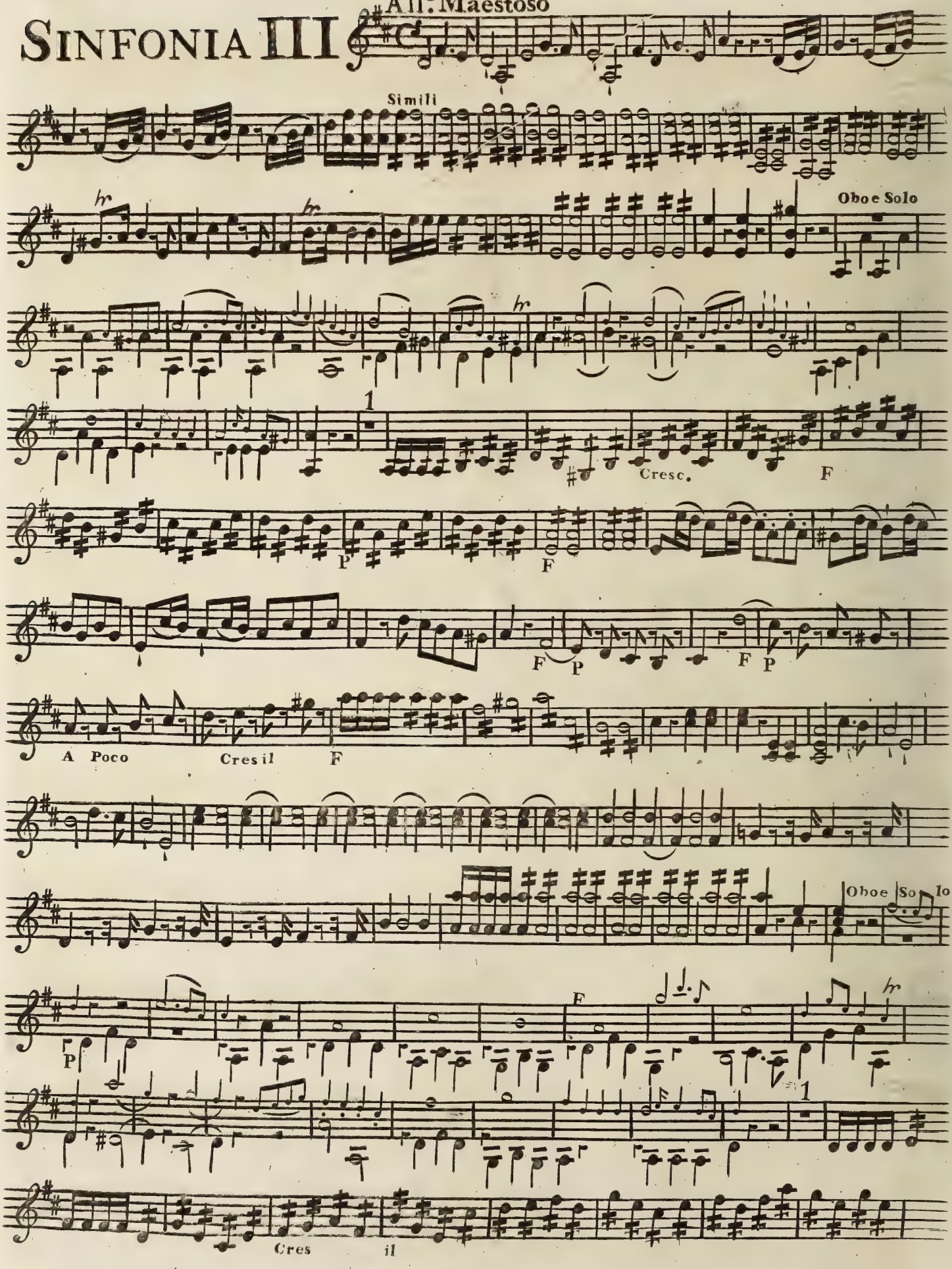


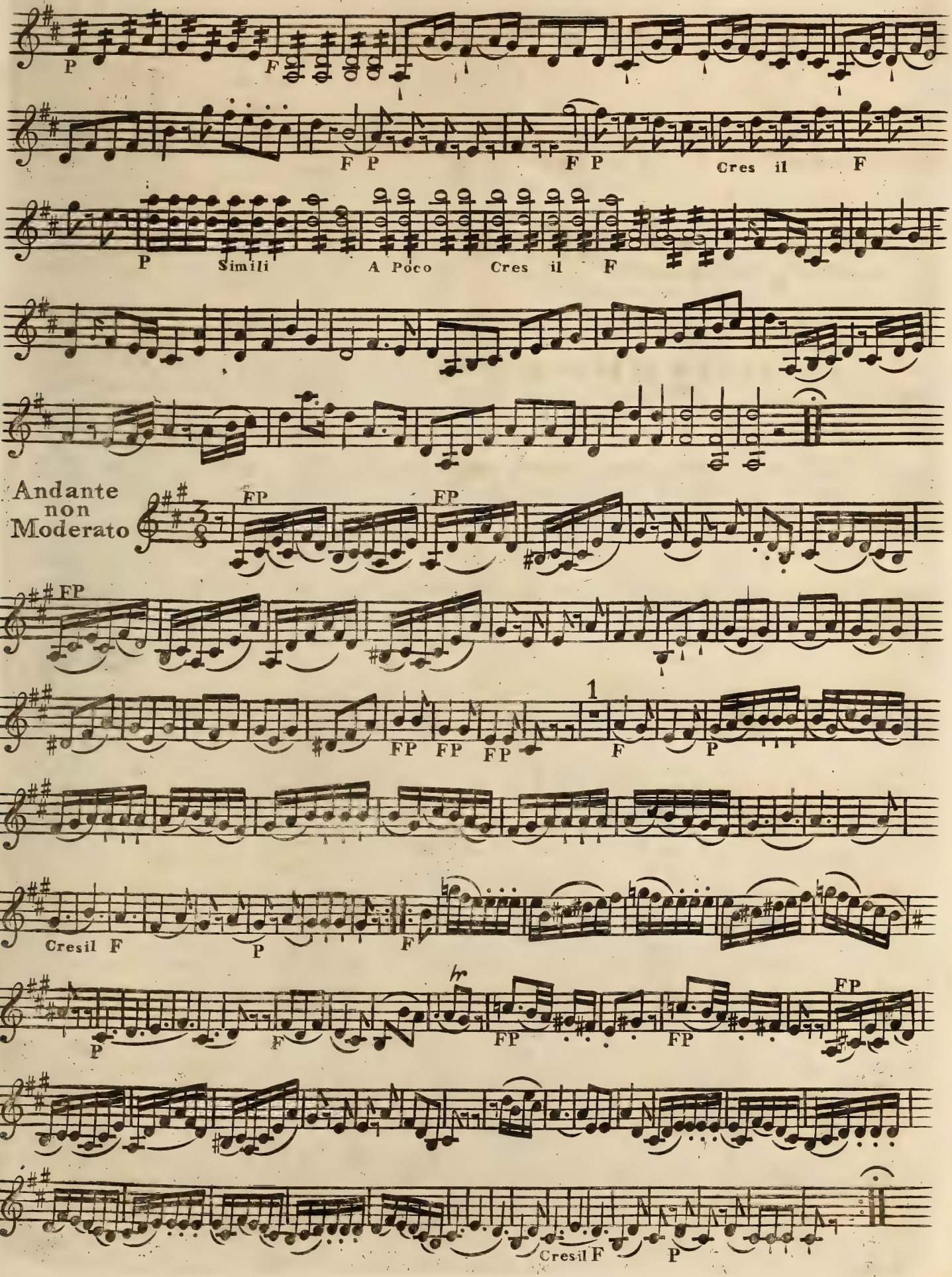

P
F
P
F
P
F
bis
P
F

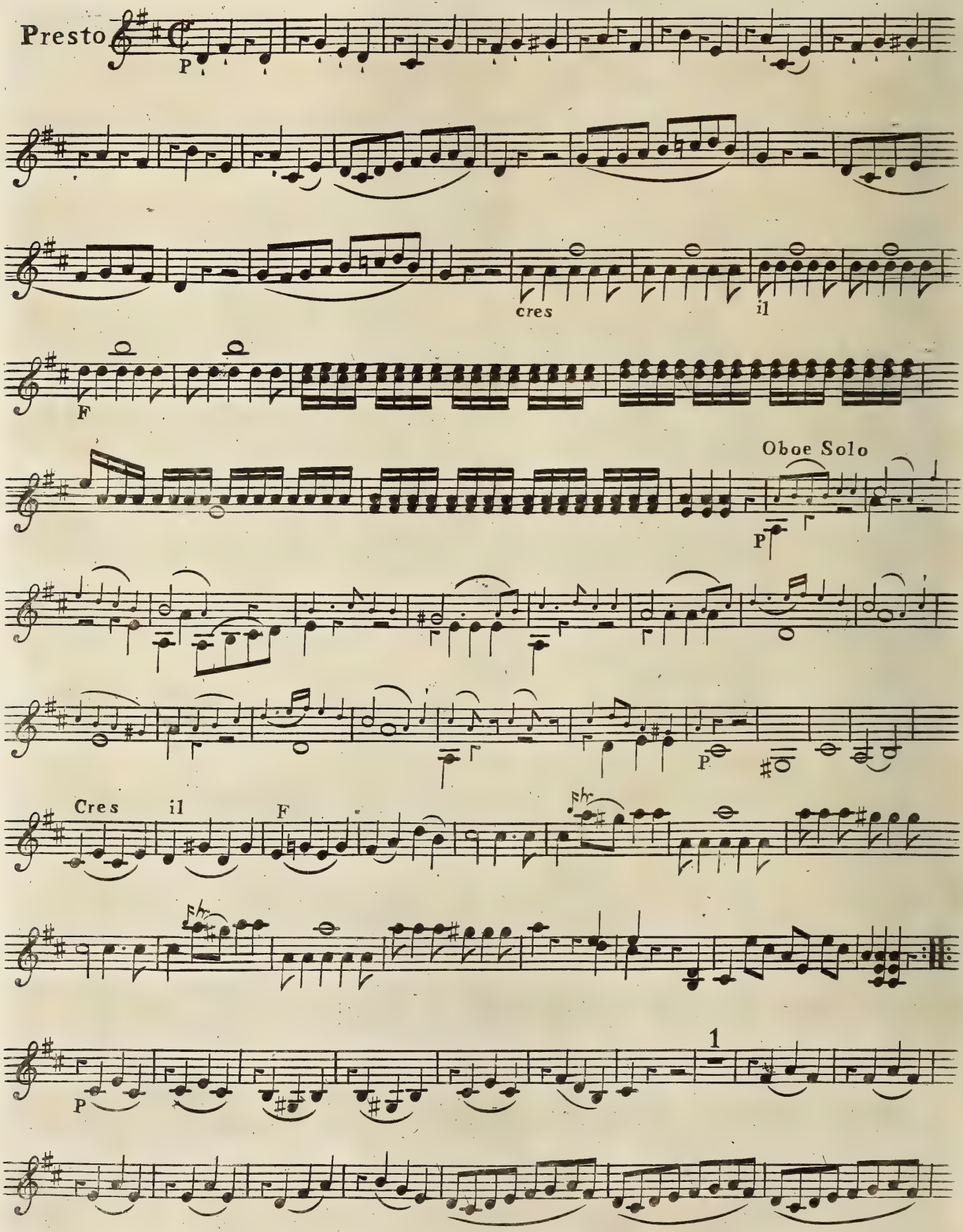
VIOLINO SECONDO

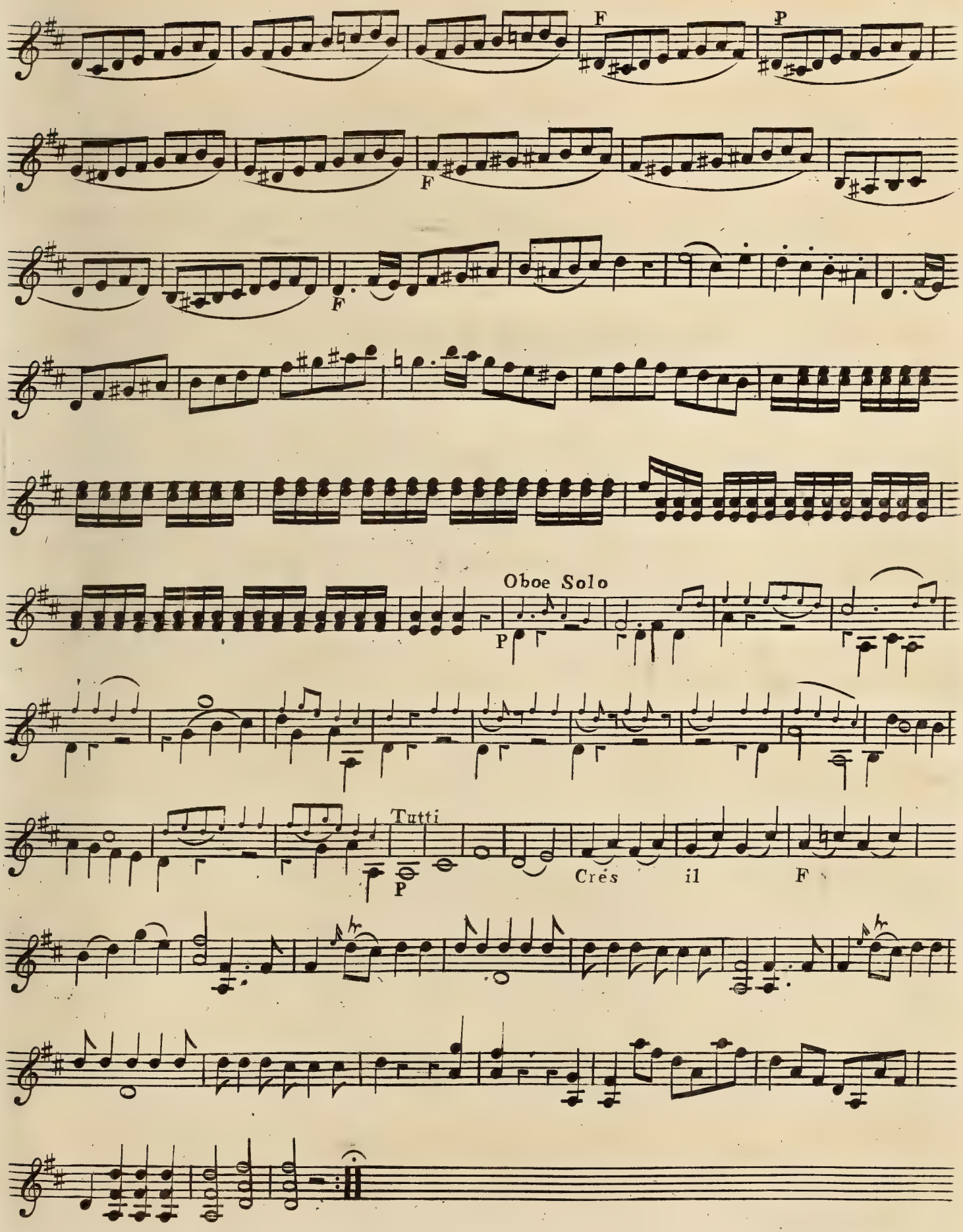
All.o Maestoso

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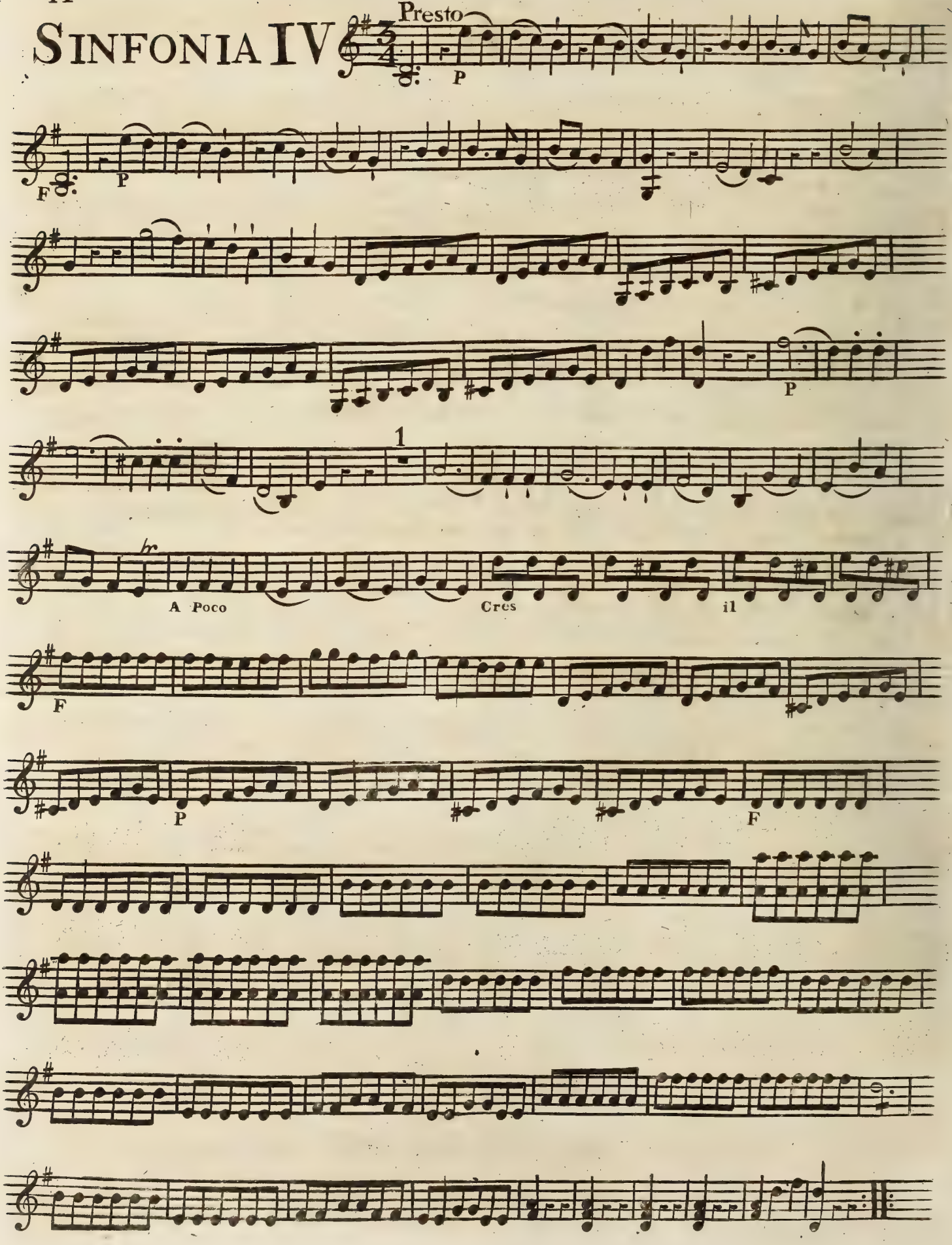


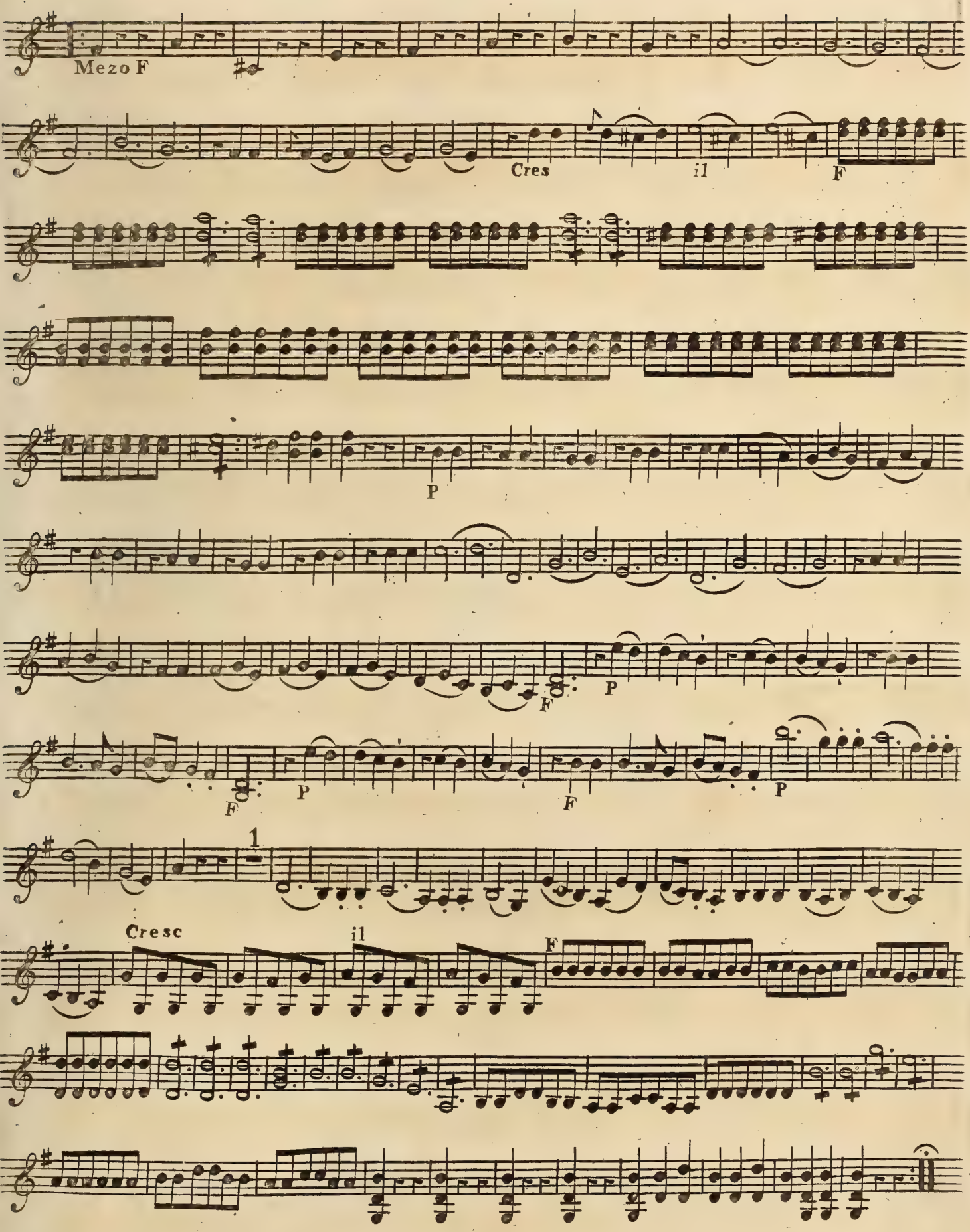

P
F
F P
F P
Cres il
F
P
Simili
A Poco
Cres il
F
Andante
non
Moderato
FP
FP
FP
FP FP FP
1
F
P
Cresil F
P
F
P
F
FP
FP
FP
Cresil F
P

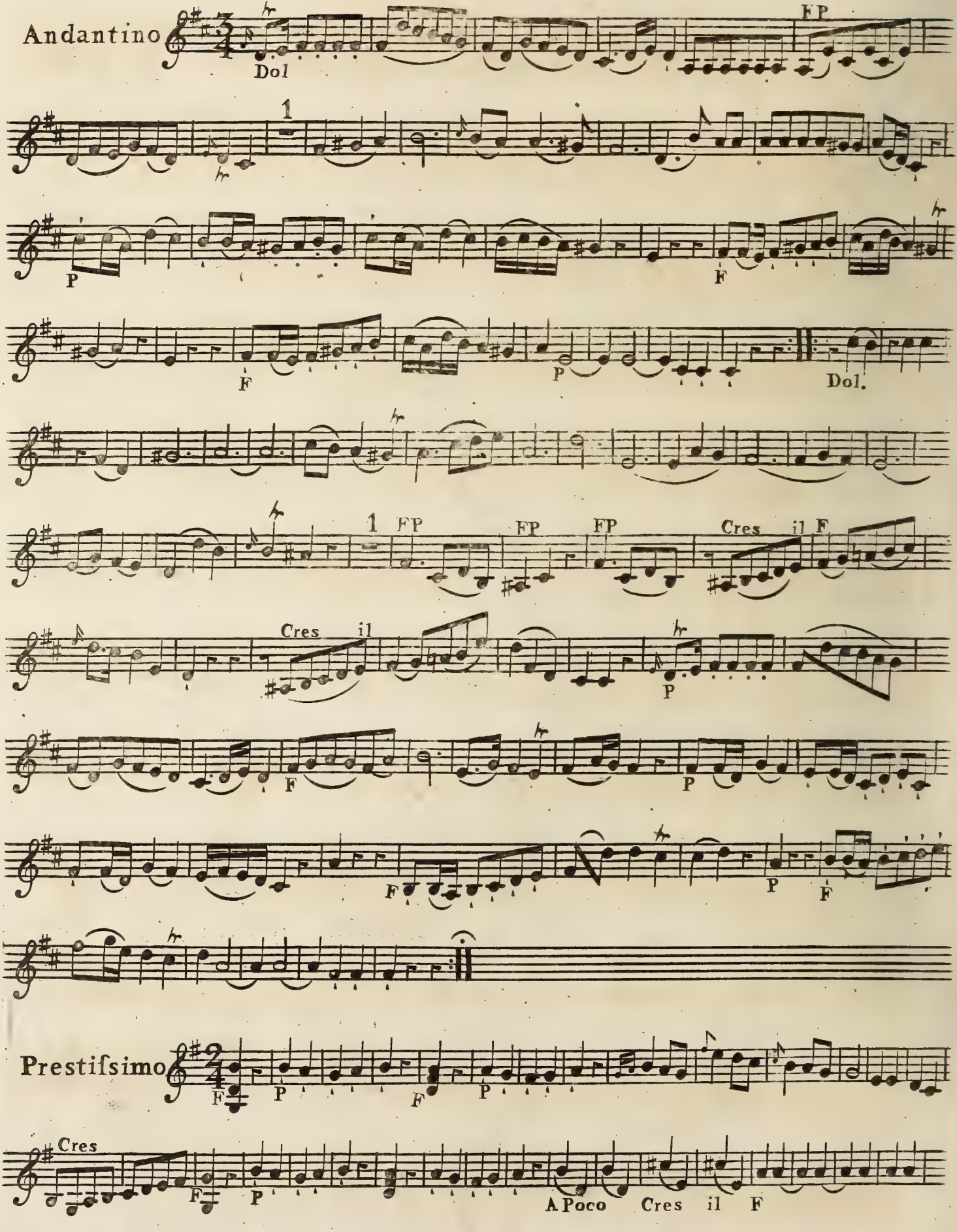

Presto
P
cres
il
F
Oboe Solo
P
P
Cres
il
F
P
1

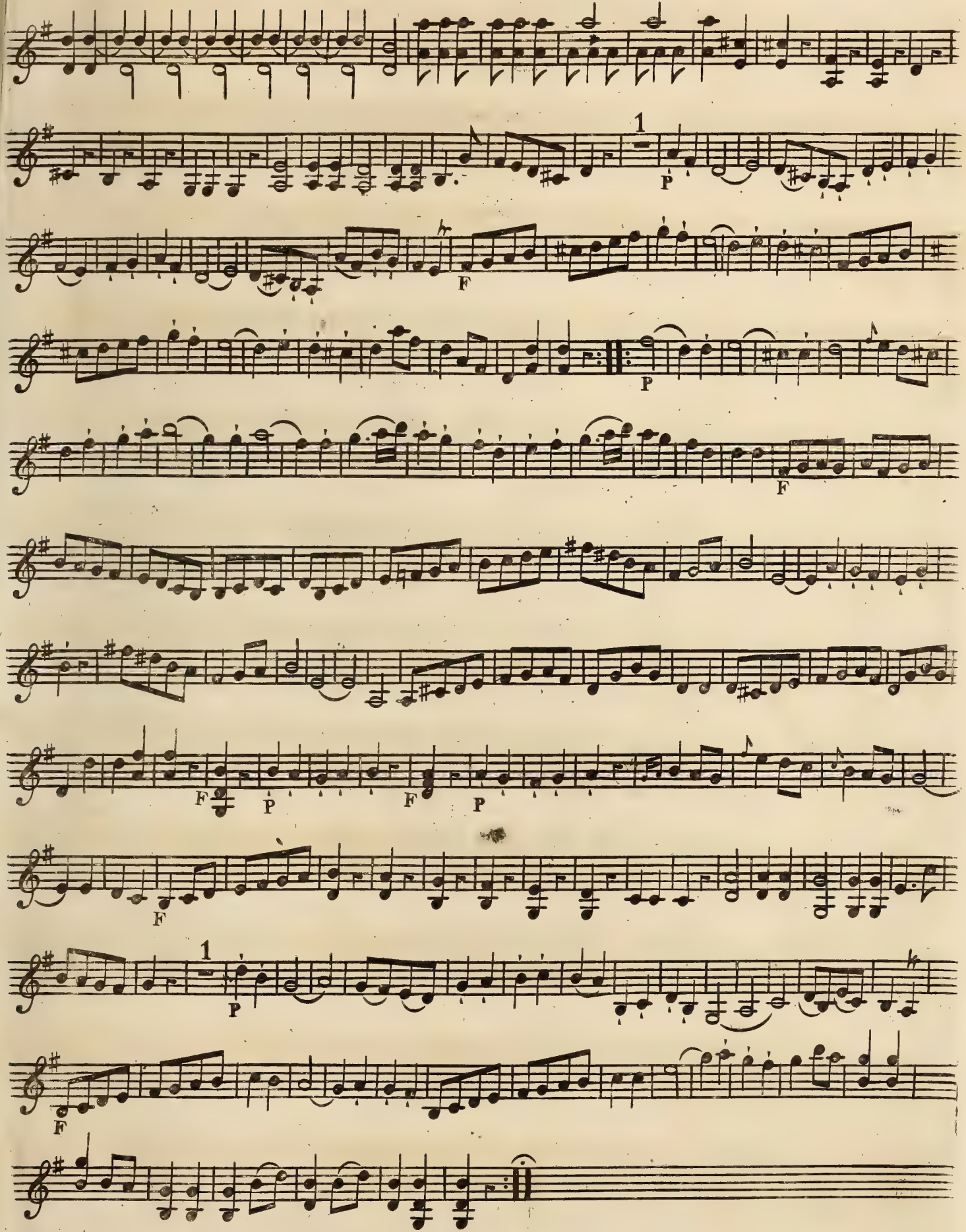

F
P
F
F
Oboe Solo
P
Tutti
P
Crés il F

SINFONIA IV

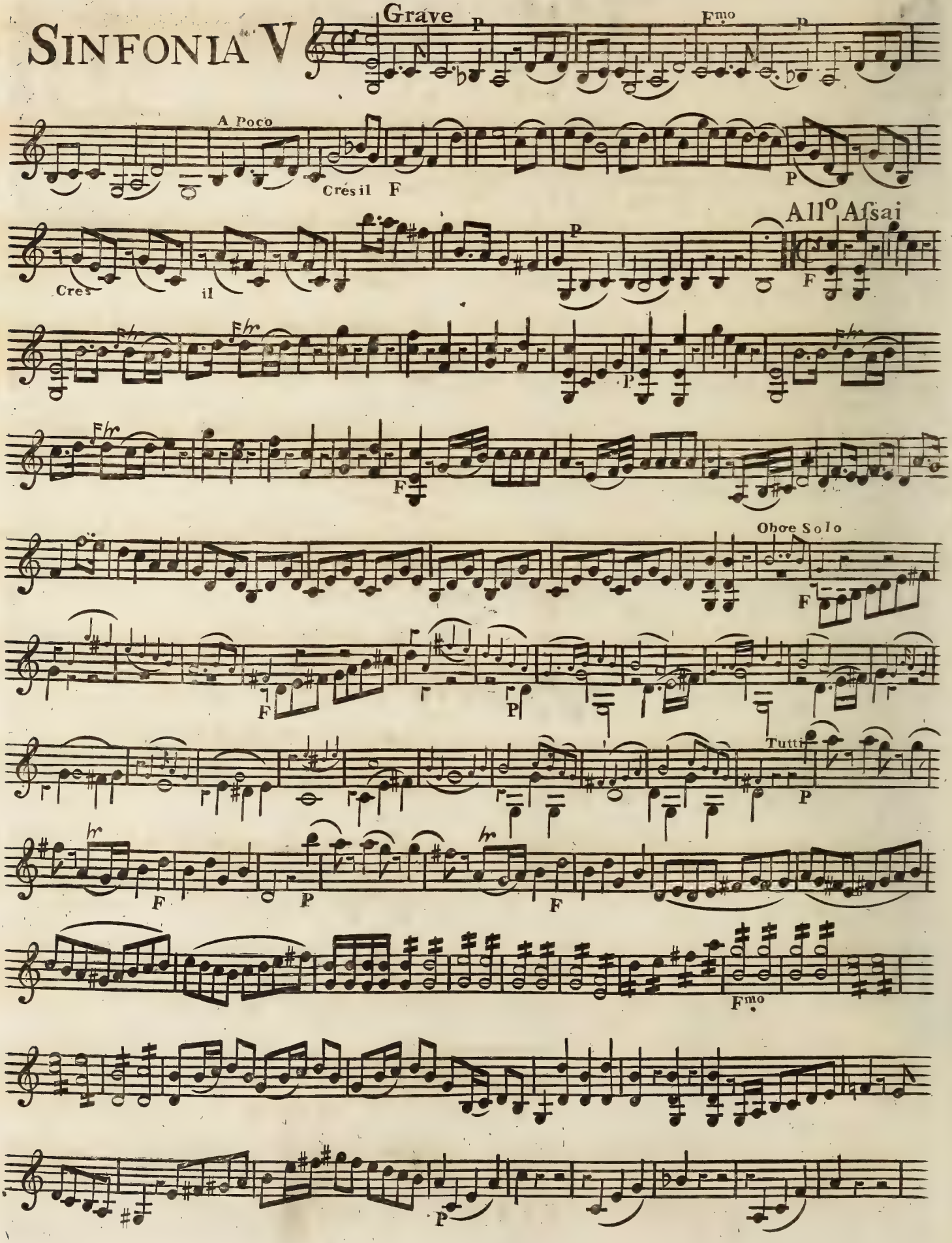



Mezo F
Cres
il
F
P
F
P
F
P
F
1
Cresc
il
F

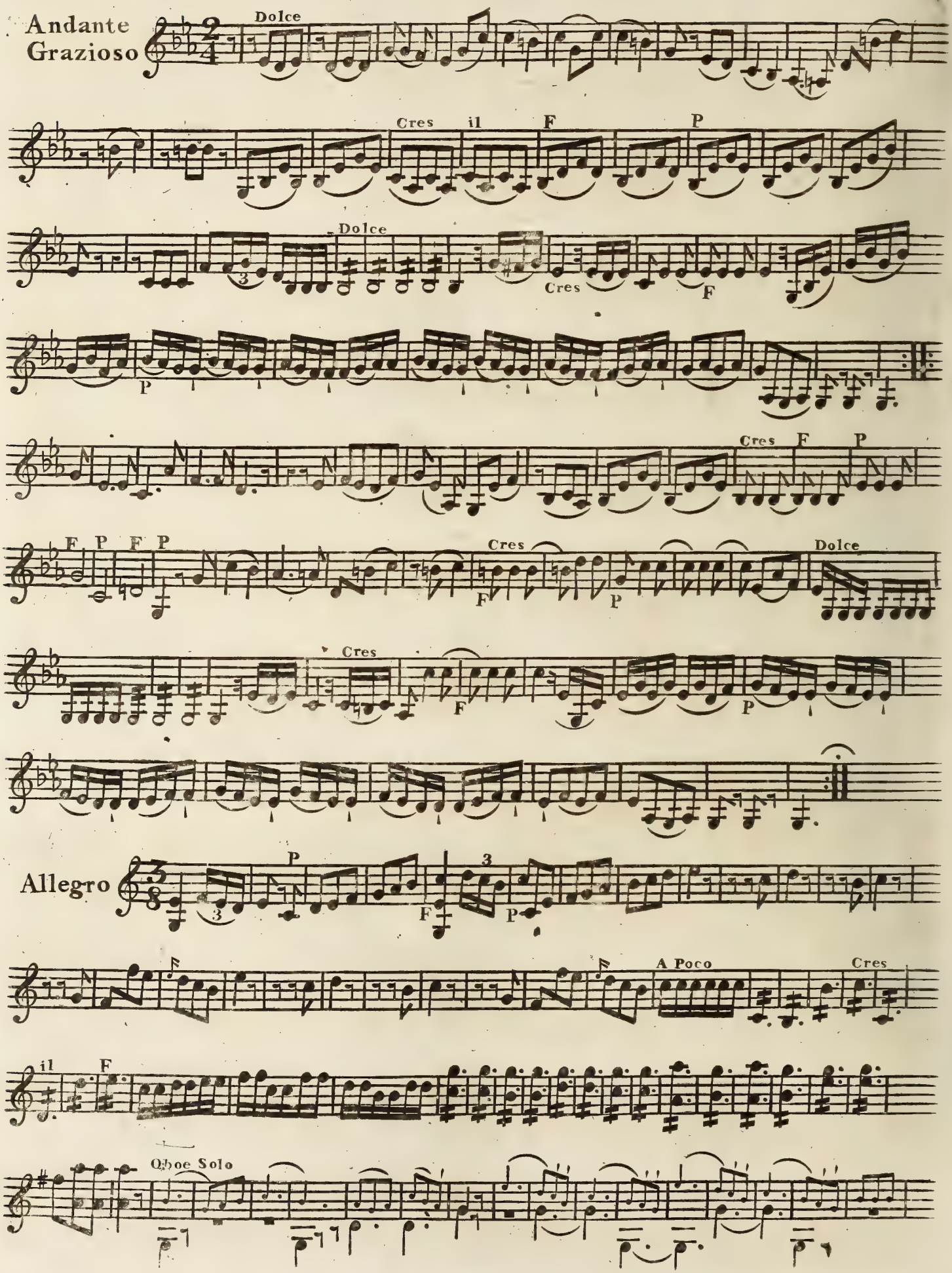

Andantino
Dol
FP
1
P
F
F
P
Dol.
1
FP
FP
FP
Cres il F
Cres il
P
F
P
F
P
F
Prestifsimo
F
P
F
P
Cres
F
P
A Poco Cres il F

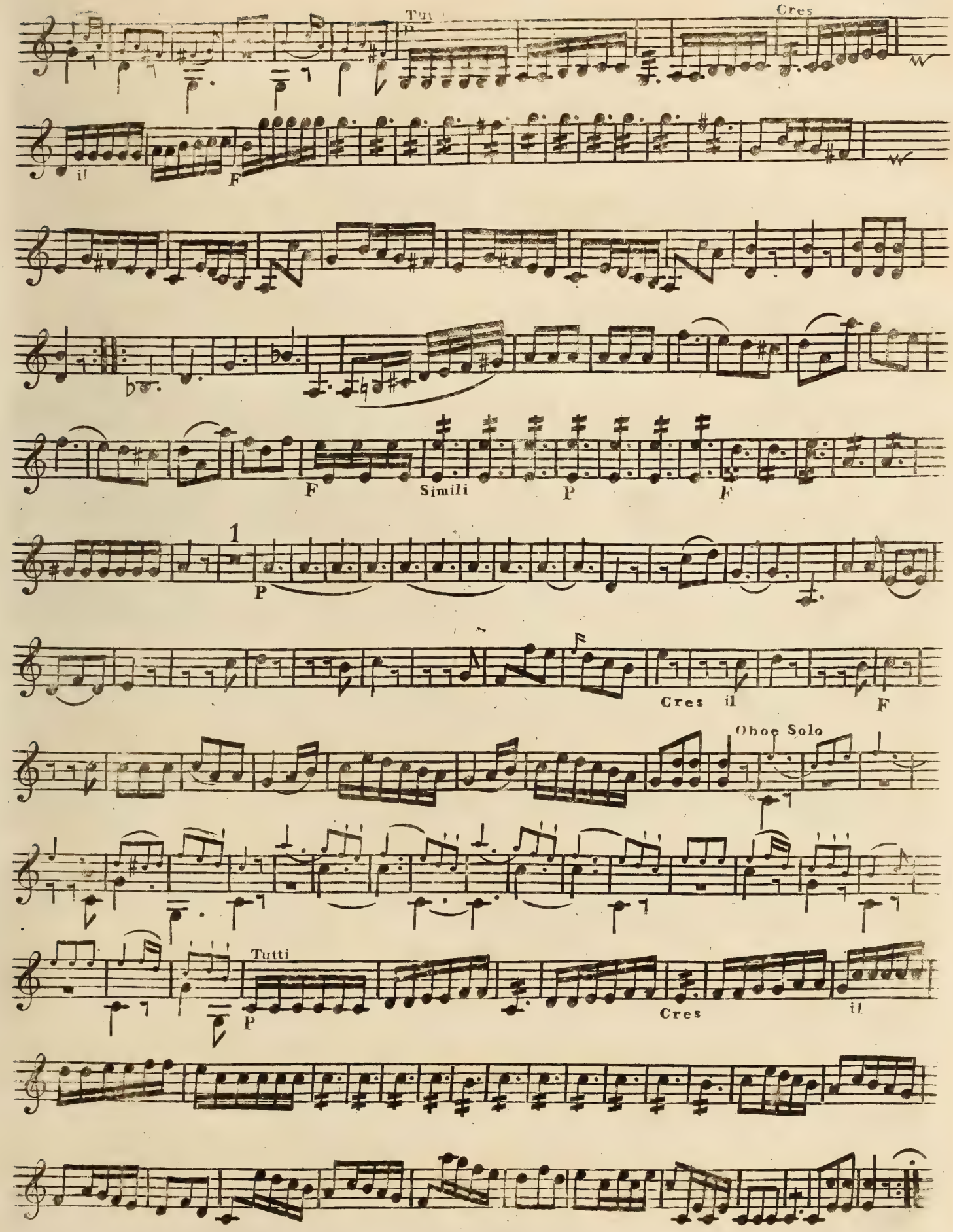

1
P
F
P
F
F
P
F
P
1
P
F

SINFONIA V


Grave
P
Fmo
P
A Poco
Cresil F
P
All° Afsai
Cres
il
P
F
P
F
Oboe Solo
F
F
P
Tutti
P
F
P
F
Fmo
P

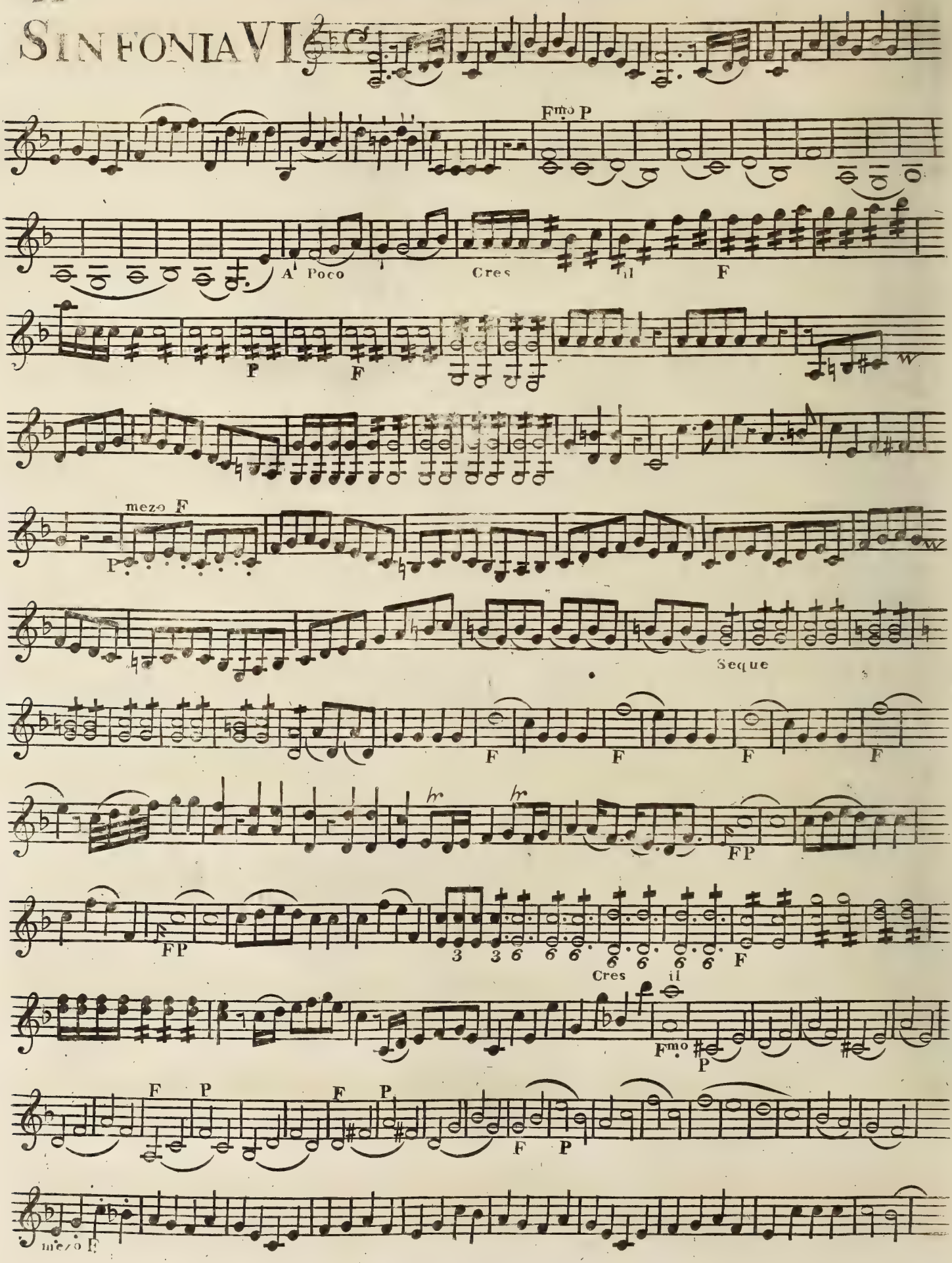

A Poco
Cres
il
F
Oboe Solo
F
F
P
F
P
F
P
Cres
F
Simili
P
Fmo
P
Cres
il
F

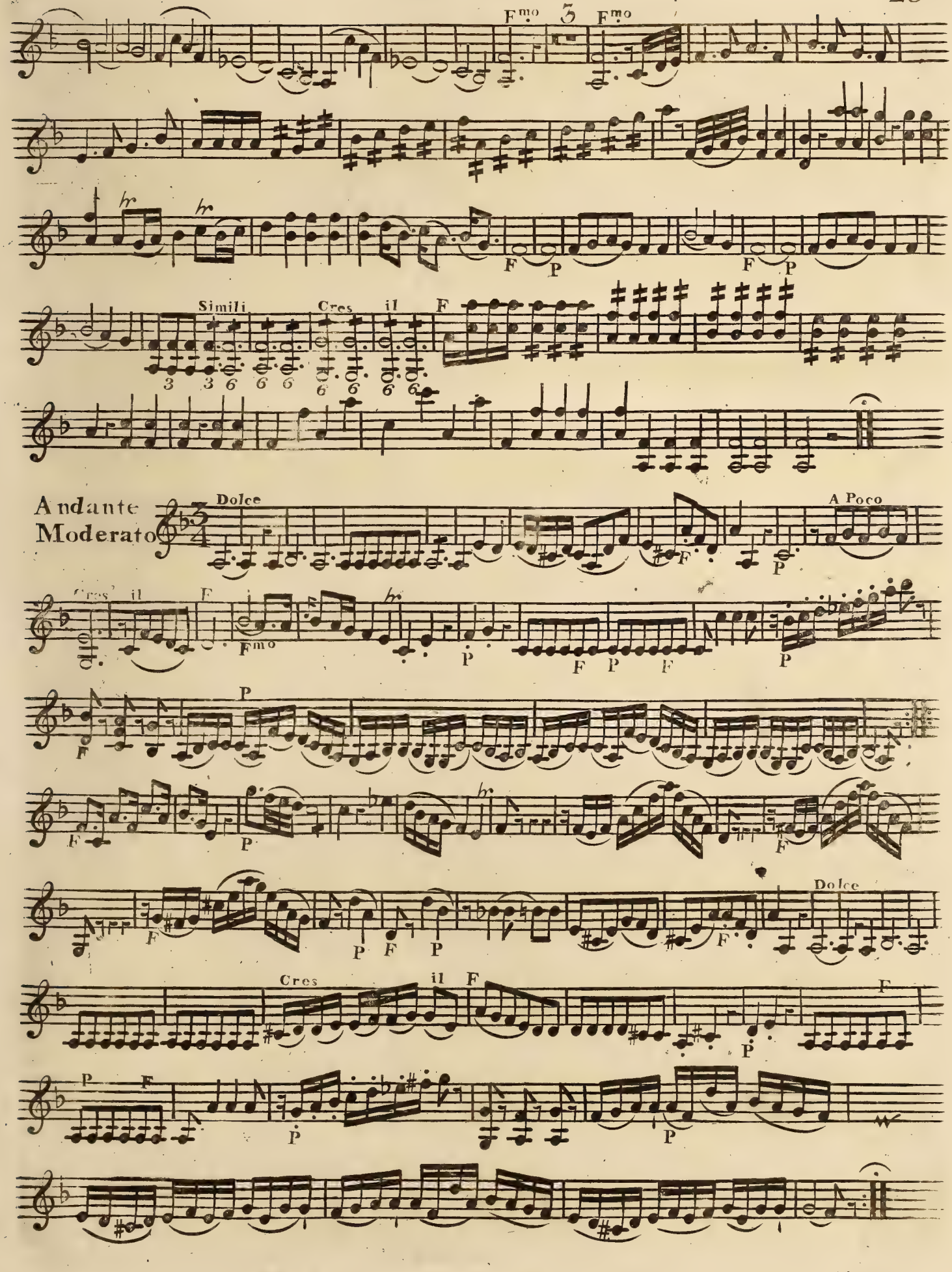

Andante Grazioso
Dolce
Cres il F P
Dolce
Cres F P
Cres F P
F P F P
Cres F P
Dolce
Cres F P
Allegro
P F P
A Poco
Cres
il F
Oboe Solo

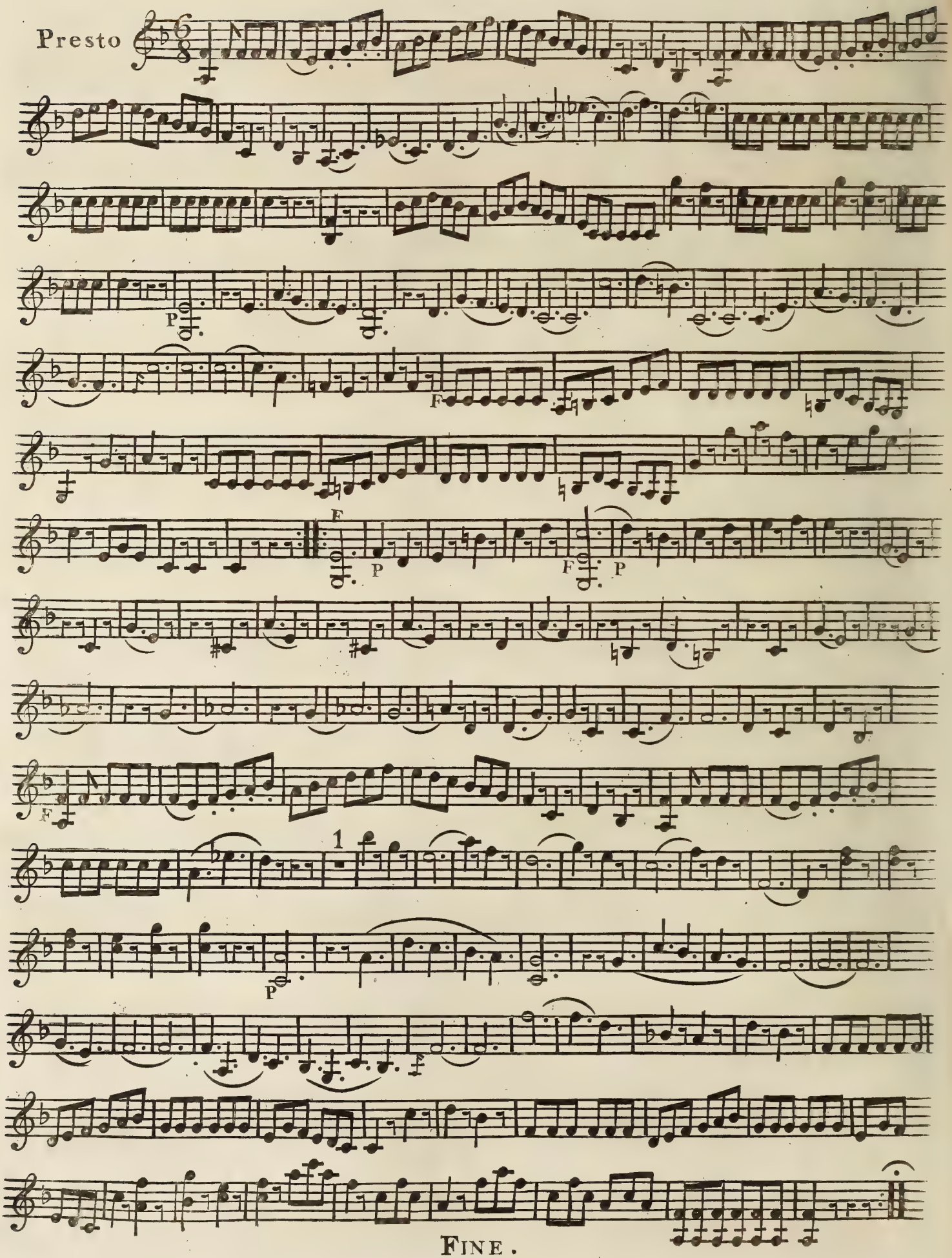

Tutti
P
Cres
il
F
F
Simili
P
F
1
P
Cres il
F
Oboe Solo
Tutti
P
Cres
il

VIOLINO SECONDO

SINFONIA VI




Fmo
3
Fmo
F
P
F
P
Simili
Cres
il
F
Andante
Moderato
Dolce
A Poco
Cres
il
F
Fmo
P
F
P
F
P
P
F
P
F
F
Dolce
P
F
P
Cres
il
F
F
P
P
F
P
P



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deux
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A Monsieur Alexander Leith

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Composés Par

Charles Stamitz fils aîné

Compositeur de Musique

de Monseigneur le Marechal

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Franz's D.°	7	6
Vauhalls Kerntle and Schetkis 6 D.°	7	6
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DUETTS

	s	d
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	10	6

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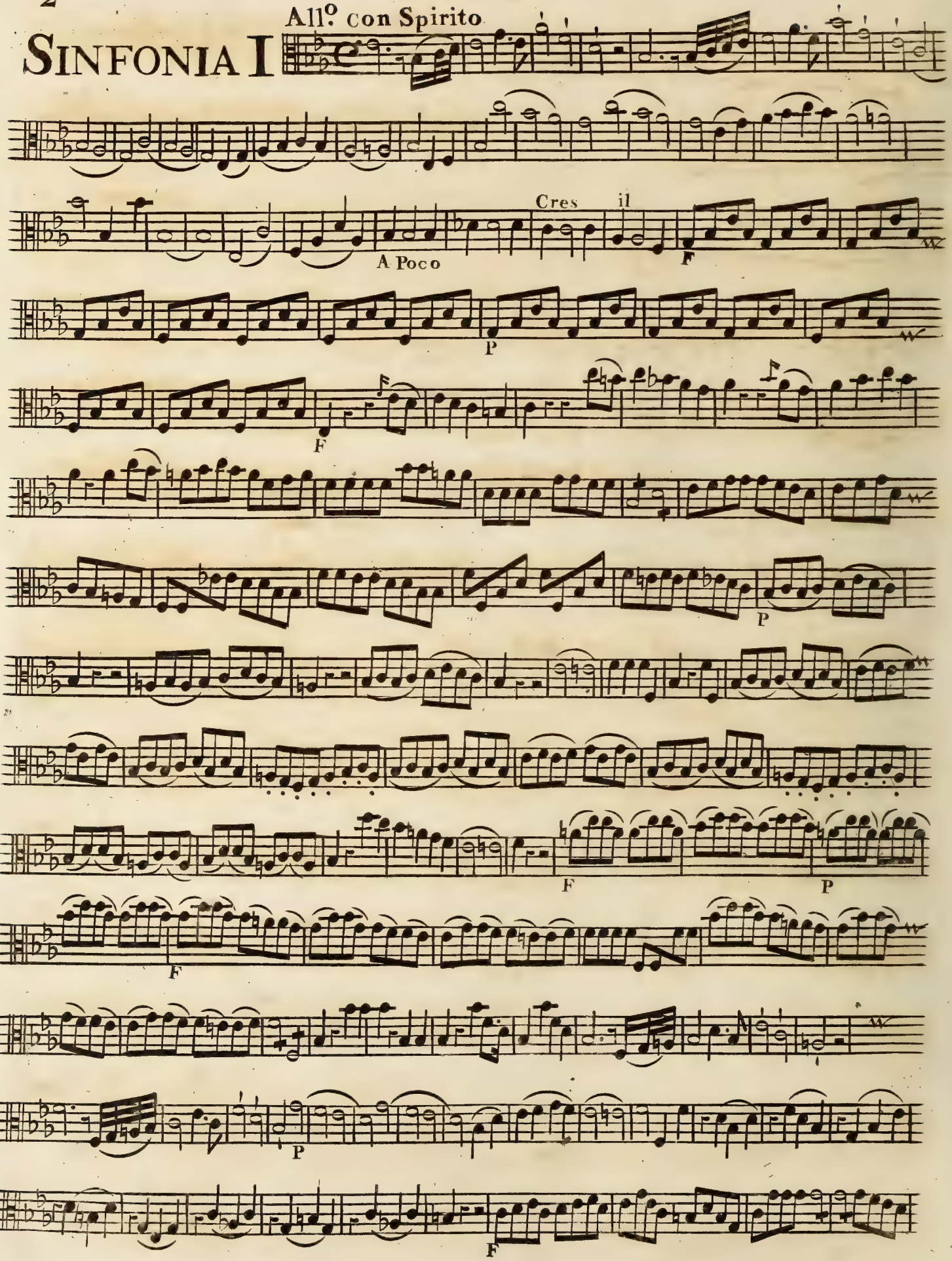
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Parrys 12 Airs	0	6

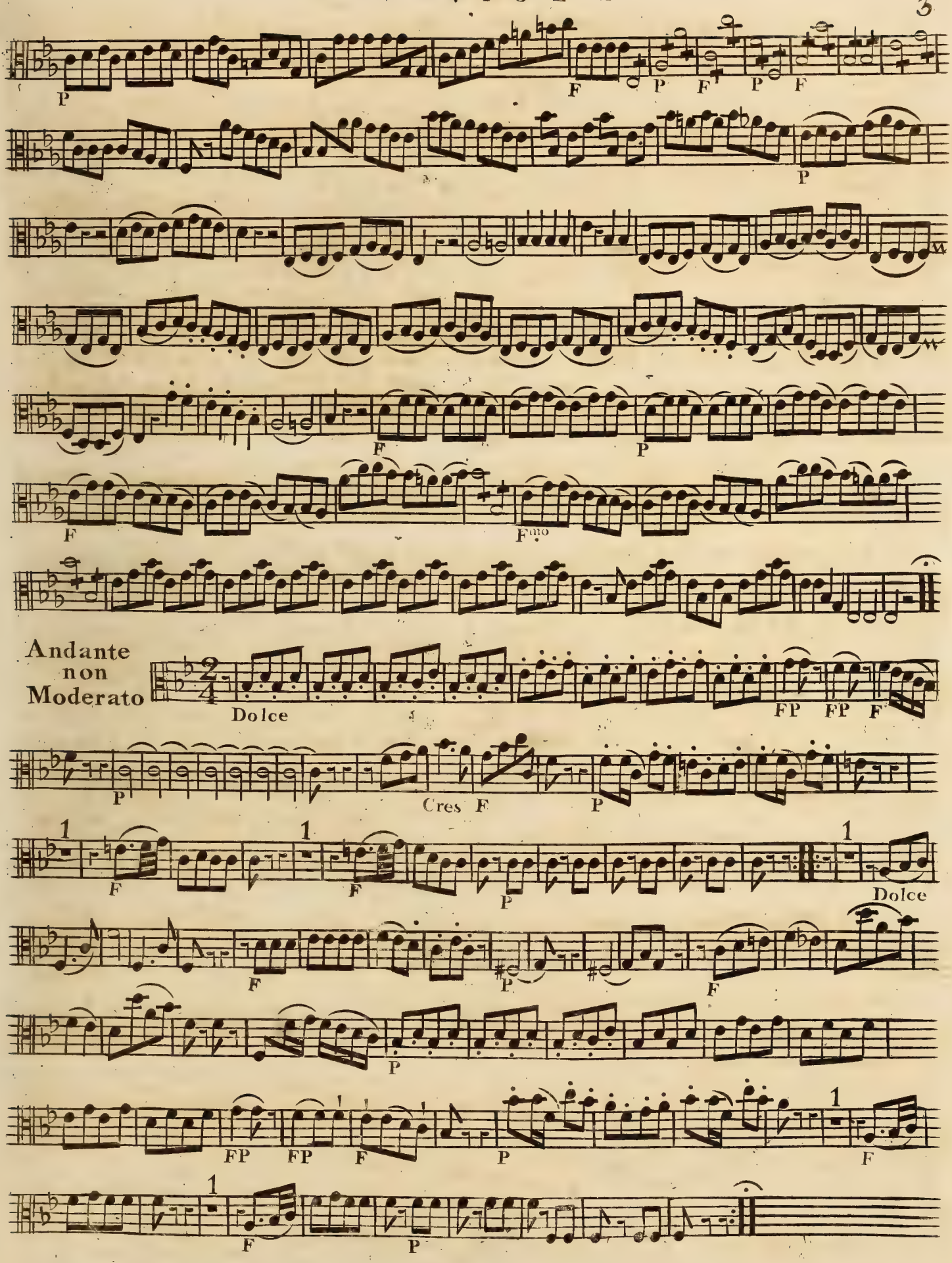
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VIOLA

SINFONIA I

All.o con Spirito




P
F
P
F
P
F
P
F
P
F
Fmo
Andante non Moderato
Dolce
FP
FP
F
P
Cres
F
P
1
F
1
F
P
1
Dolce
F
P
F
P
FP
FP
F
P
1
F
1
F
P

VIOLA

4

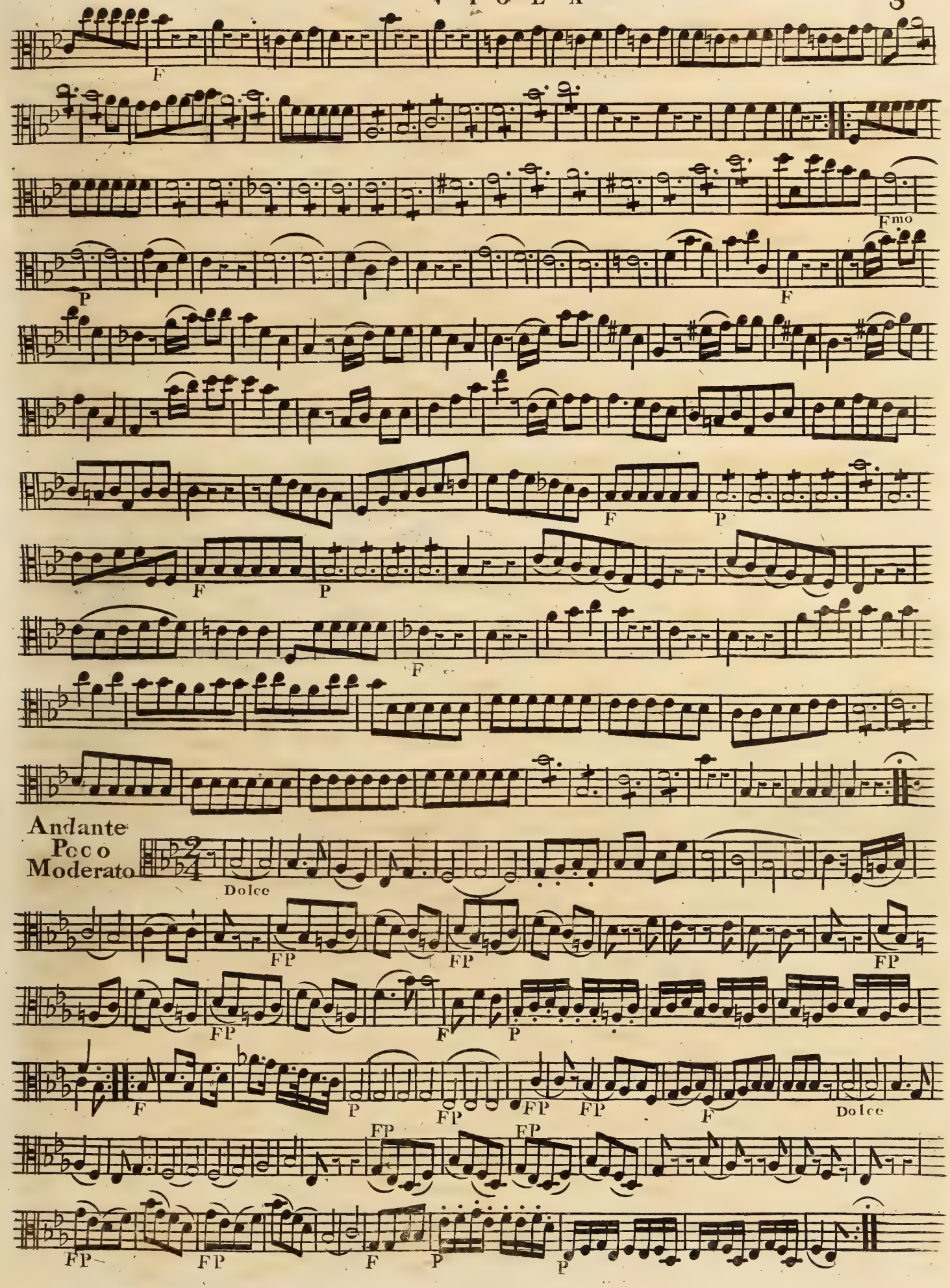
Preſto



SINFONIA II

All.no non Preſto



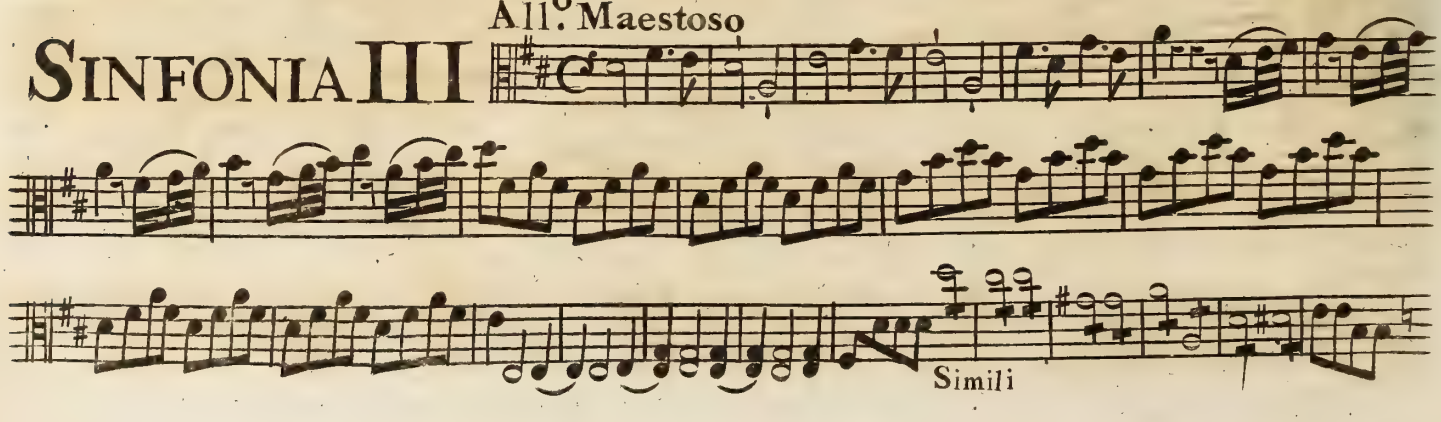

F
Fmo
P
F
F
P
F
P
F
Andante
Poco
Moderato
Dolce
FP
FP
FP
FP
F
P
F
P
FP
FP
FP
FP
F
Dolce
FP
FP
FP
FP
F
P
P

Presto

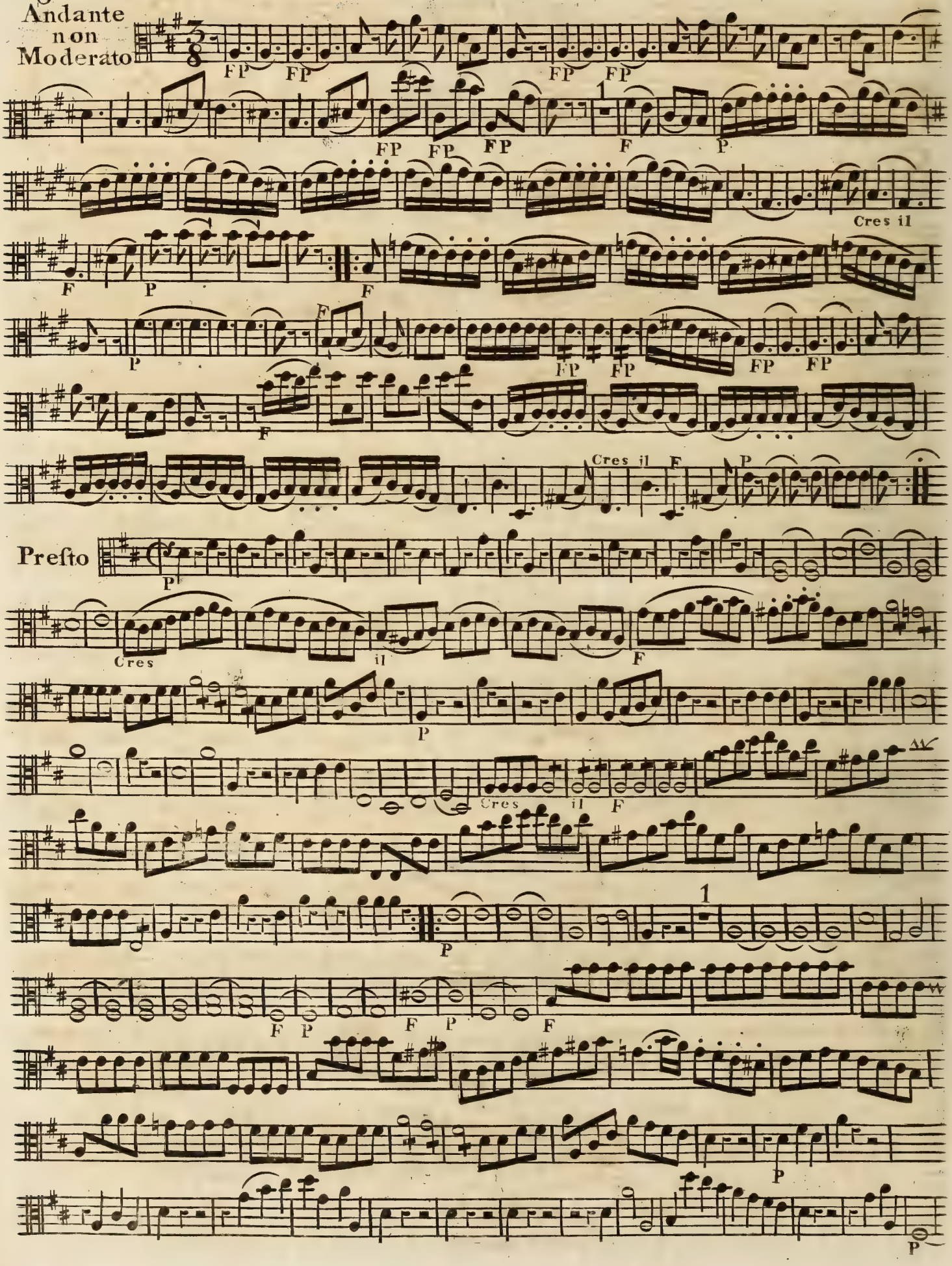


SINFONIA III

All.o Maestoso




P
Simili Cres il F
P F
F P Simili F P Cres il F
1
P
Simili Cres il F
P F
F P F
P Cres il F P A Poco Cres il
F


Andante non Moderato
FP
Cres il
Presto
Cres
il
F
P

Cres il F

SINFONIA IV

Presto

F P F P

F

P

A Poco A Poco il P

F F

mezo F P

Cres il F P

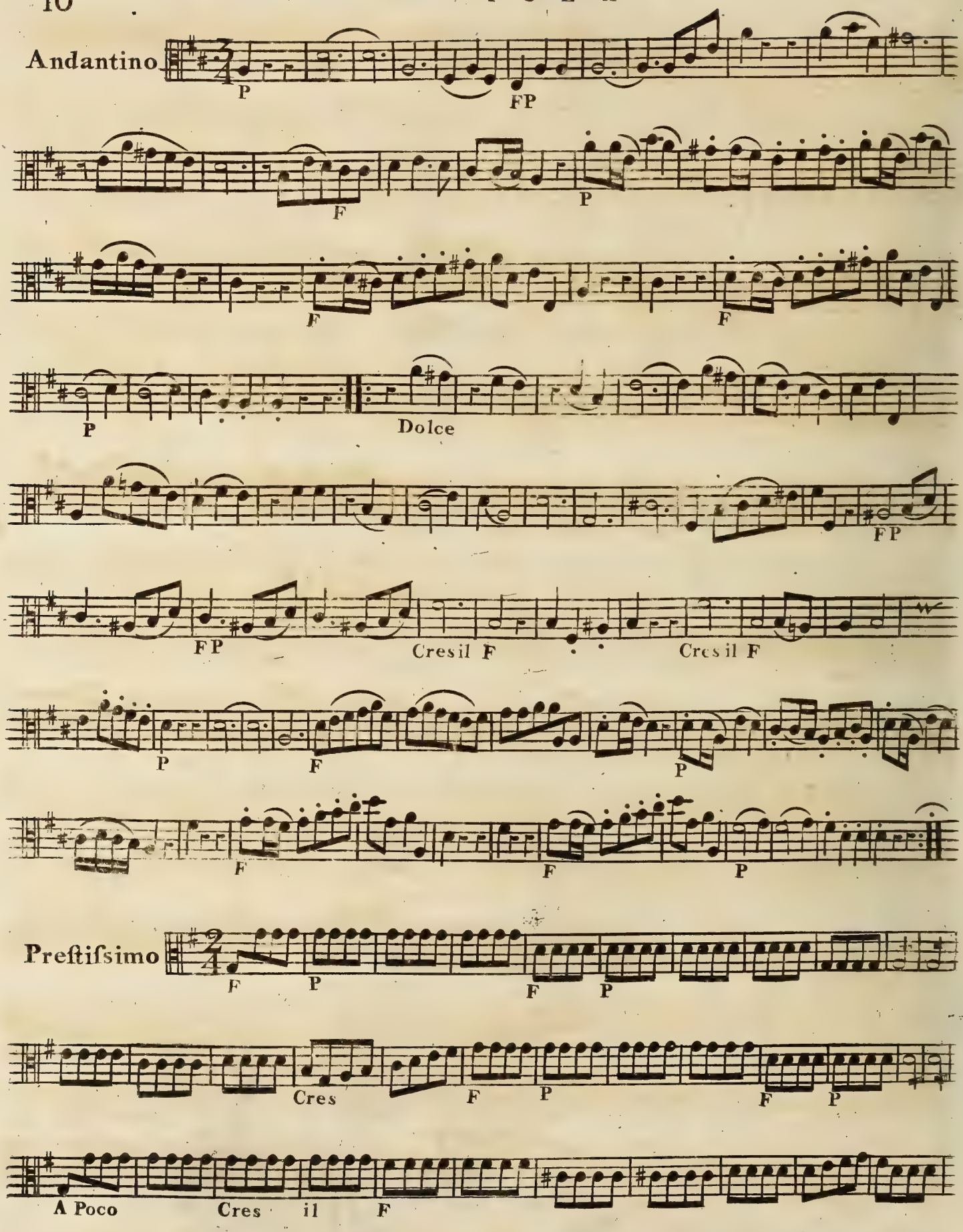
1 1 F P

F P F P

1

Cres il F P Cres il

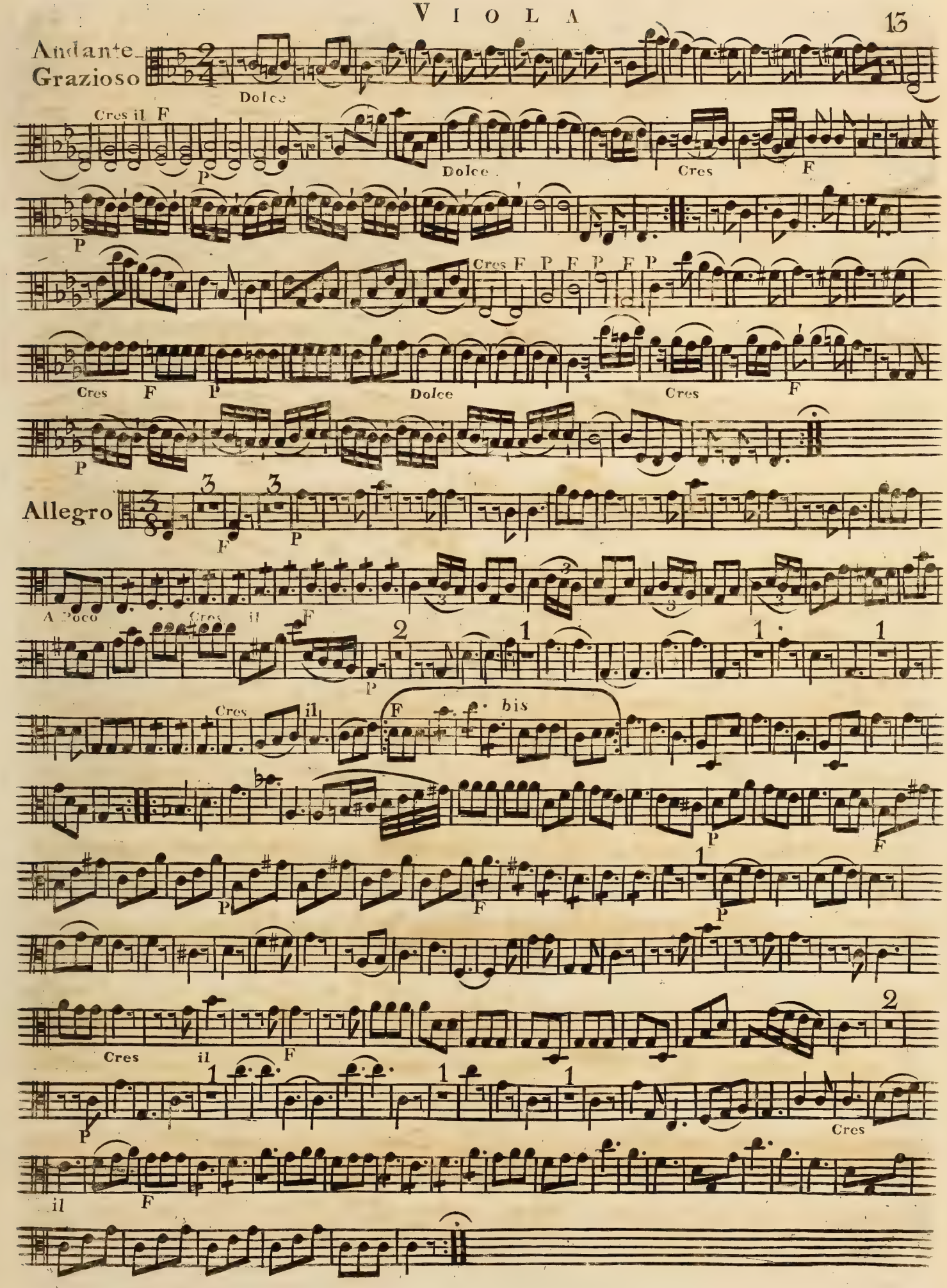
F


Andantino
P
FP
F
P
F
F
P
Dolce
FP
FP
Cresil F
Cresil F
P
F
P
F
F
P
Preſtiſsimo
F
P
F
P
Cres
F
P
F
P
A Poco
Cres il F


1
P
F
P
1
F
F P
F
1
P

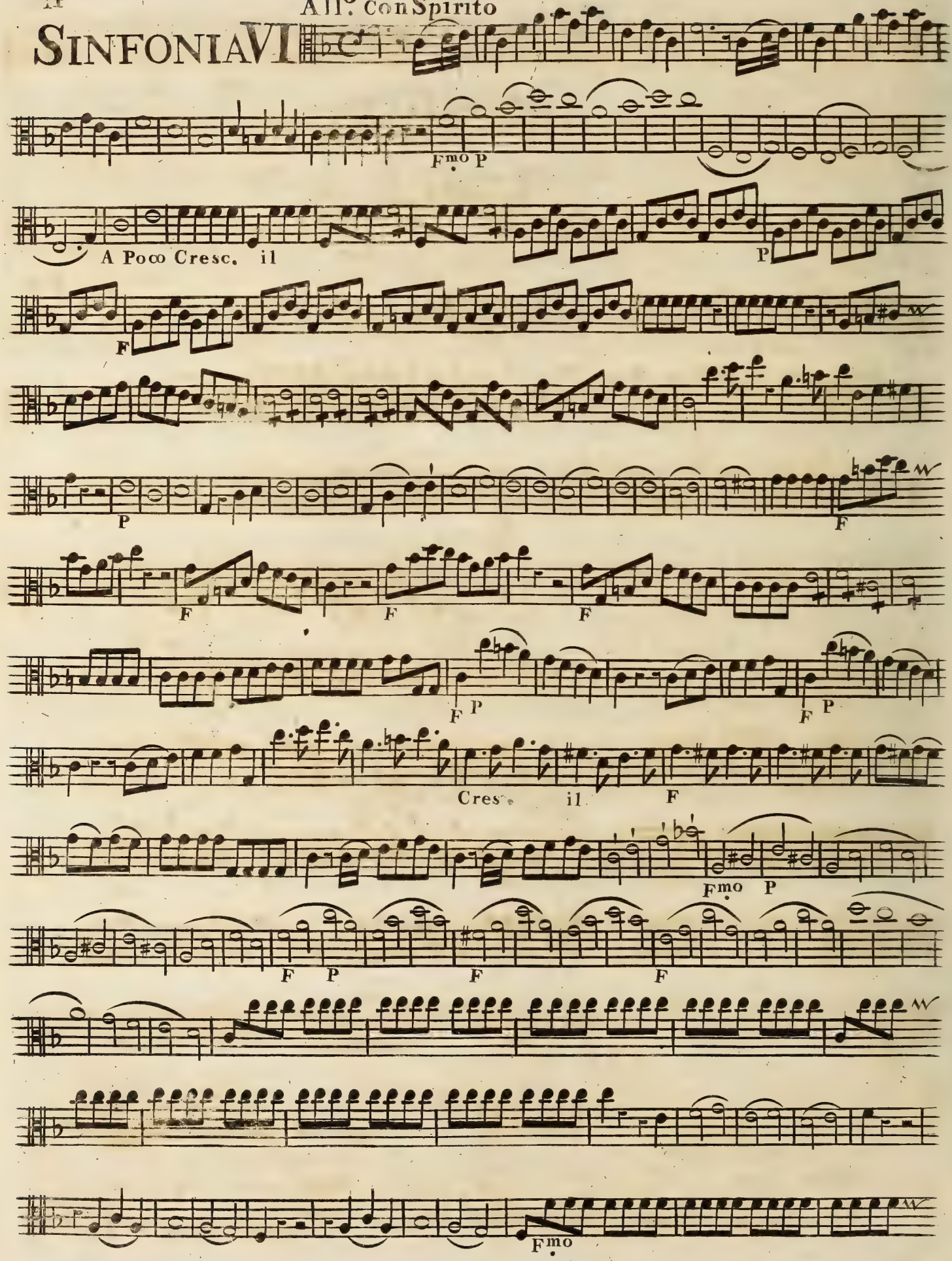
SINFONIA V

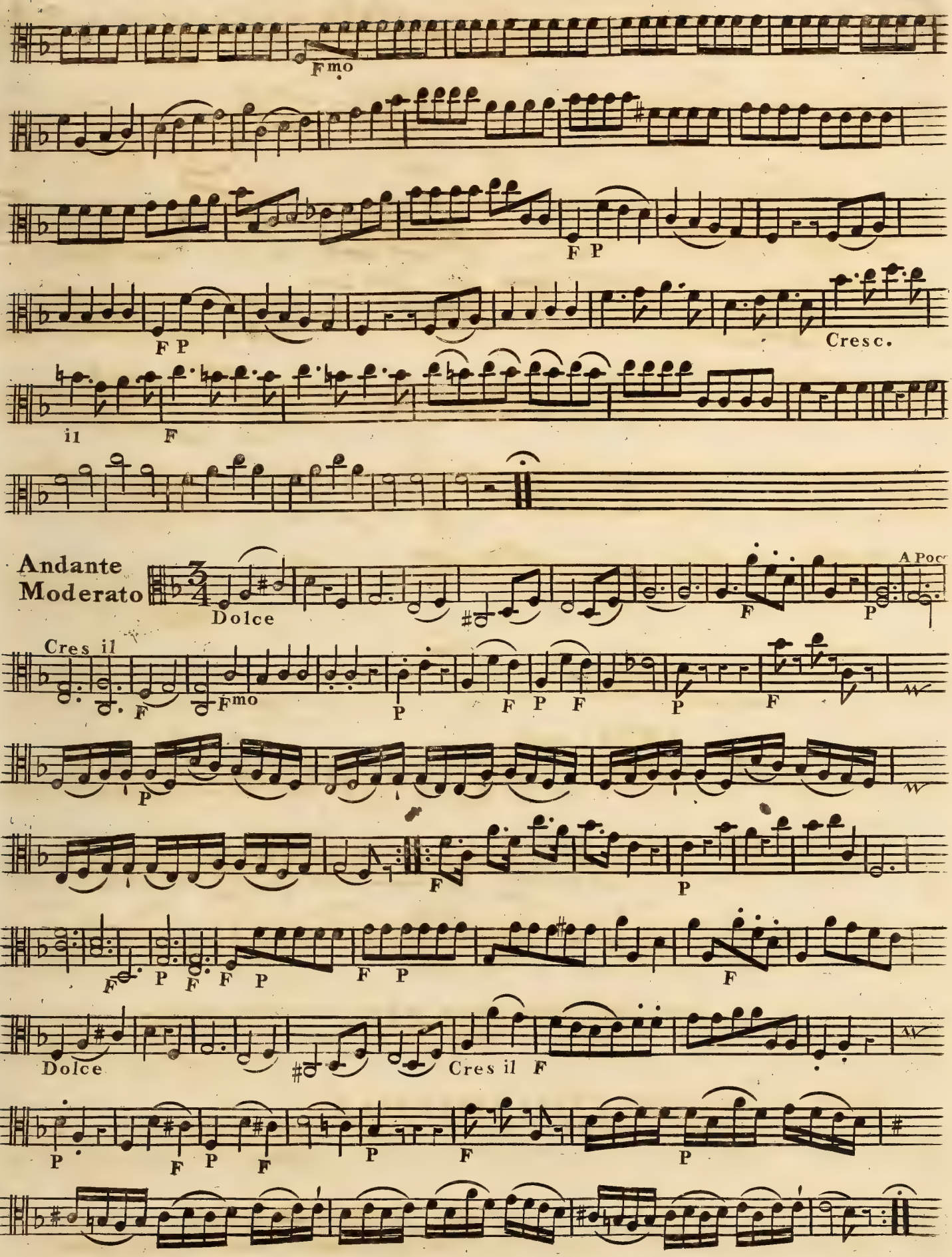


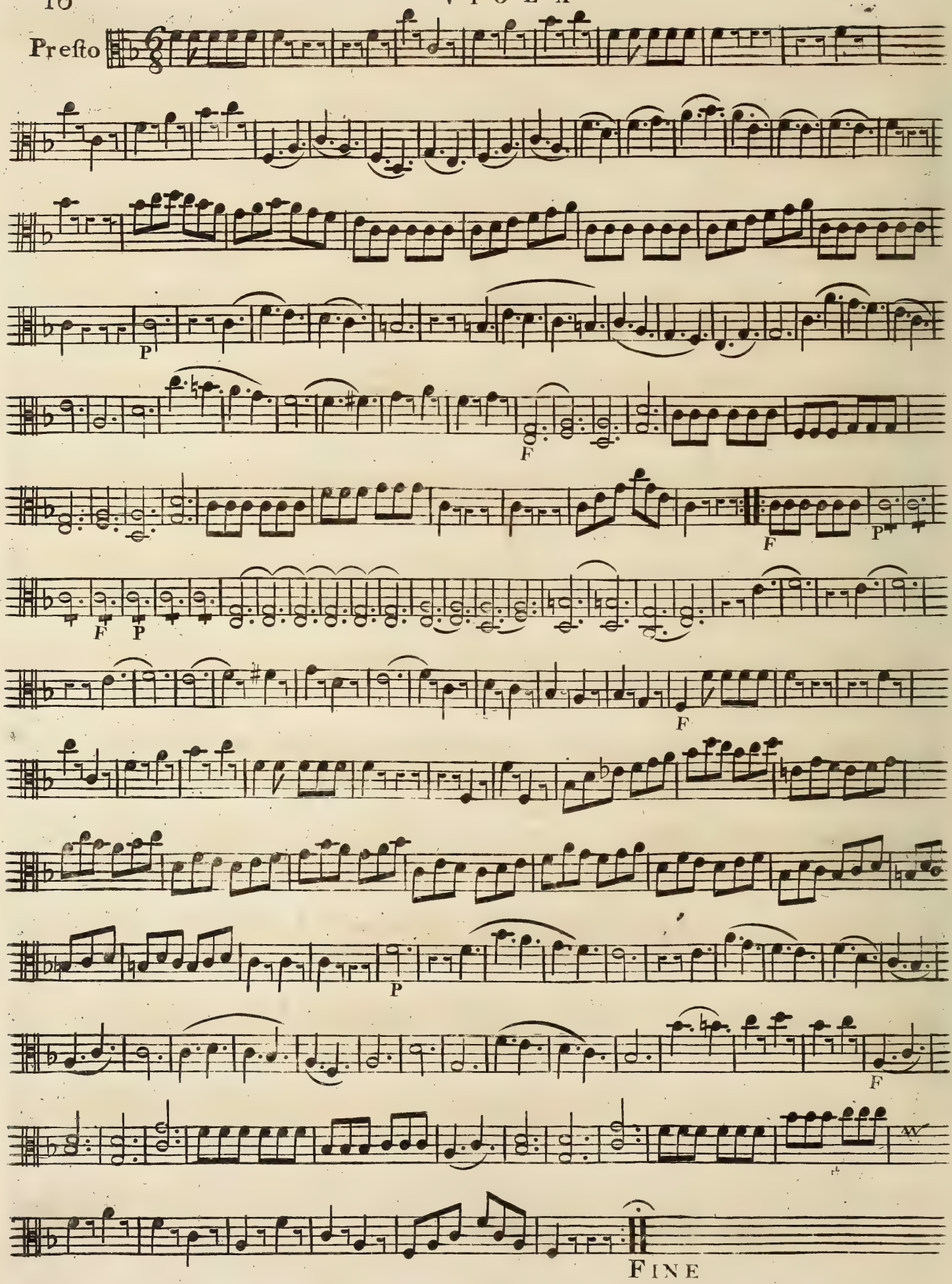

Andante Grazioso
Dolce
Cres il F
P
Dolce
Cres
F
P
Cres F P F P F P
Cres F P
Dolce
Cres
F
P
Allegro
F
P
A poco
Cres il F
P
Cres il
F bis
P
F
P
F
P
Cres il F
P
Cres
il F
P

SINFONIA VI

A 11.o con Spirito




Fmo
F P
F P
Cresc.
il
F
Andante
Moderato
Dolce
F
P
A Poco
Cres il
F
Fmo
P
F P F
P
F
P
F
P
F
F P F F P
F P
F
Dolce
Cres il F
P
F P F
P
F
P


Preſto
P
F
F
P
F
P
F
P
F
FINE

Six

SINFONIES

Grand Orchestre

deux

VIOLONS alto et BASSO

deux HAUTBOIS et deux CORS de CHASSES ad Libitum

DEDIÉS

A Monsieur Alexander Leith

CHEVALIER BARONET

Composés Par

Charles Stamitz fils aîné

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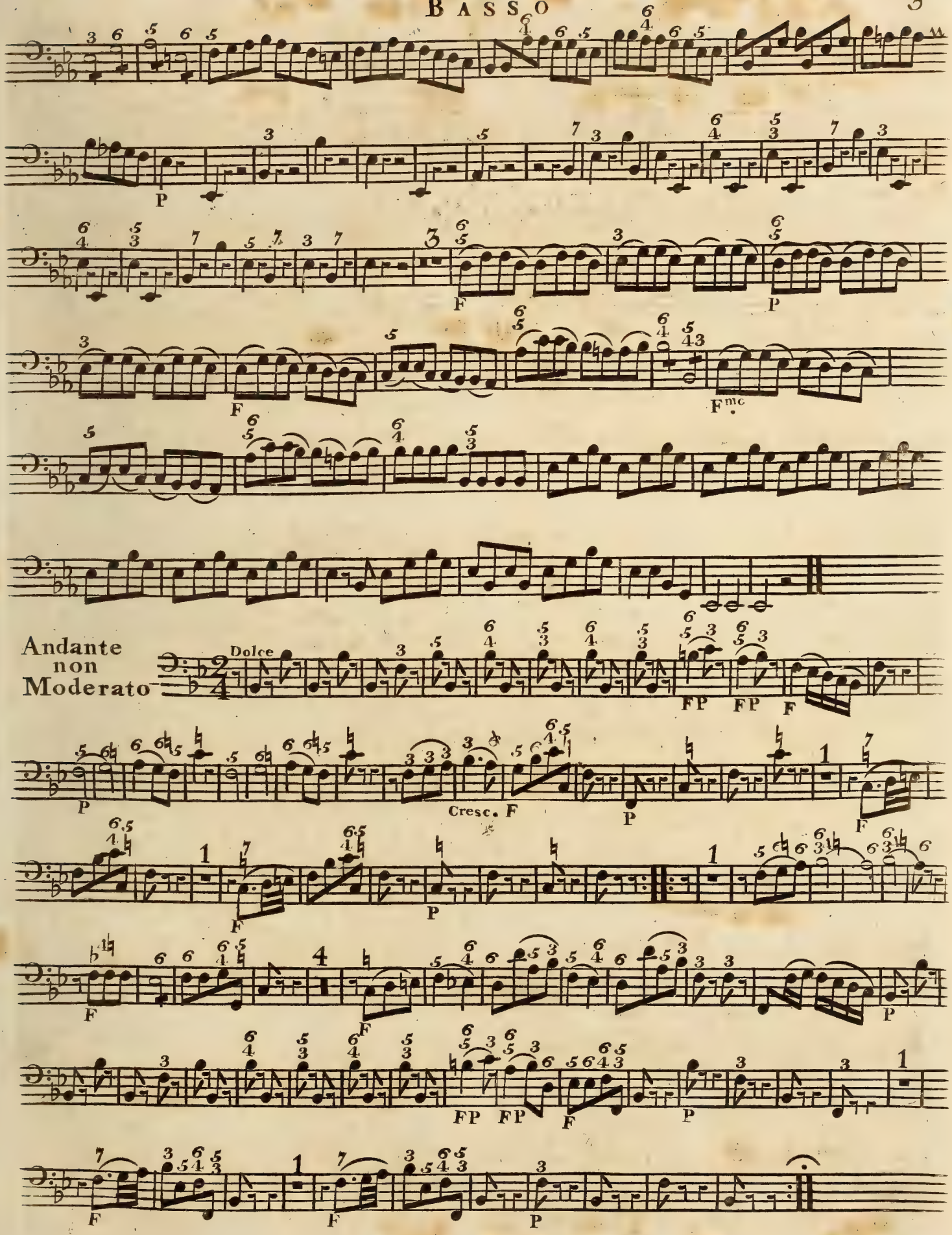


BASSO

SINFONIA I

All.o Con Spirito




P
F
P
F
mc
Andante non Moderato
Dolce
FP
FP
F
P
Cresc.
F
P
F
F
P
FP
FP
F
P
F
F
P

Presto

P F P P F P F P

A Poco Cres il F

P

F

A Poco Cresc il F

SINFONIA II

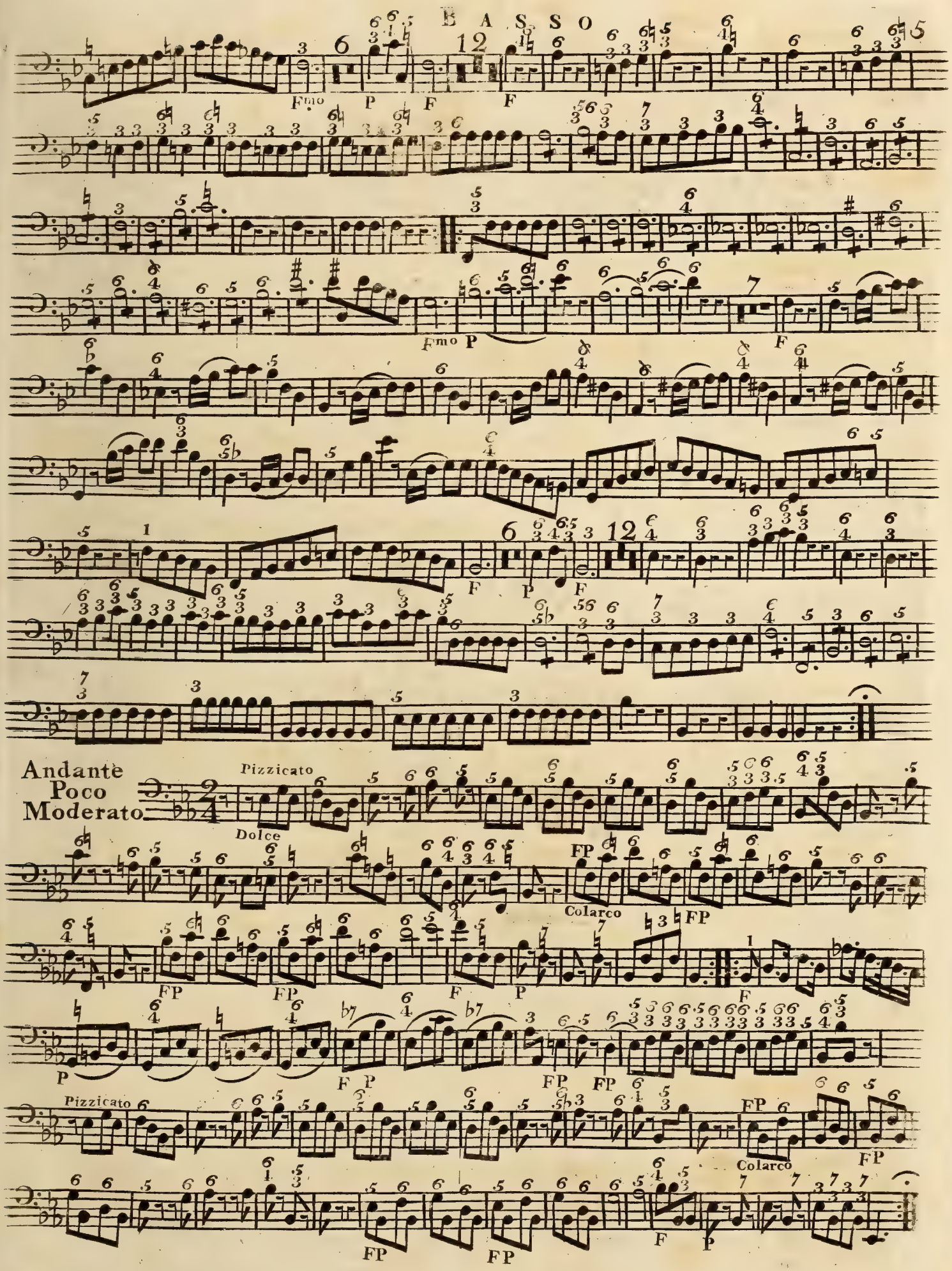
All.o non Presto

F F F

P F7

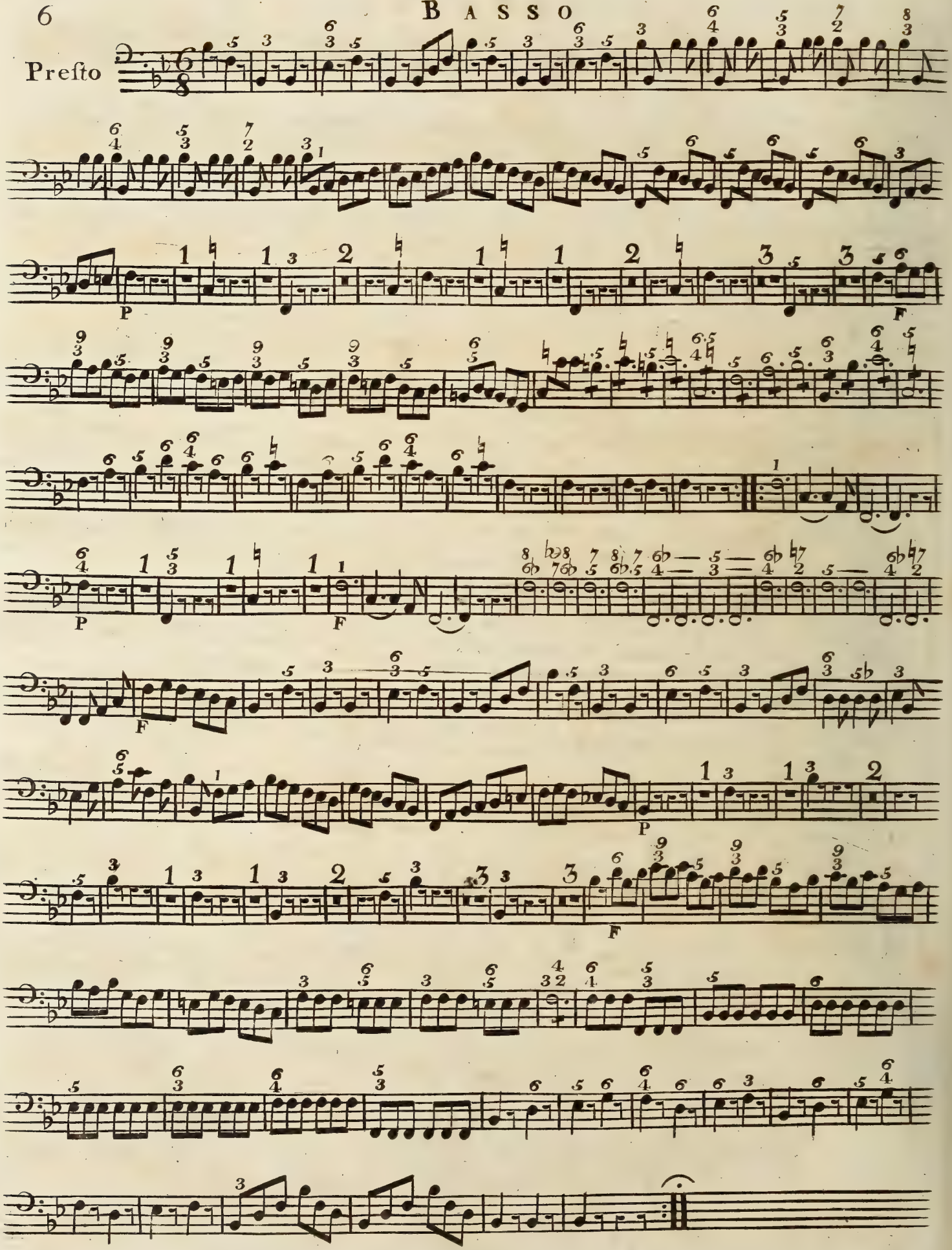
P F P

F


BASSO
Fmo
P
F
Andante
Poco
Moderato
Pizzicato
Dolce
FP
Colarco

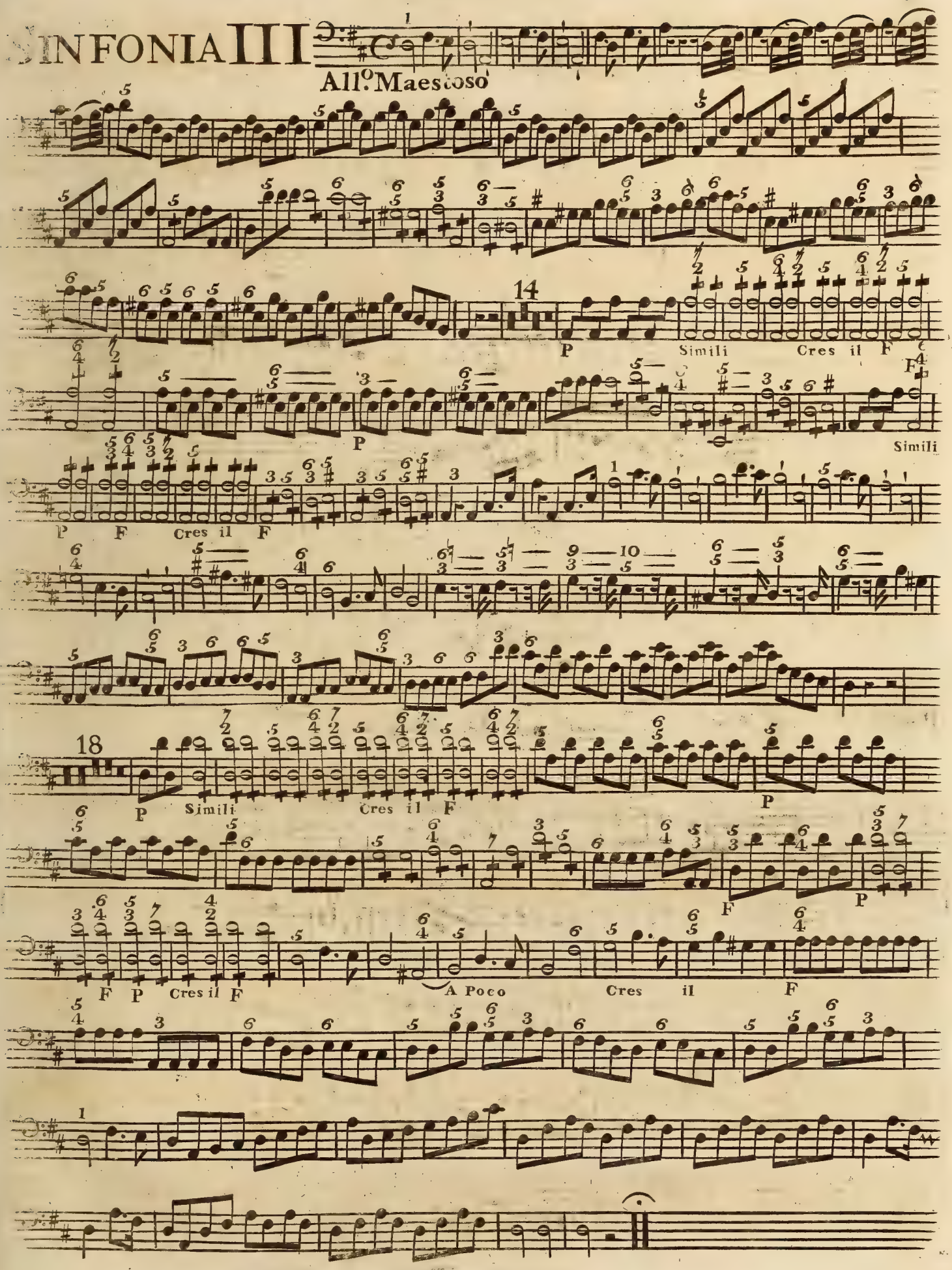
BASSO

Preſto



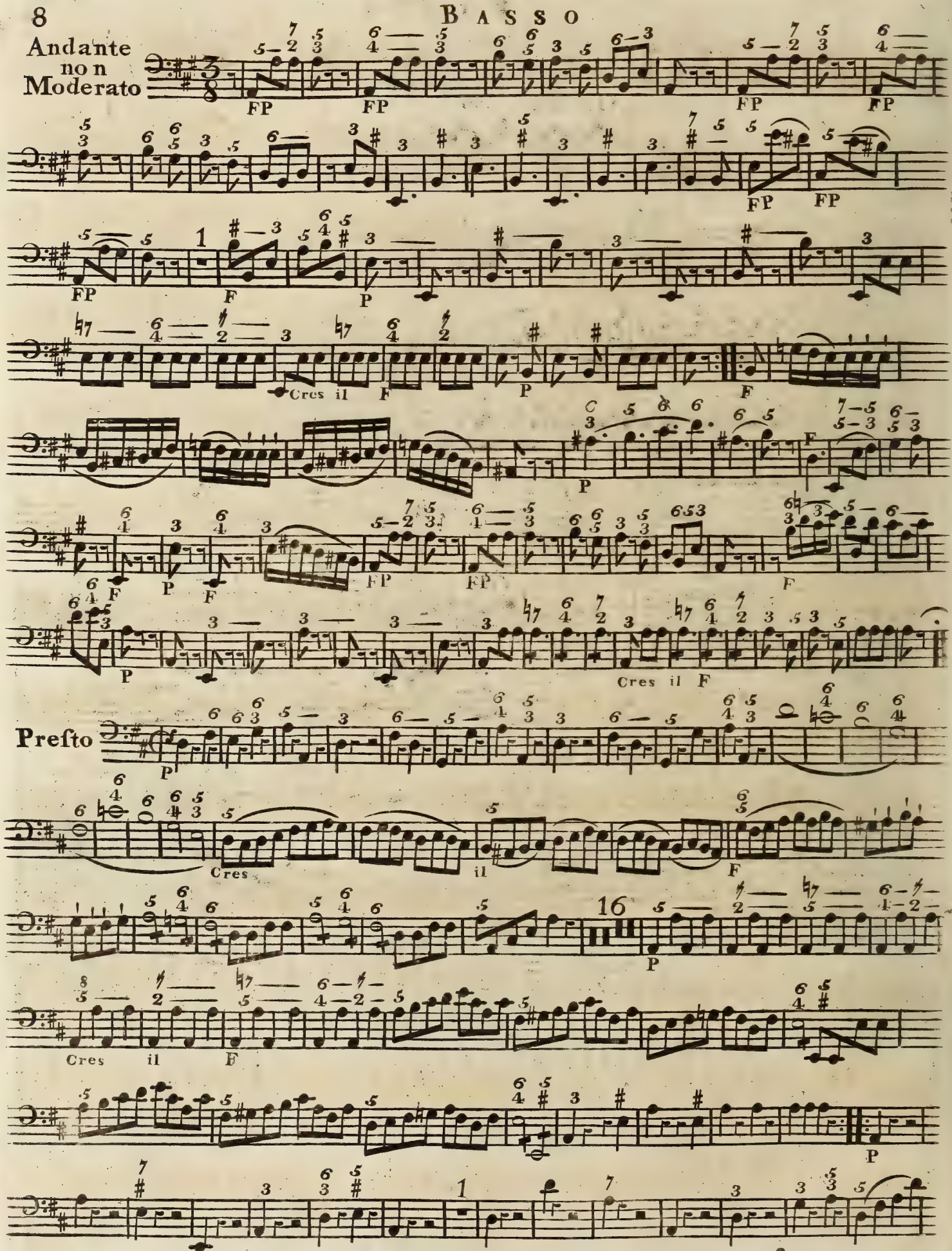
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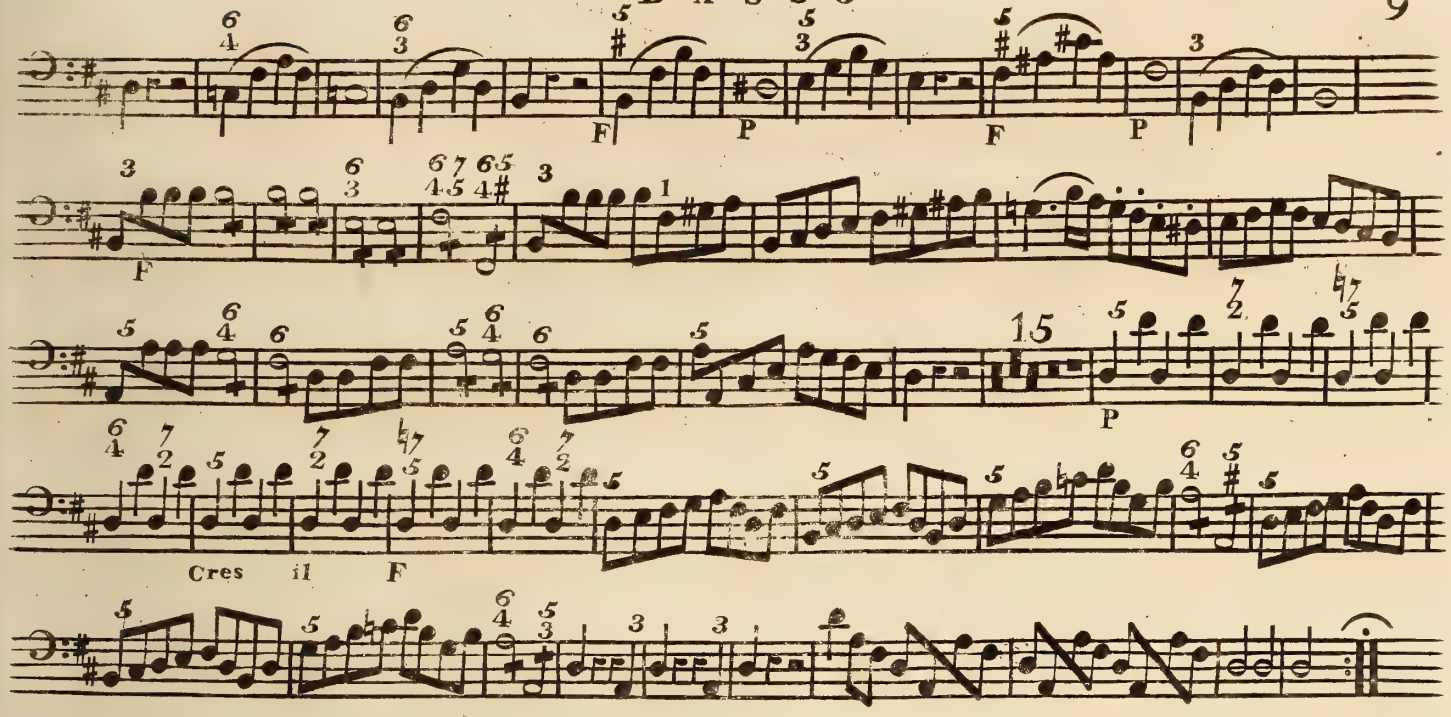
All.o Maestoso



Basso

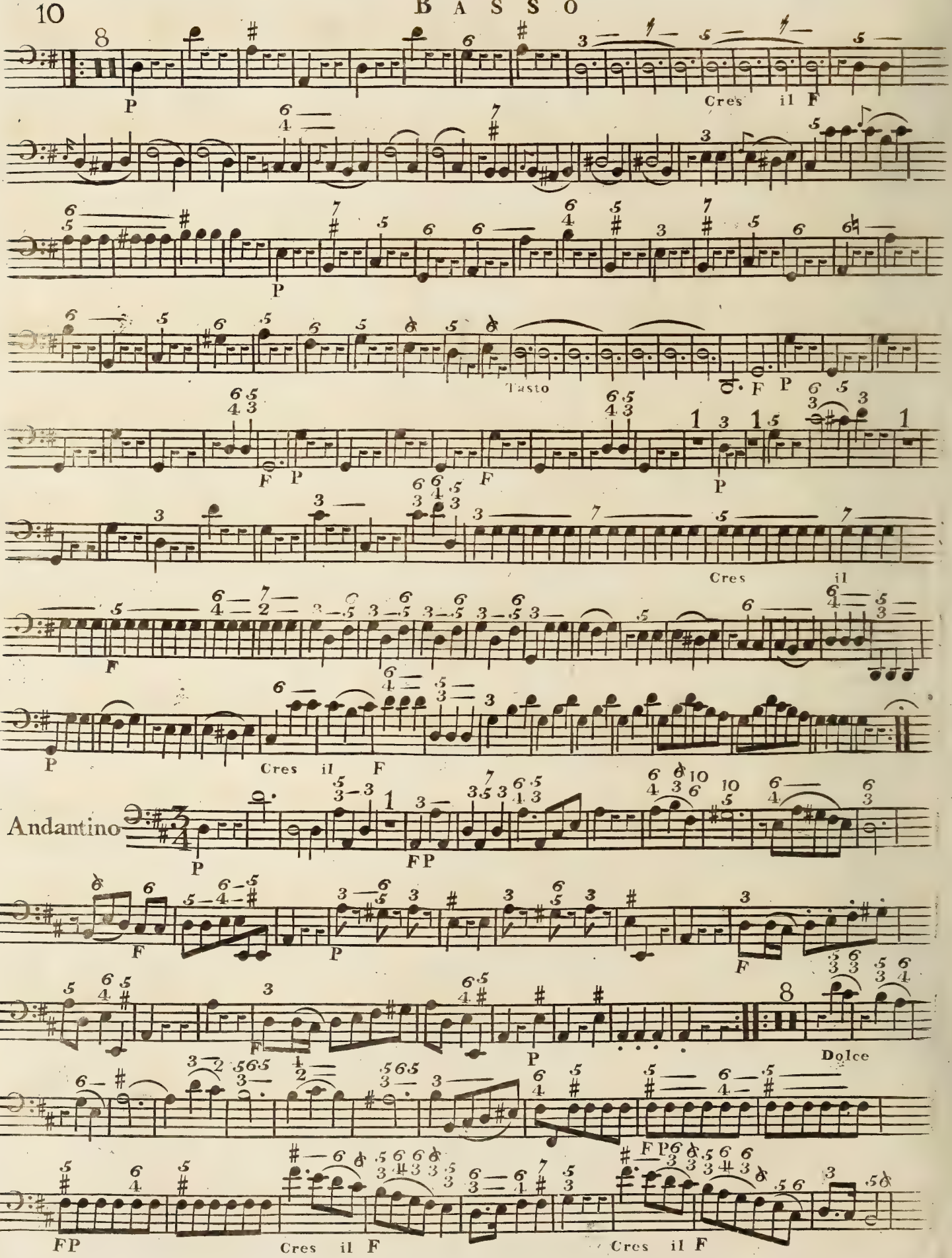
Andante non Moderato

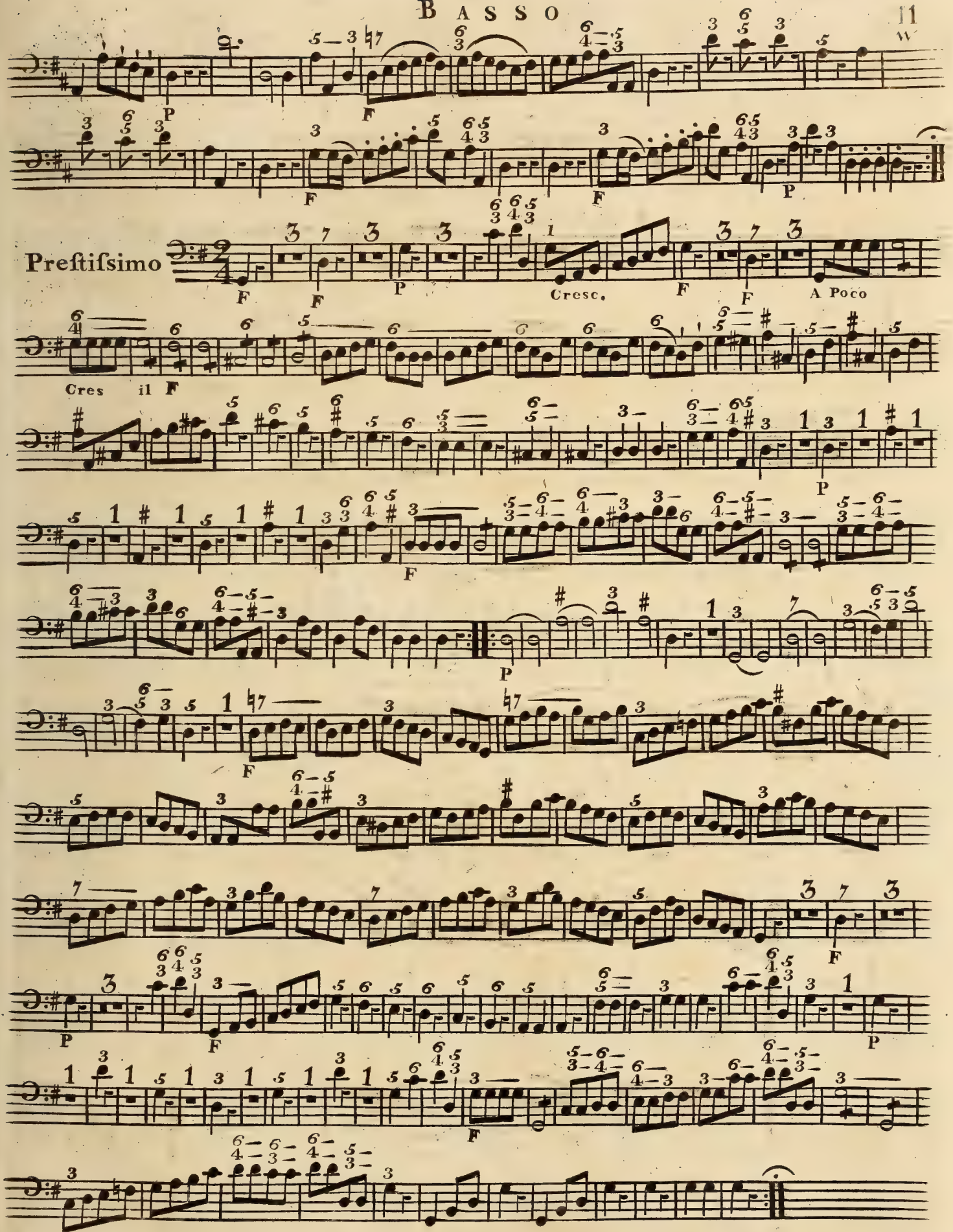



F
P
F
P
F
15
P
Cres il F

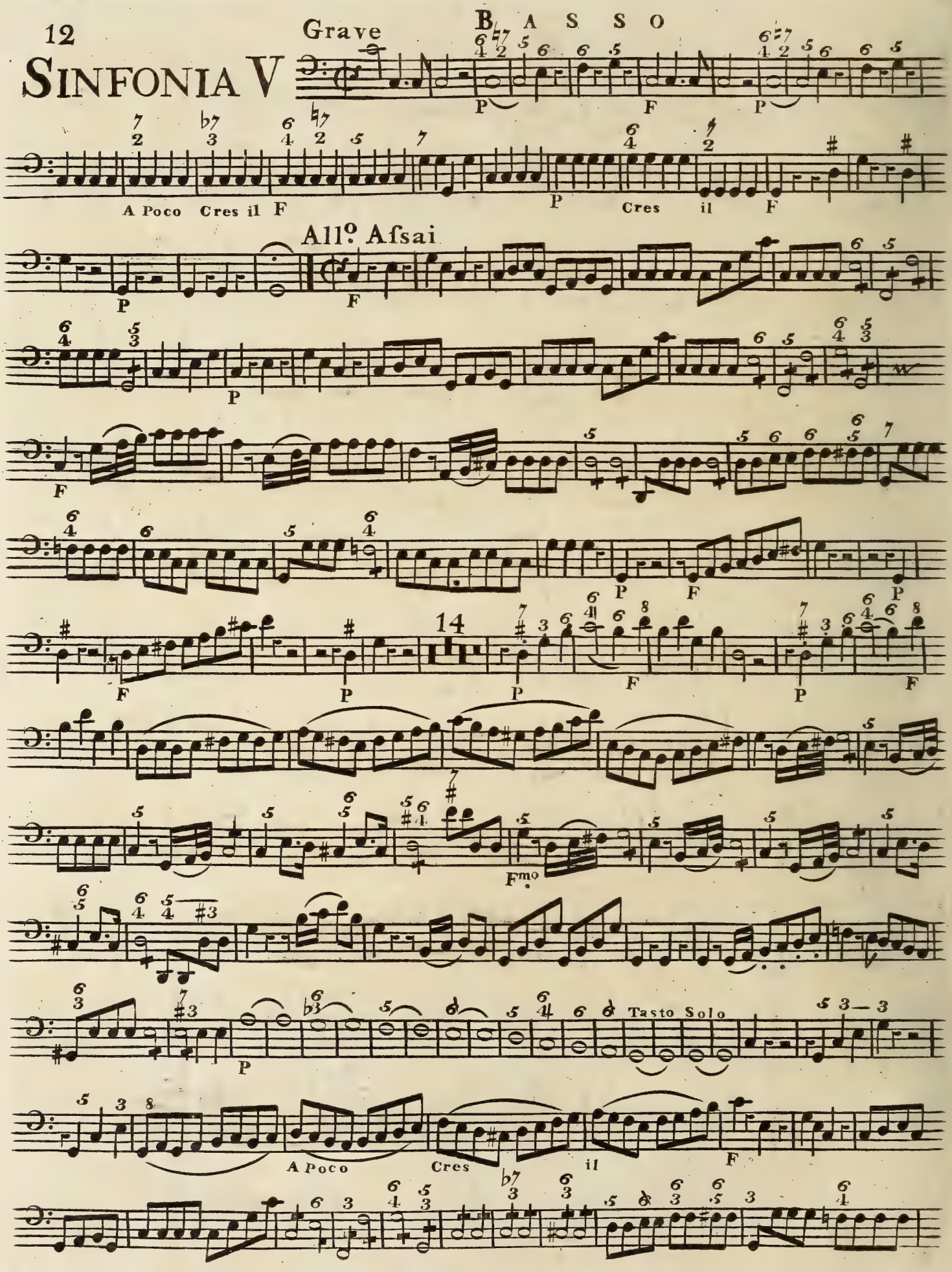
SINFONIA IV

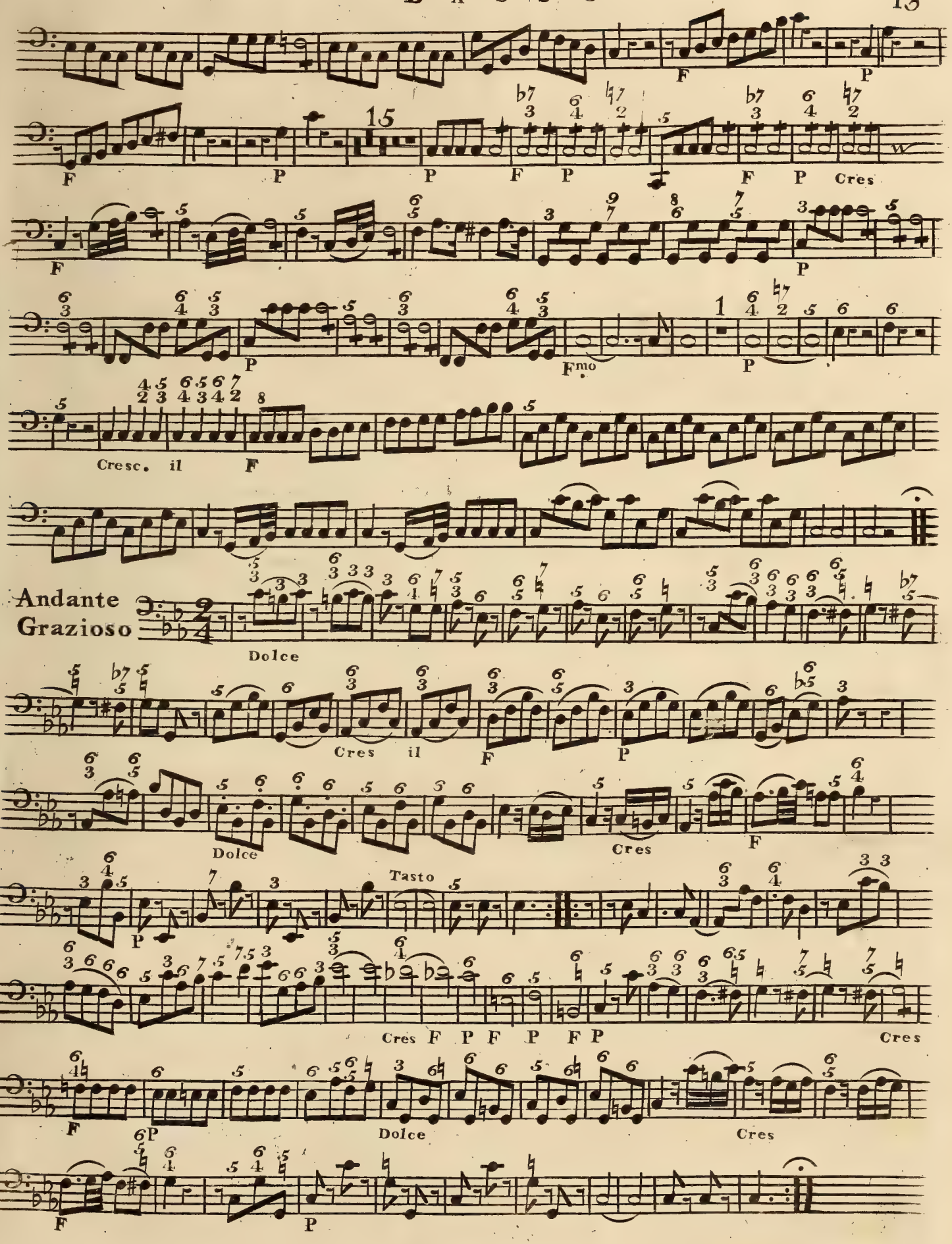

Presto
F P
F P
F
P
1
A Poco
Cresc il F
P
F
Volti Subito

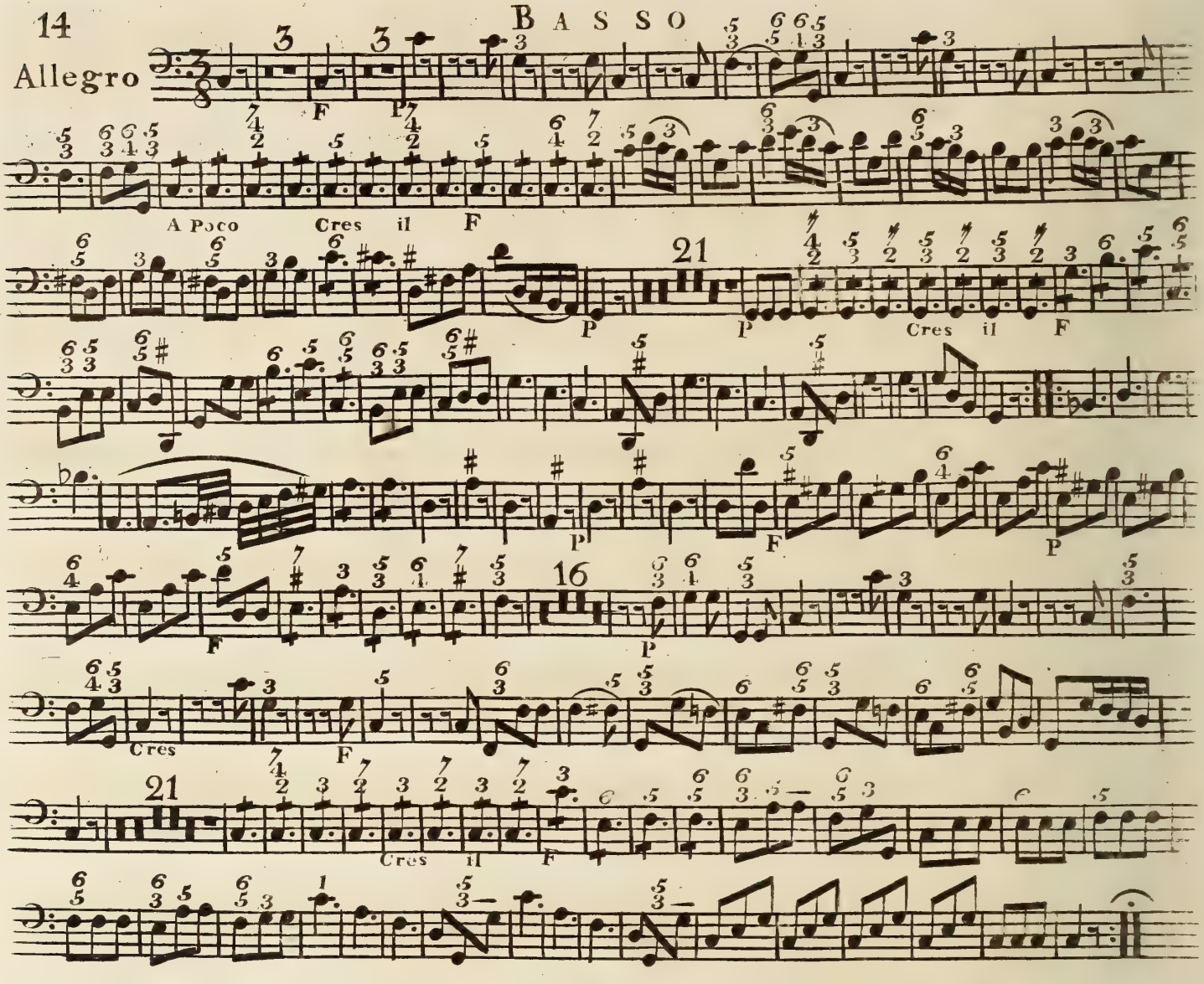

8
P
Cres il F
P
Tasto
F P
F P F
P
Cres il
F
P
Cres il F
Andantino
P
FP
F
P
F
F
P
8
Dolce
FP
Cres il F
Cres il F


Preſtiſsimo
Cresc.
A Poco
Cres il F

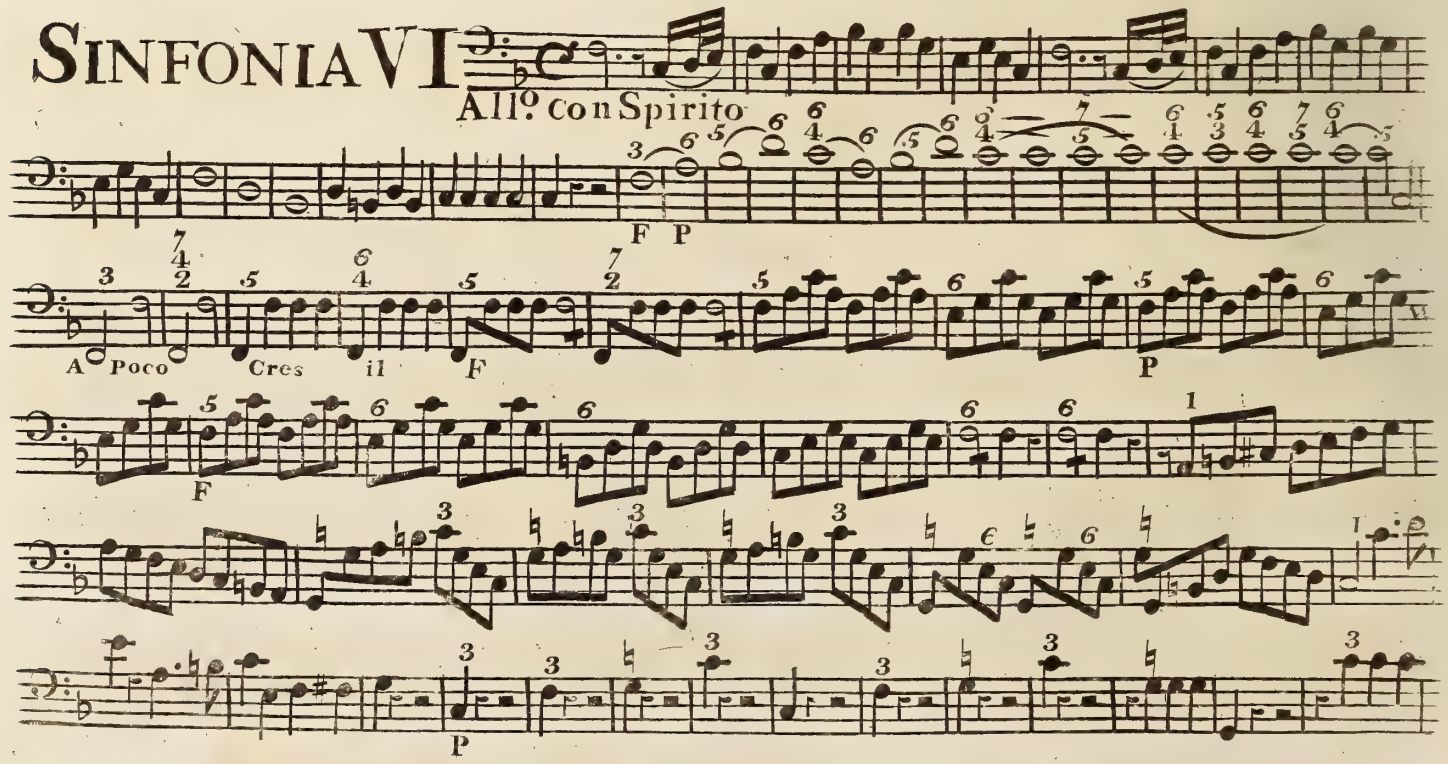
SINFONIA V

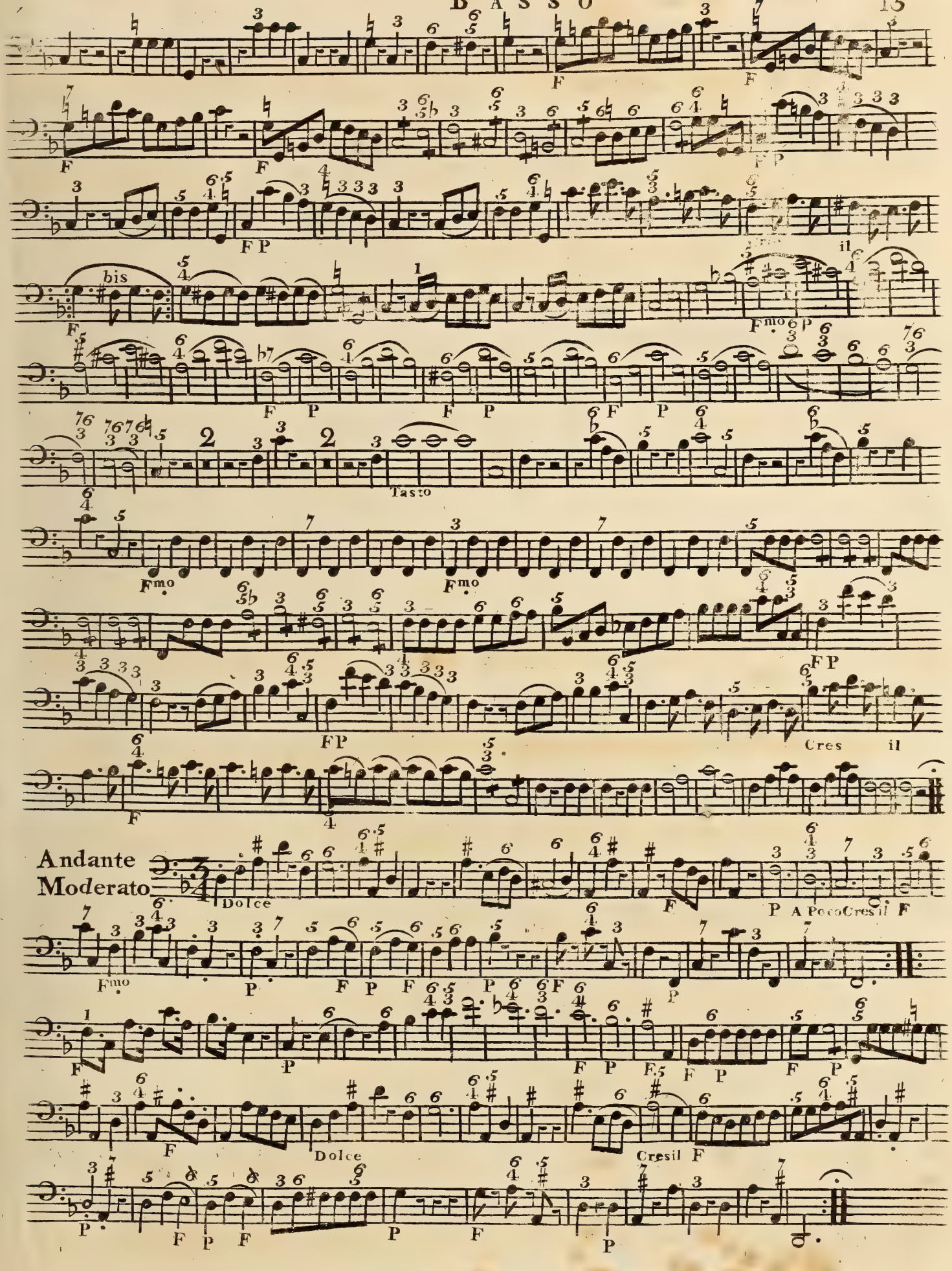

Grave
BASSO
P
F
P
A Poco Cres il F
P
Cres il F
All.o Afsai
P
F
P
F
P
F
P
F
14
P
F
P
F
F.mo
P
Tasto Solo
A Poco
Cres
il
F


F
P
15
F
P
P
F
P
F
P
Cres
F
P
P
Fmo
1
P
Cresc. il
F
Andante
Grazioso
Dolce
Cres il
F
P
Dolce
Cres
F
Tasto
P
Cres F P F P F P
Cres
F
P
Dolce
Cres
F
P


BASSO
Allegro
A Poco
Cres
il
F
P
21
16

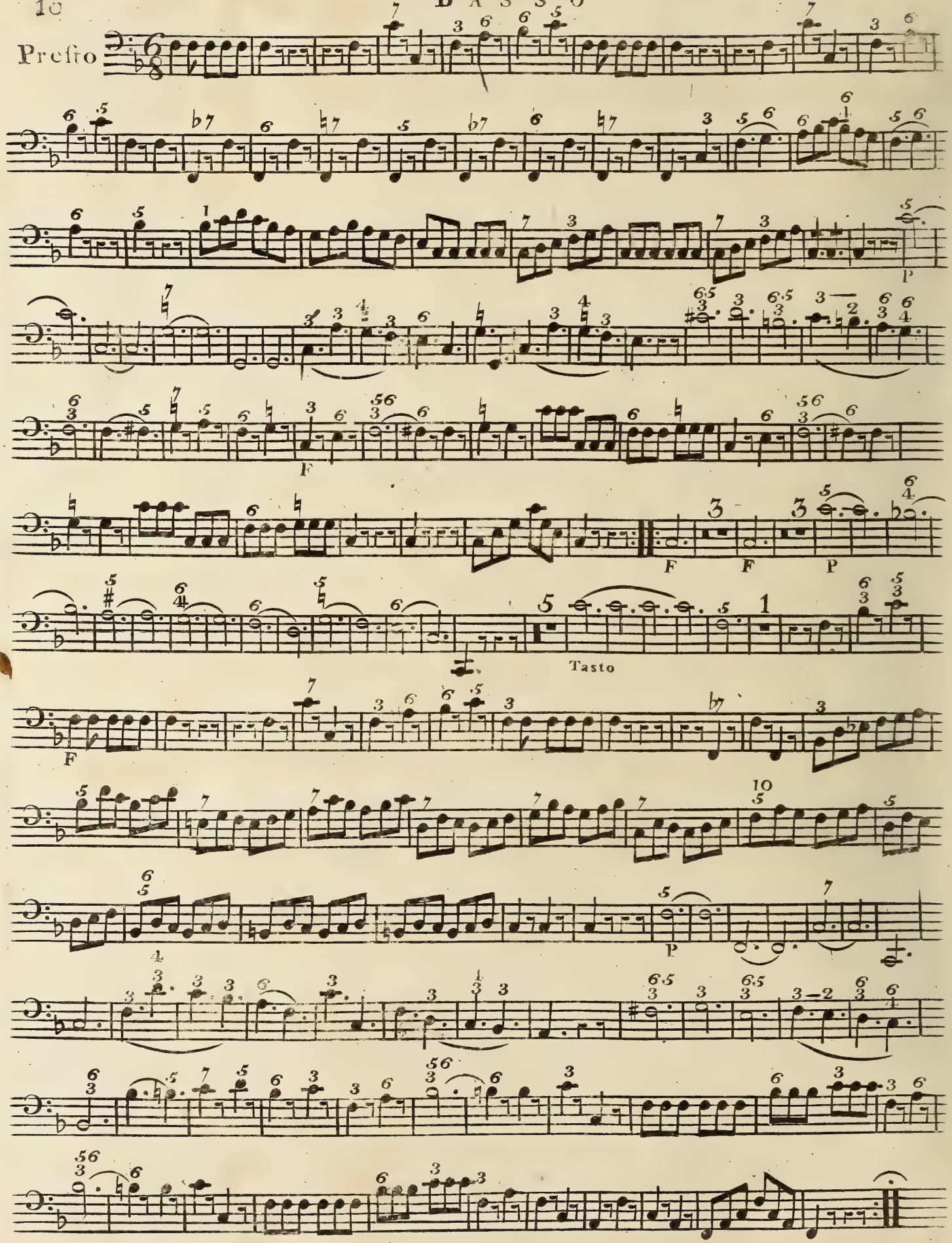
SINFONIA VI


All.o con Spirito
F
P
A Poco
Cres
il
F
P
F
P


F
F
F
F P
bis
F
F mo P
il
F P
F P
F P
Tasto
F mo
F mo
F P
FP
Cres il
F
Andante
Moderato
Dolce
F
P A Poco Cresil F
F mo
P
F P F
P
F
P
F P
F P
F P
F
Dolce
Cresil F
P
F P F
P
F
P

BASSO

Presto



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FLAUTO SECONDO

SINFONIA I

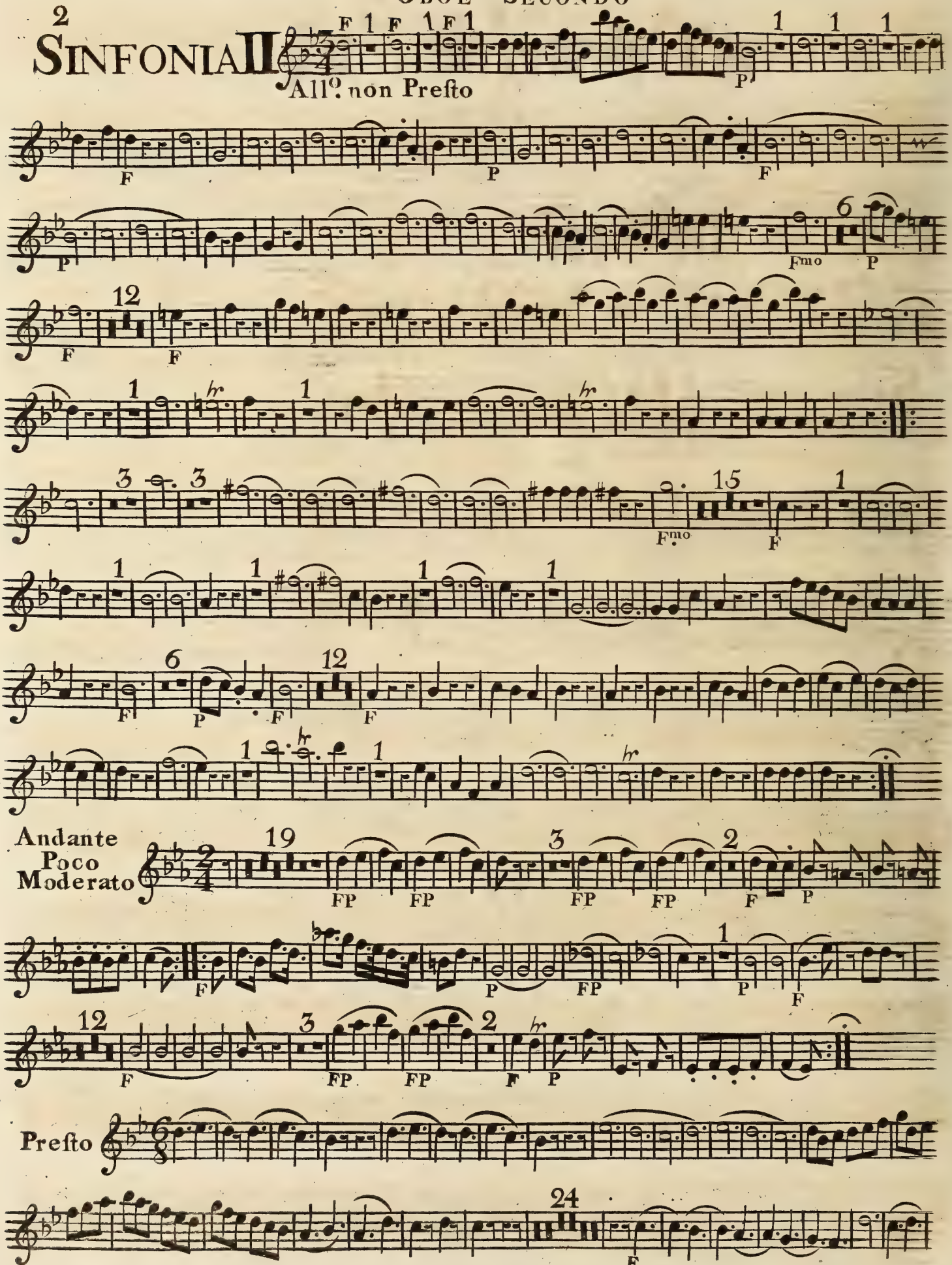
All^o Con Spirito



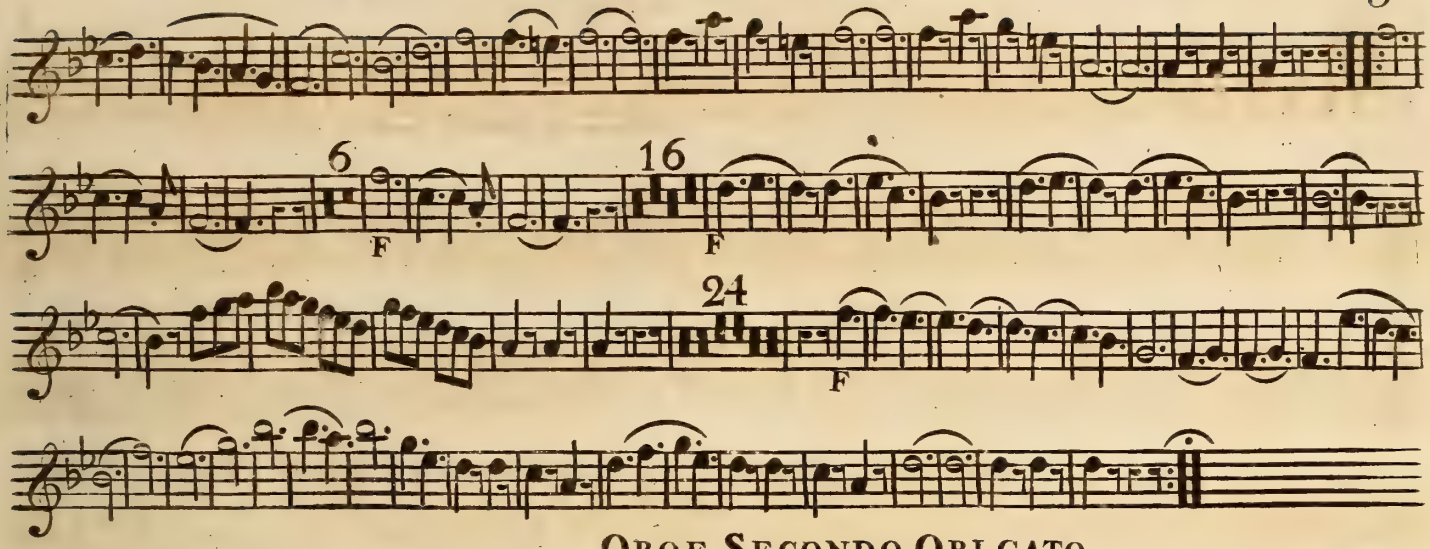
OBOE SECONDO

2 SINFONIA II

All.o non Presto



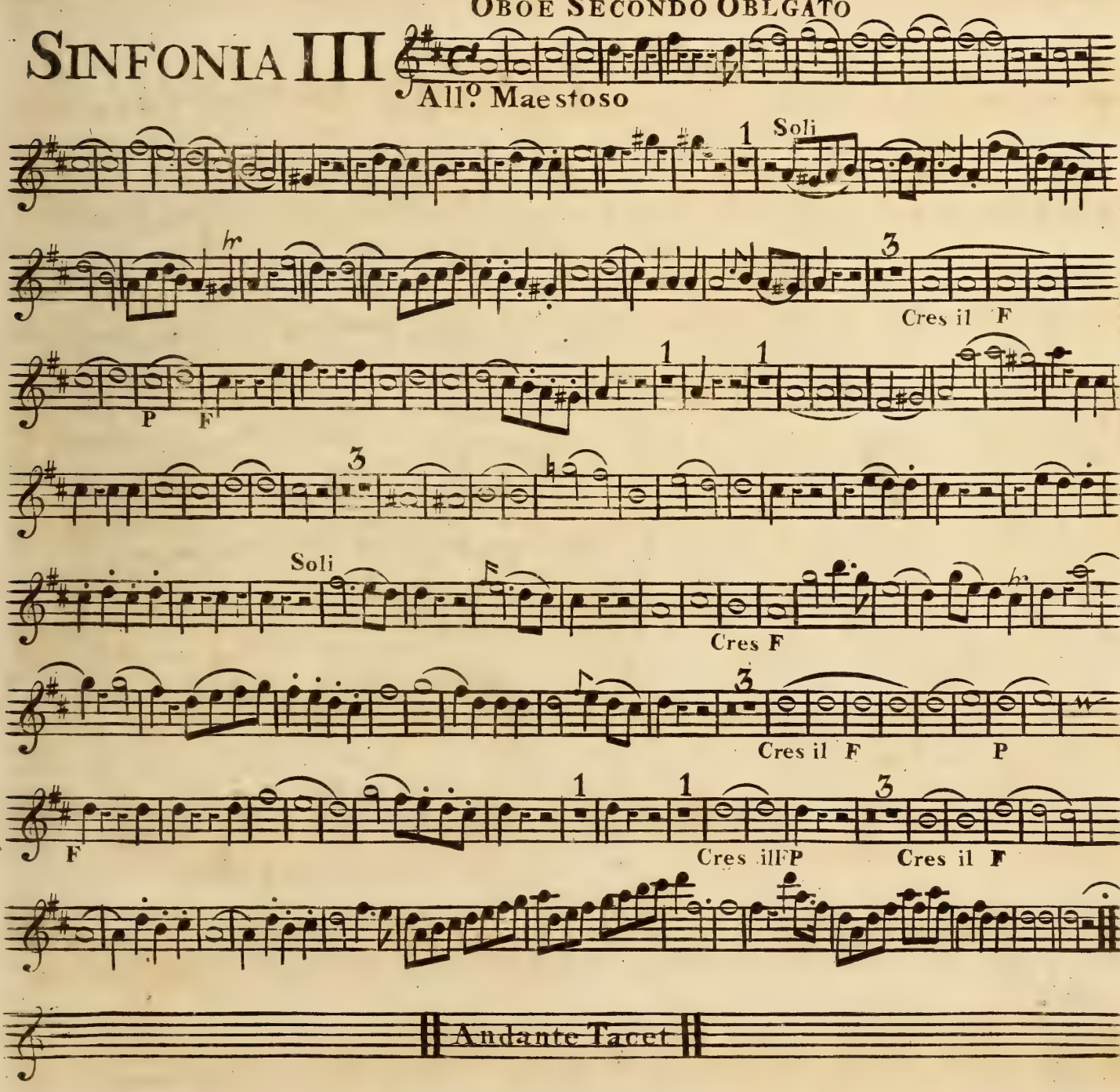
Oboe Secondo



Oboe Secondo Oblgato

Sinfonia III

All.o Maestoso



4

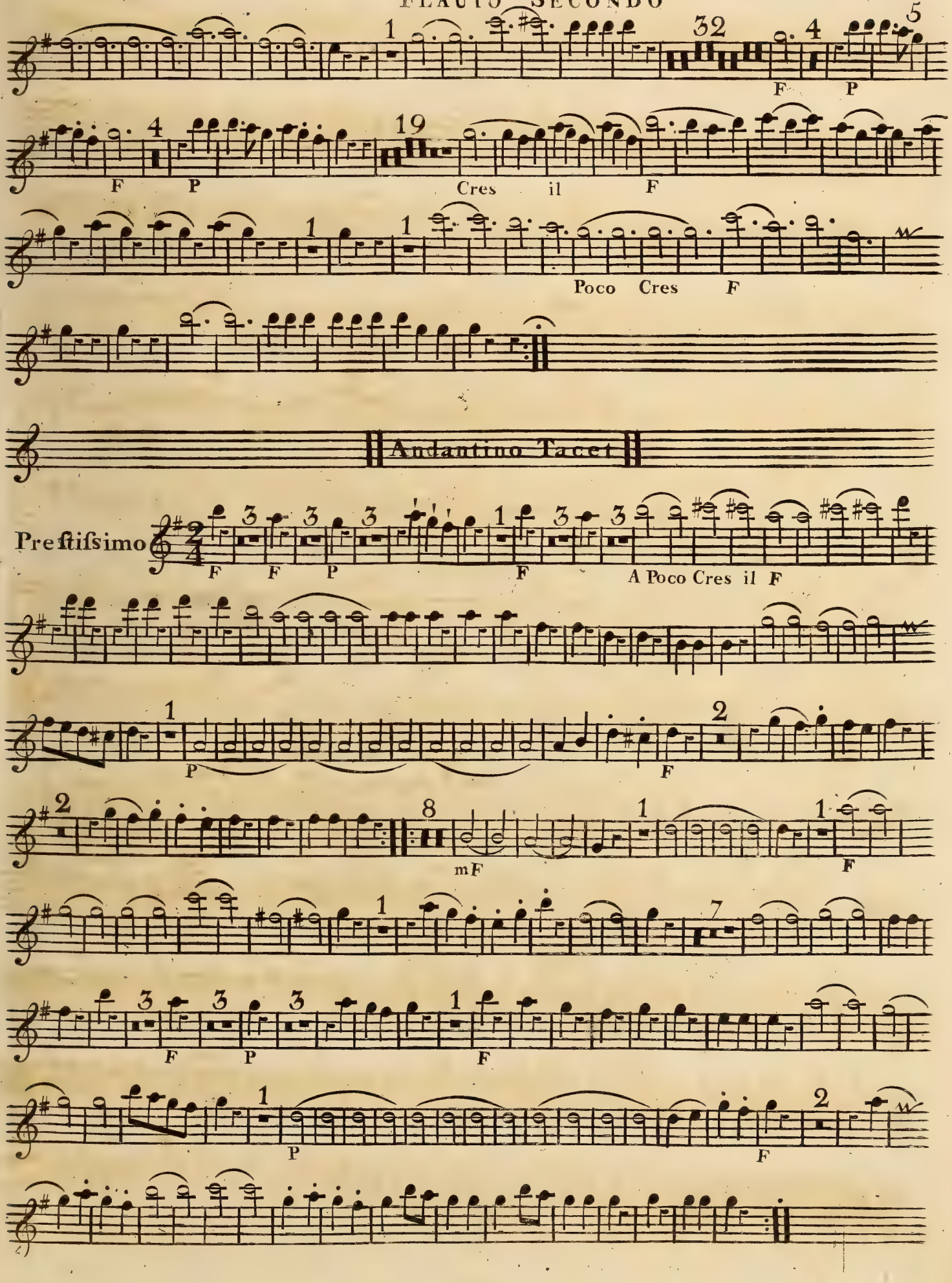
Oboe Secondo Obligato



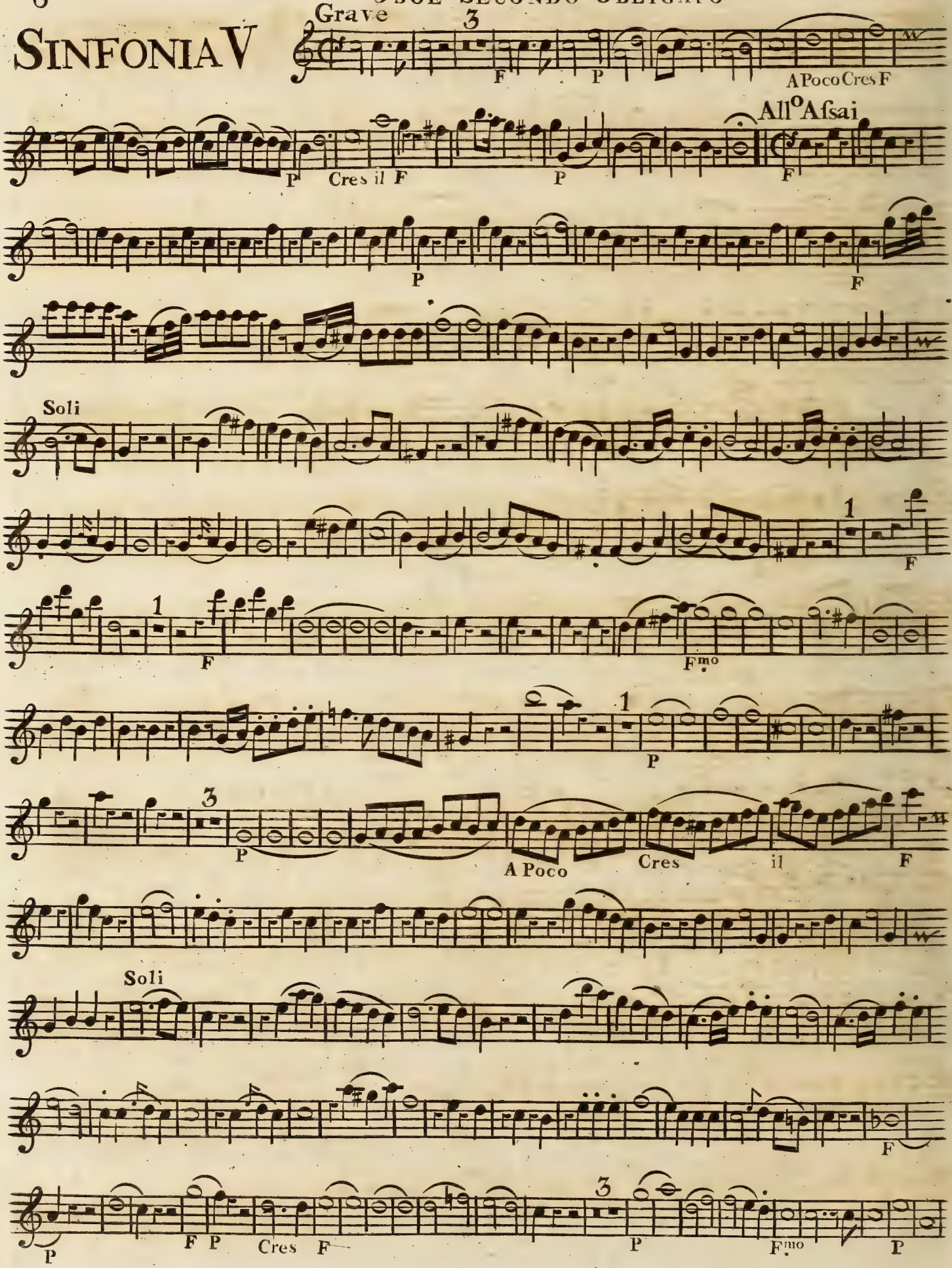
Sinfonia IV

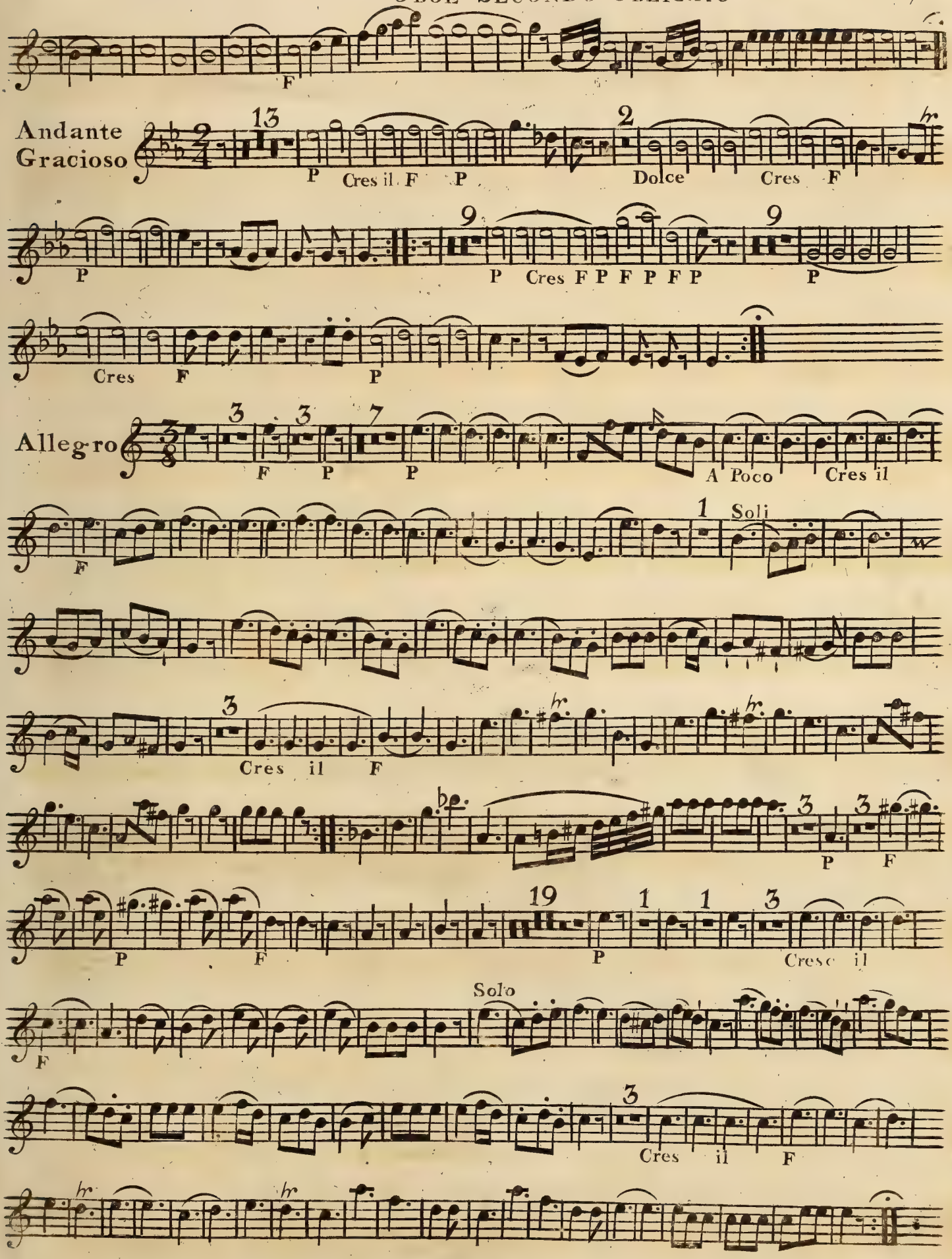
Flauto Secondo




1
32
4
5
F
P
4
19
F
P
Cres il F
1
1
Poco Cres F
Andantino Tacet
Prestissimo
3
3
3
1
3
3
F
F
P
F
A Poco Cres il F
1
2
P
F
2
8
1
1
mF
F
1
7
3
3
3
1
F
P
F
1
2
P
F

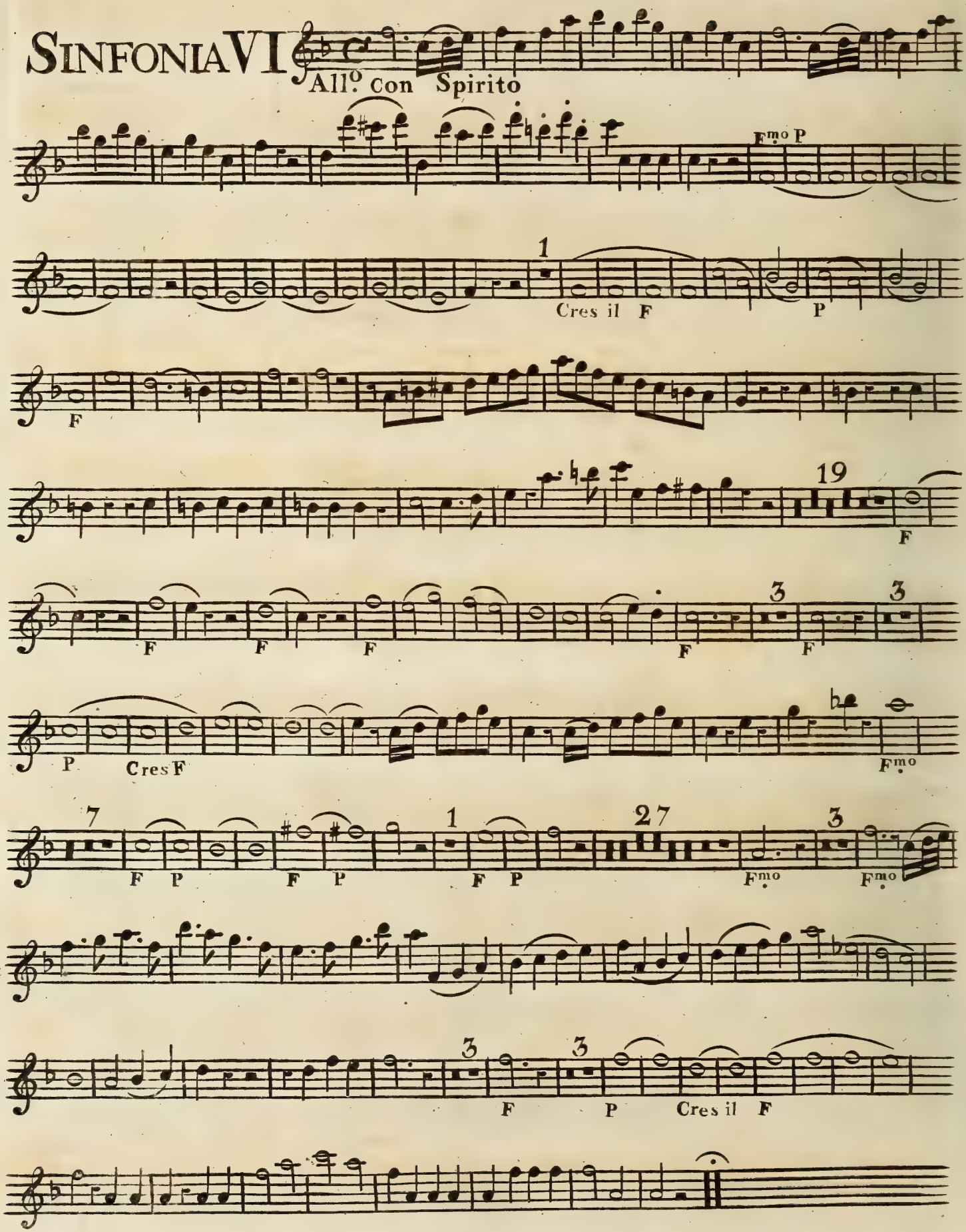
SINFONIA V

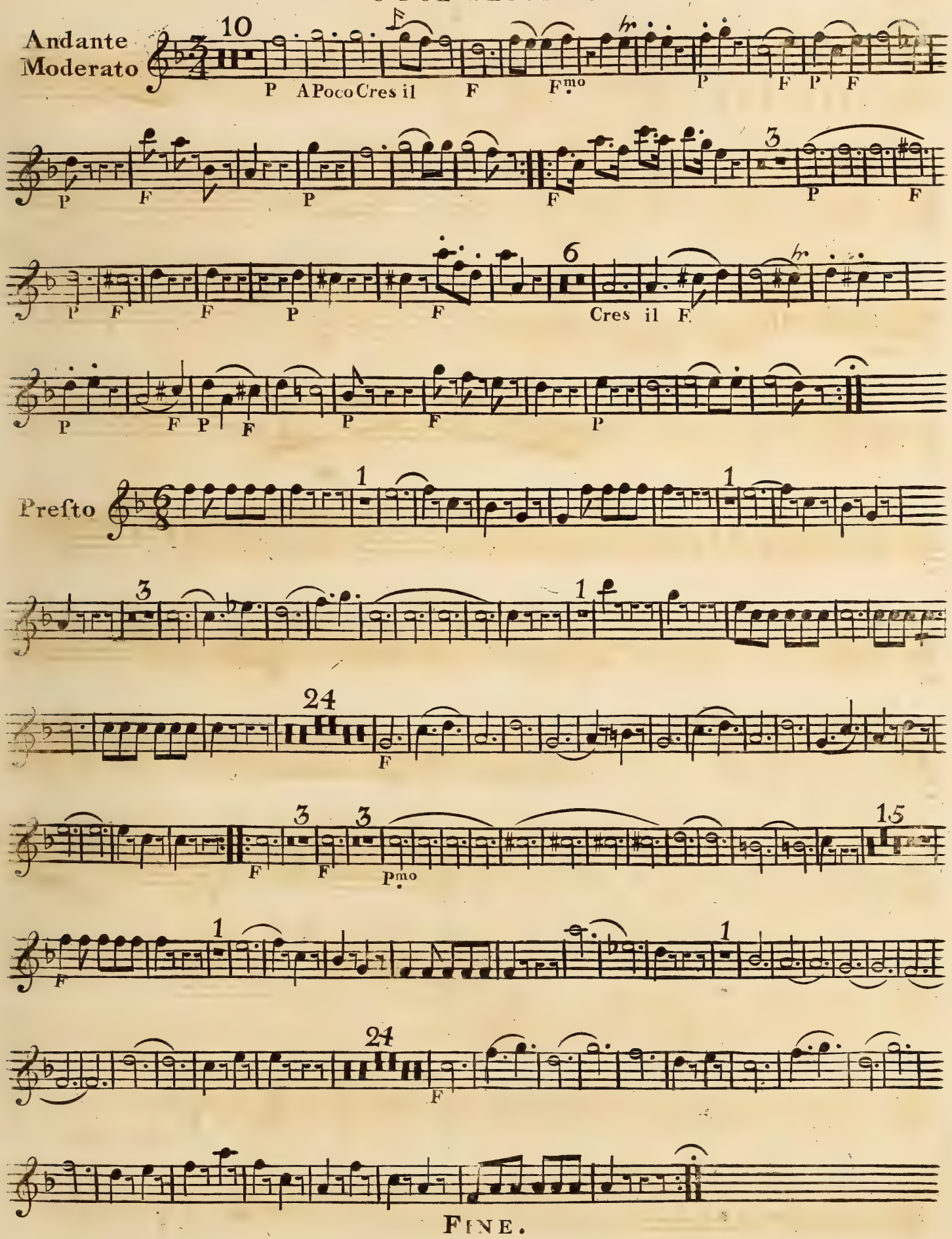

Grave
3
F
P
A Poco Cres F
All^o Afsai
P
Cres il F
P
F
P
F
Soli
1
F
1
F
F^mo
1
P
3
P
A Poco
Cres
il
F
Soli
F
P
F P
Cres
F
3
P
F^mo
P


F
Andante Gracioso
13
P
Cres il F
P
2
Dolce
Cres
F
P
9
P Cres F P F P F P
9
P
Cres
F
P
Allegro
3
F
3
P
7
P
A Poco
Cres il
F
1
Soli
3
Cres il
F
P
F
19
P
1
1
3
Cresc il
F
Solo
3
Cres
il
F

SINFONIA VI

All.o con Spirito




Andante
Moderato
10
P A Poco Cres il F F.mo P F P F
P F P F
3
P F
6
P F F P F Cres il F.
P F P F P F P
Presto
1
1
3
1
24
F
3 3
15
F F P.mo
1
1
F
24
F
FINE.

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Grand Orchestre
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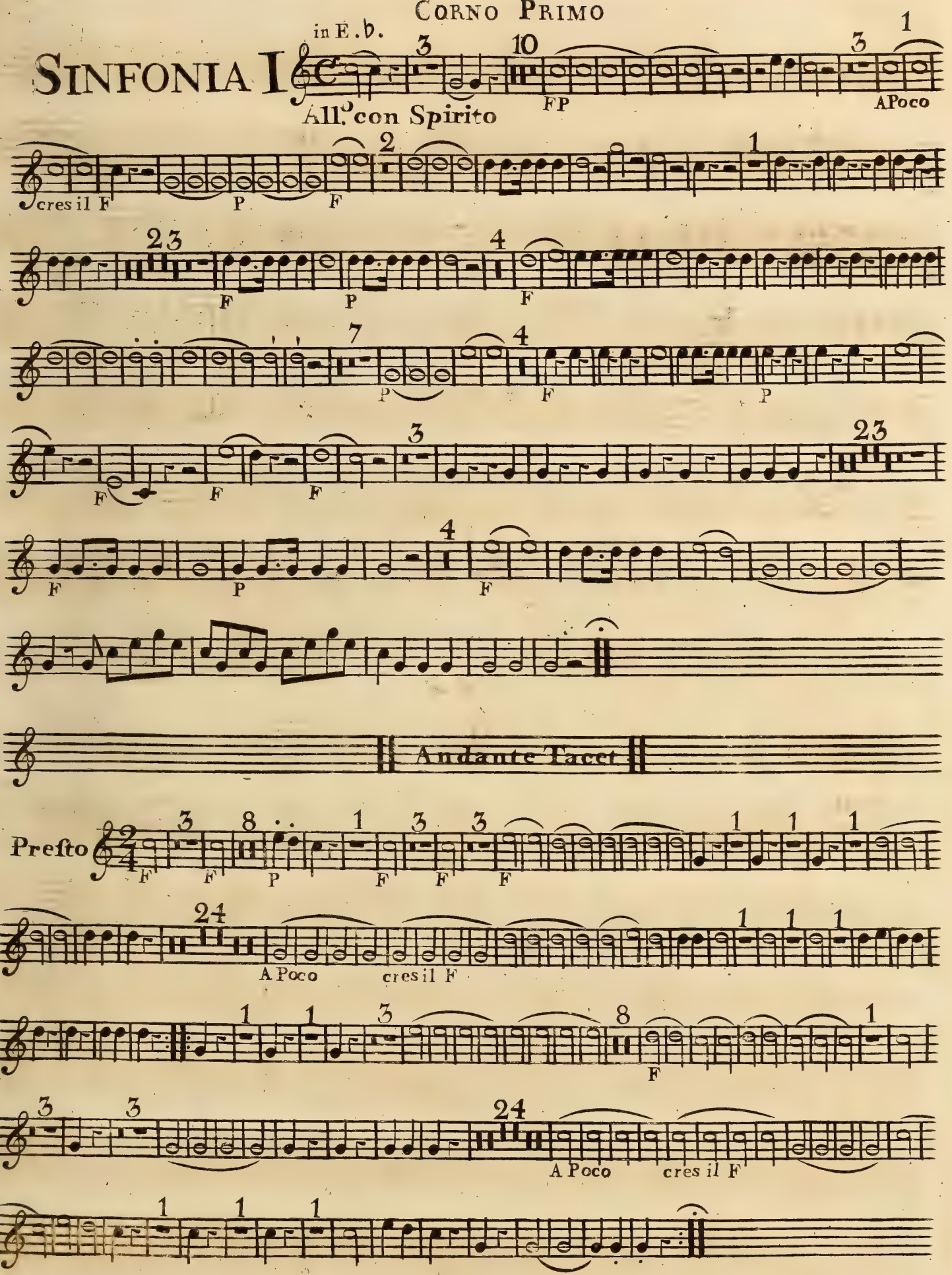
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SINFONIA I

CORNO PRIMO

in E.b.

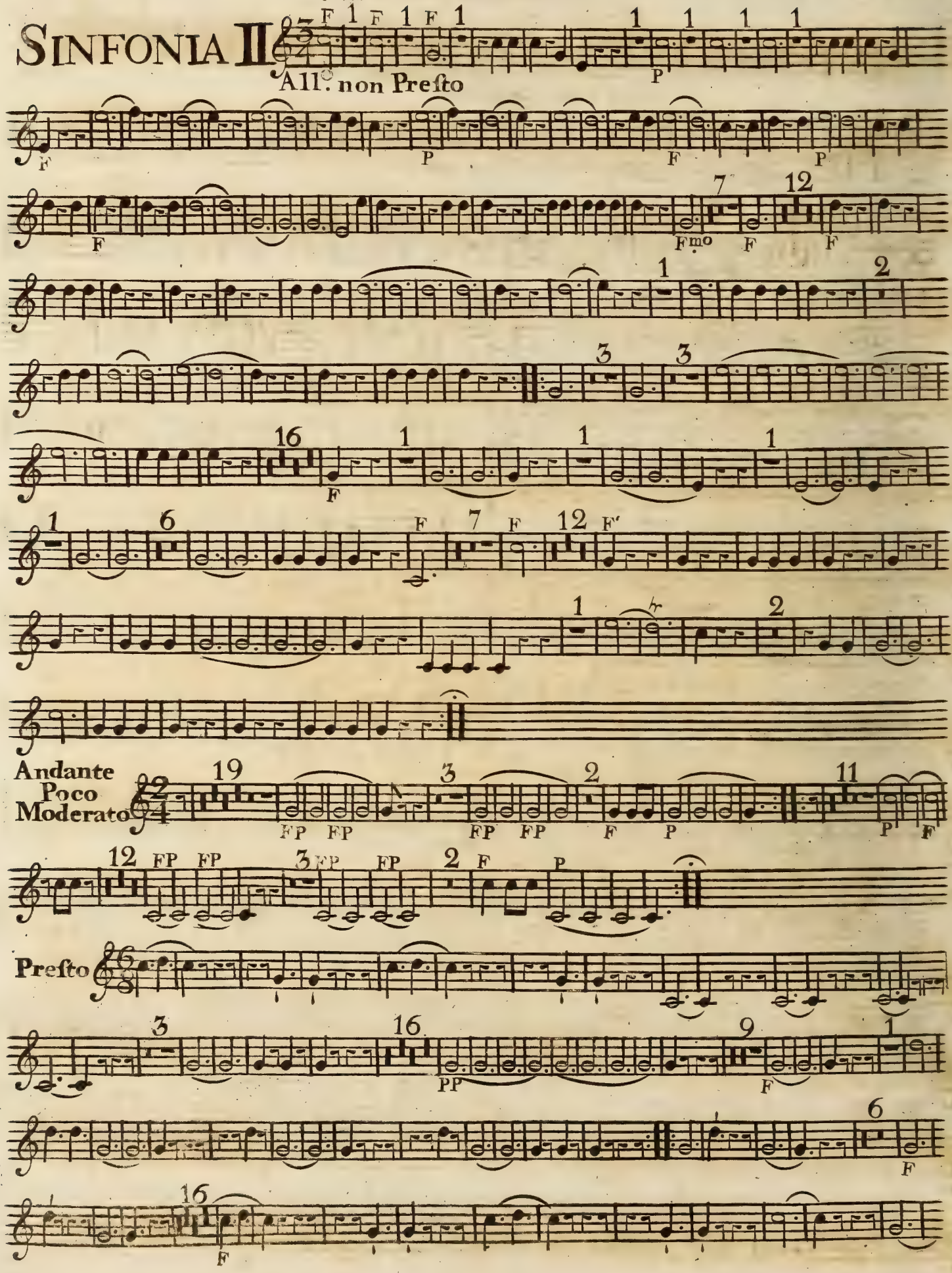
All.° con Spirito



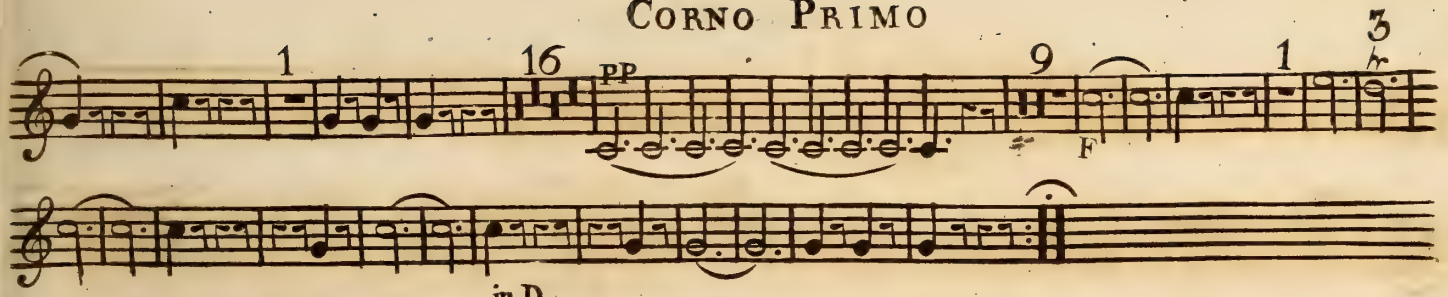
in B. Alta CORNO PRIMO

SINFONIA II

All.° non Presto



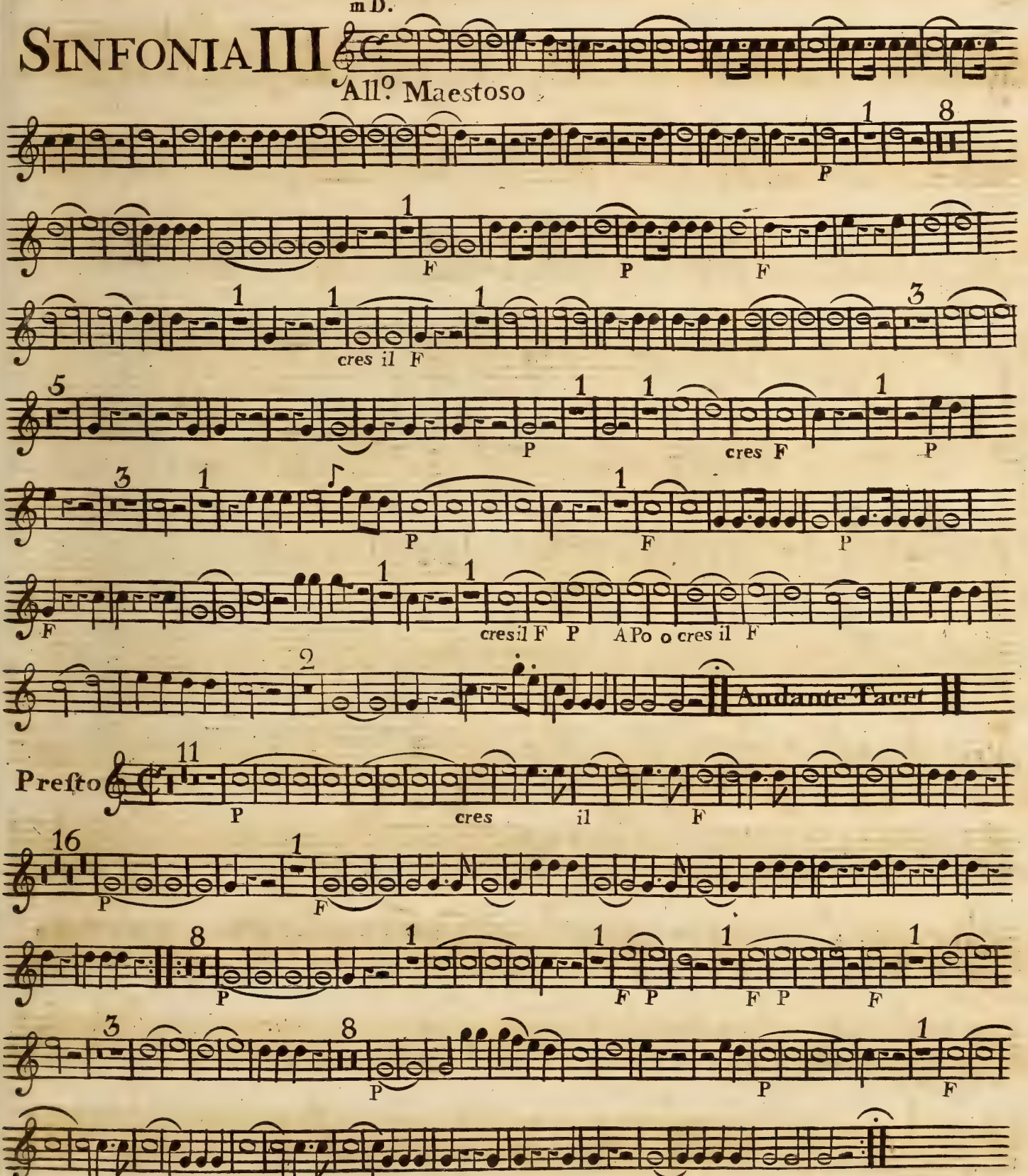
CORNO PRIMO



in D.

SINFONIA III

All.o Maestoso



CORNO PRIMO

4

SINFONIA IV

in.G.

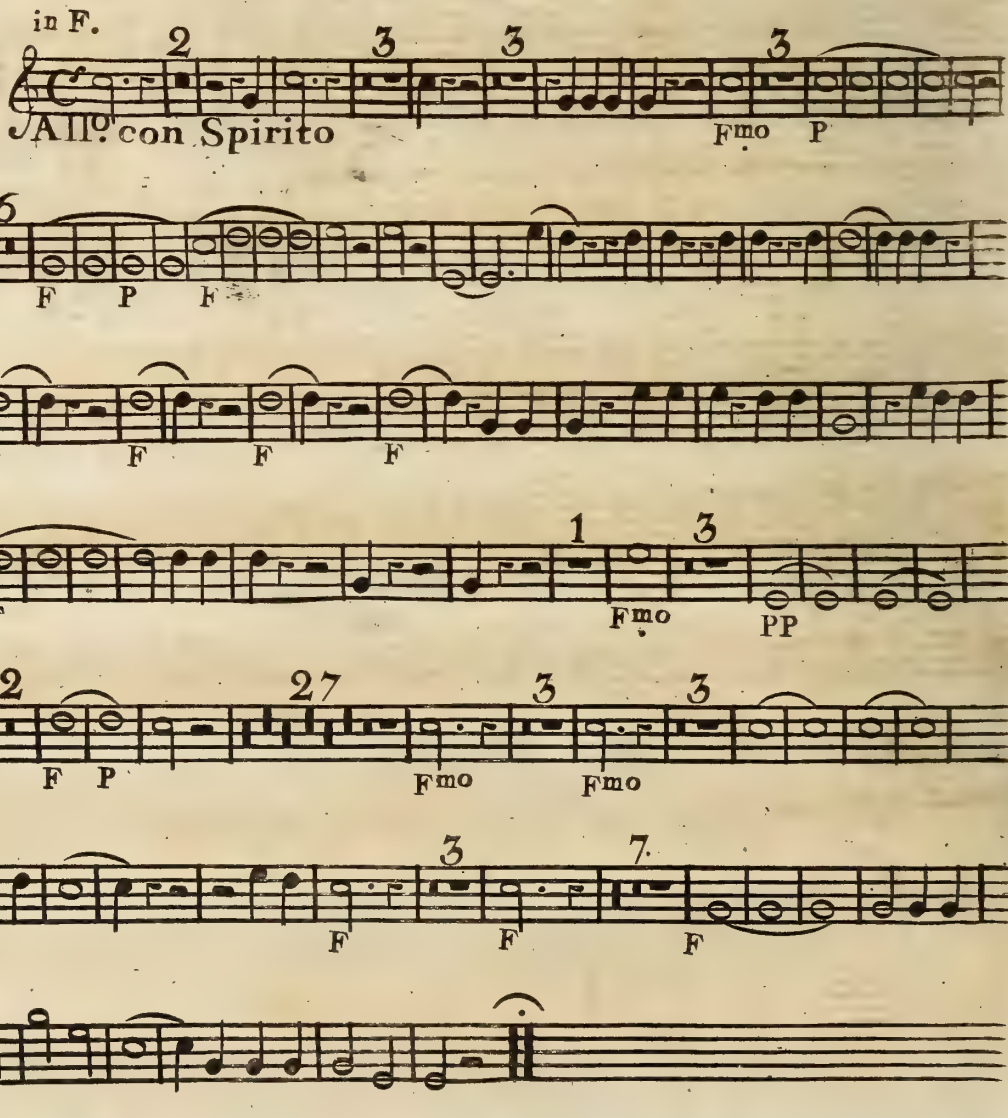
Presto

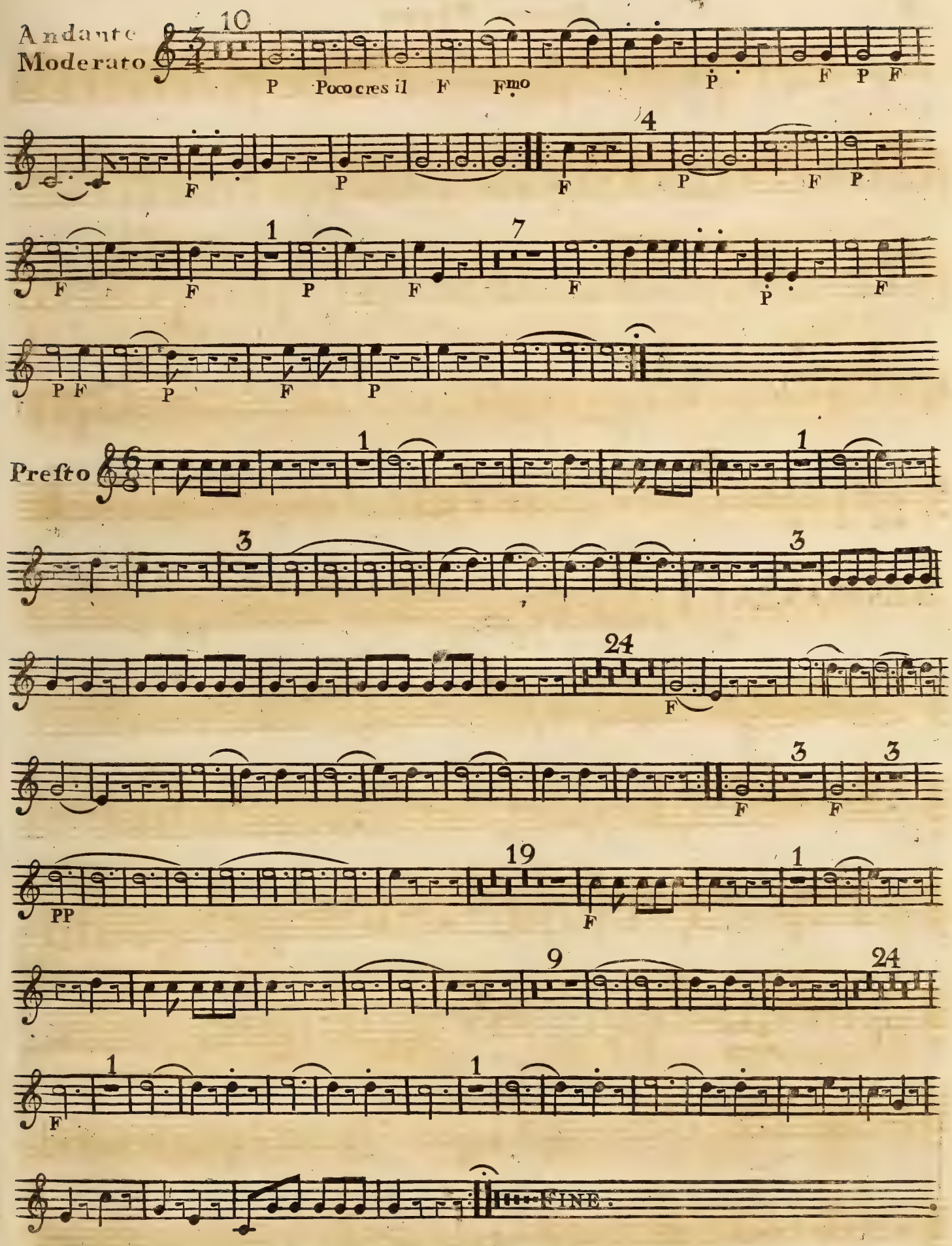



in C.
SINFONIA V
Grave
All.o
cres il F
Fmo
A Poco cres il F
Andante
Grazioso
Dolce
cres F P FP FP



SINFONIA VI




Andante
Moderato
10
P Poco cres il F Fmo
P
F P F
4
F P F P
1 7
F F P F F P F
P F P F P
Presto
1 1
3 3
24
F
3 3
F F
19 1
PP F
9 24
1 1
F
FINE

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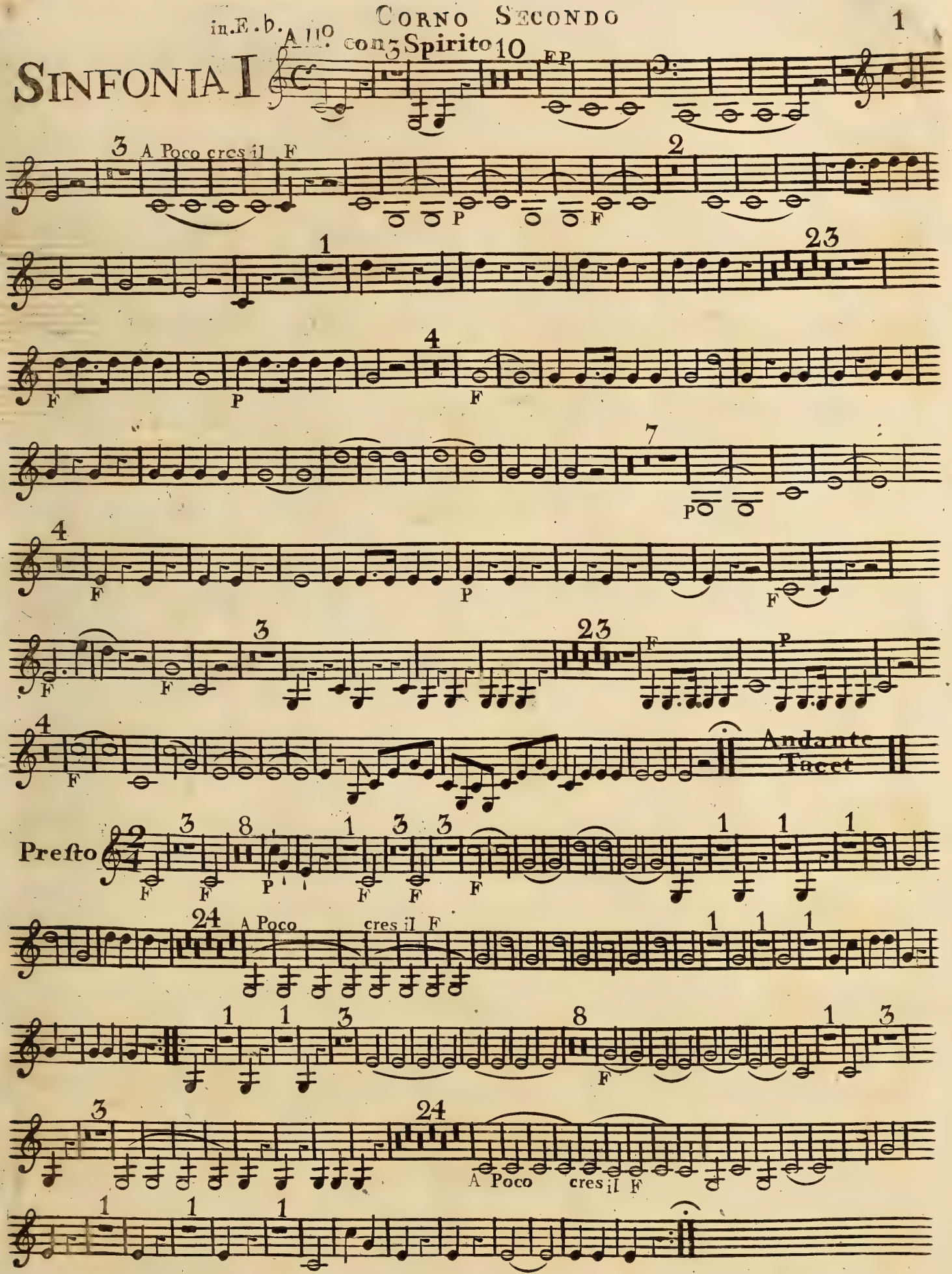
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SINFONIA I

CORNO SECONDO

in E. b.



2

2

SINFONIA II

CORNO SECONDO

in B. Alta

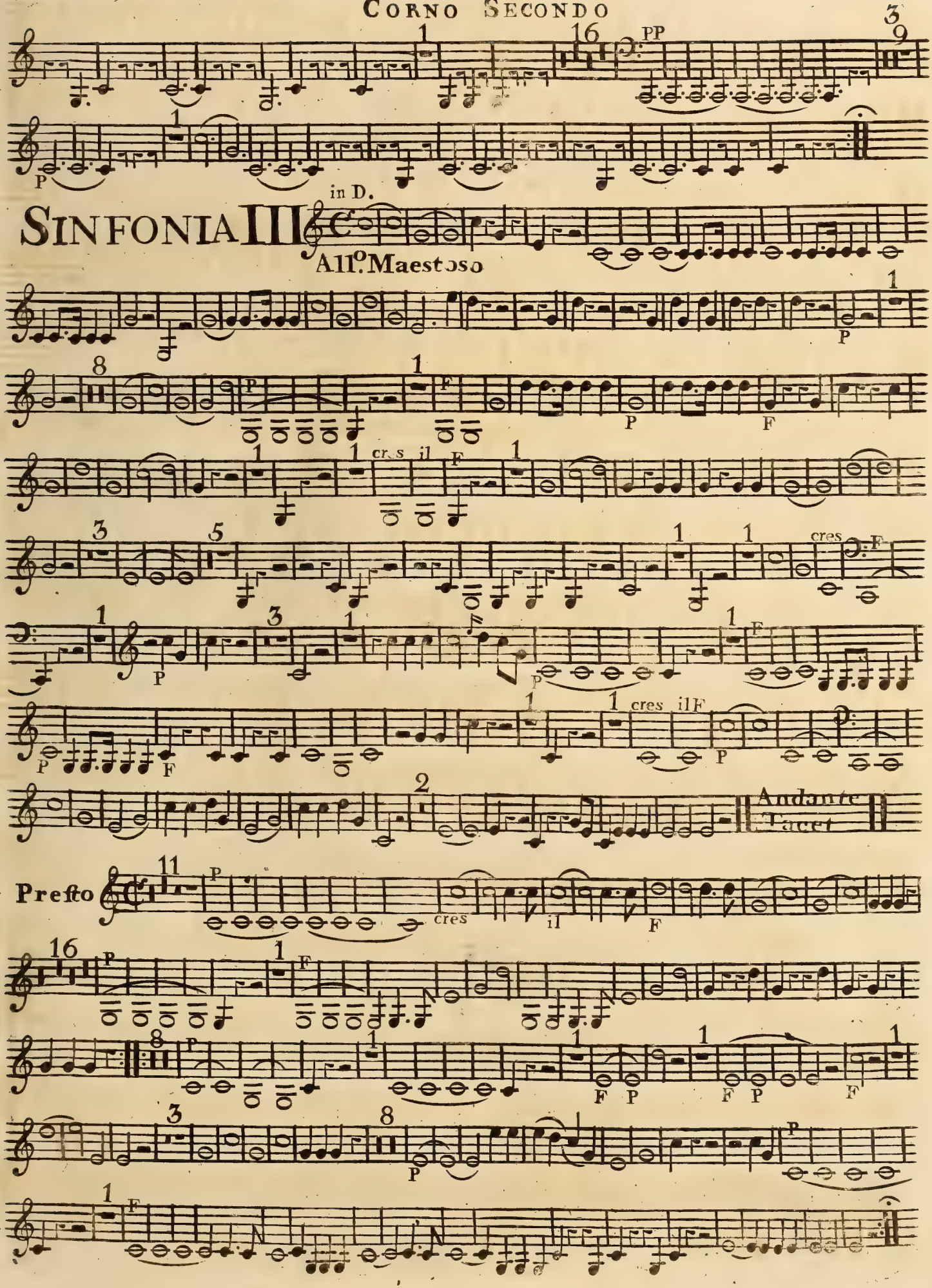
Allegro non Presto

bis

Andante Poco Moderato

Presto

PP

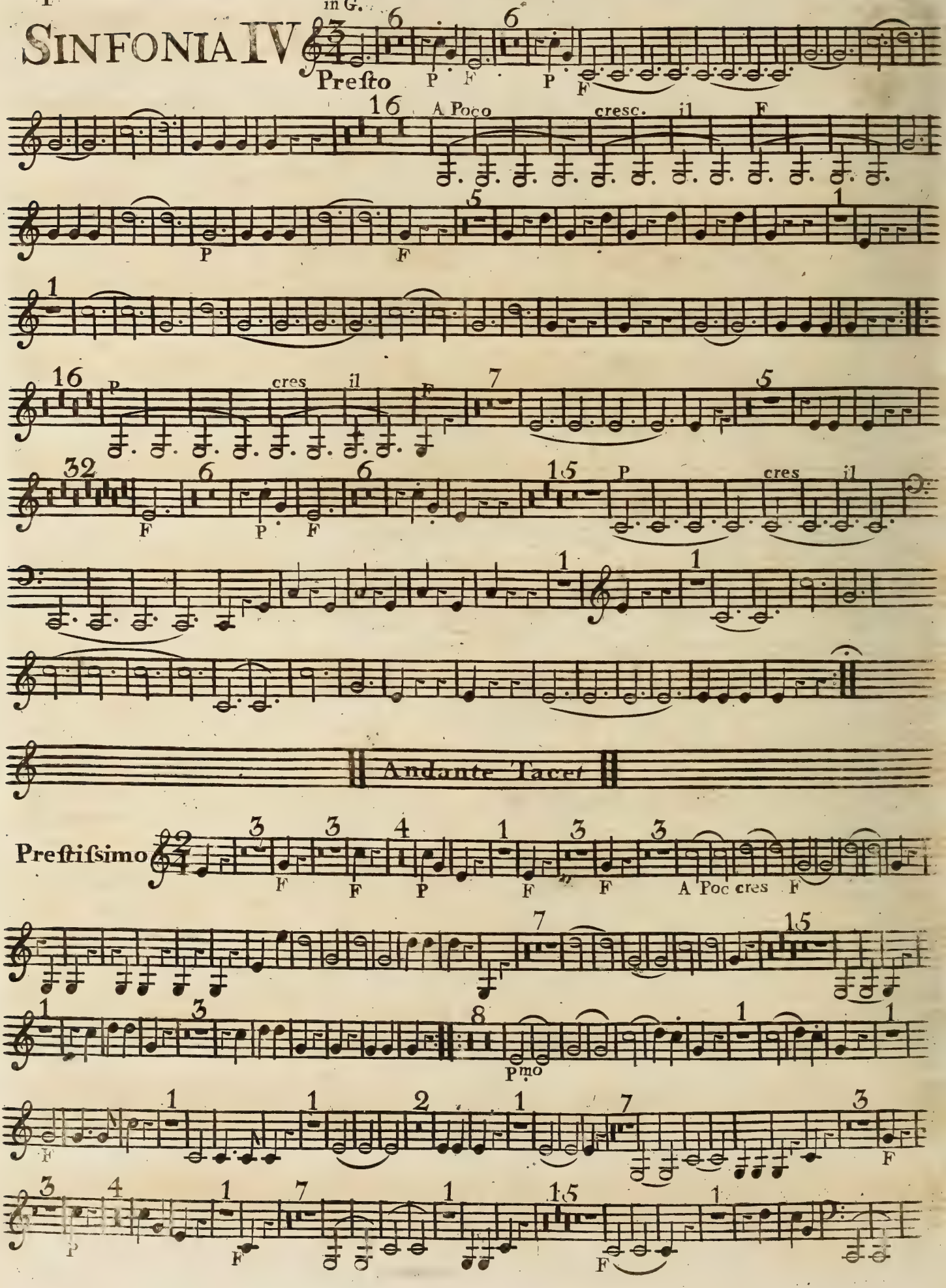

in D.
SINFONIA III
All.o Maestoso
Presto
Andante
Tacet

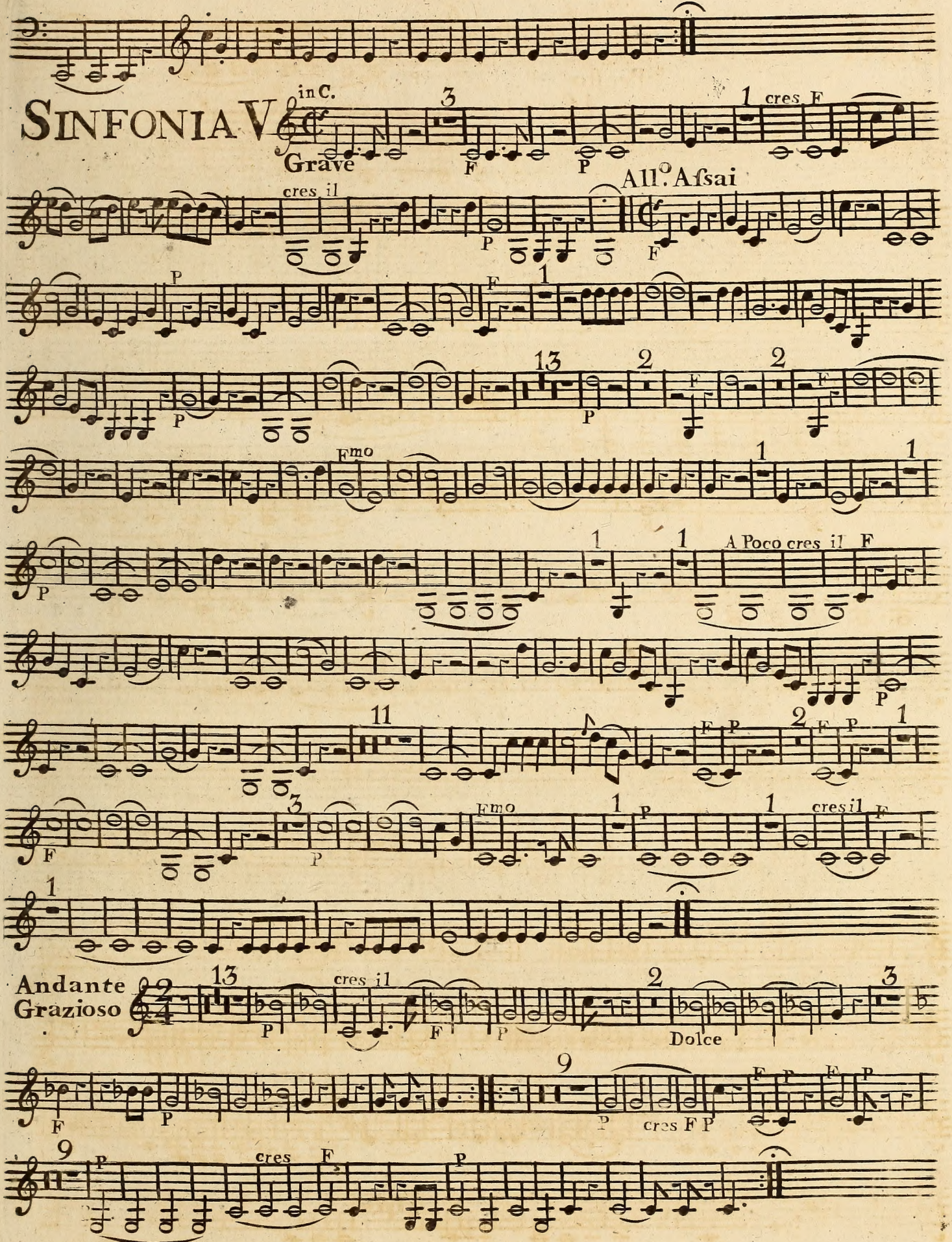
CORNO SECONDO

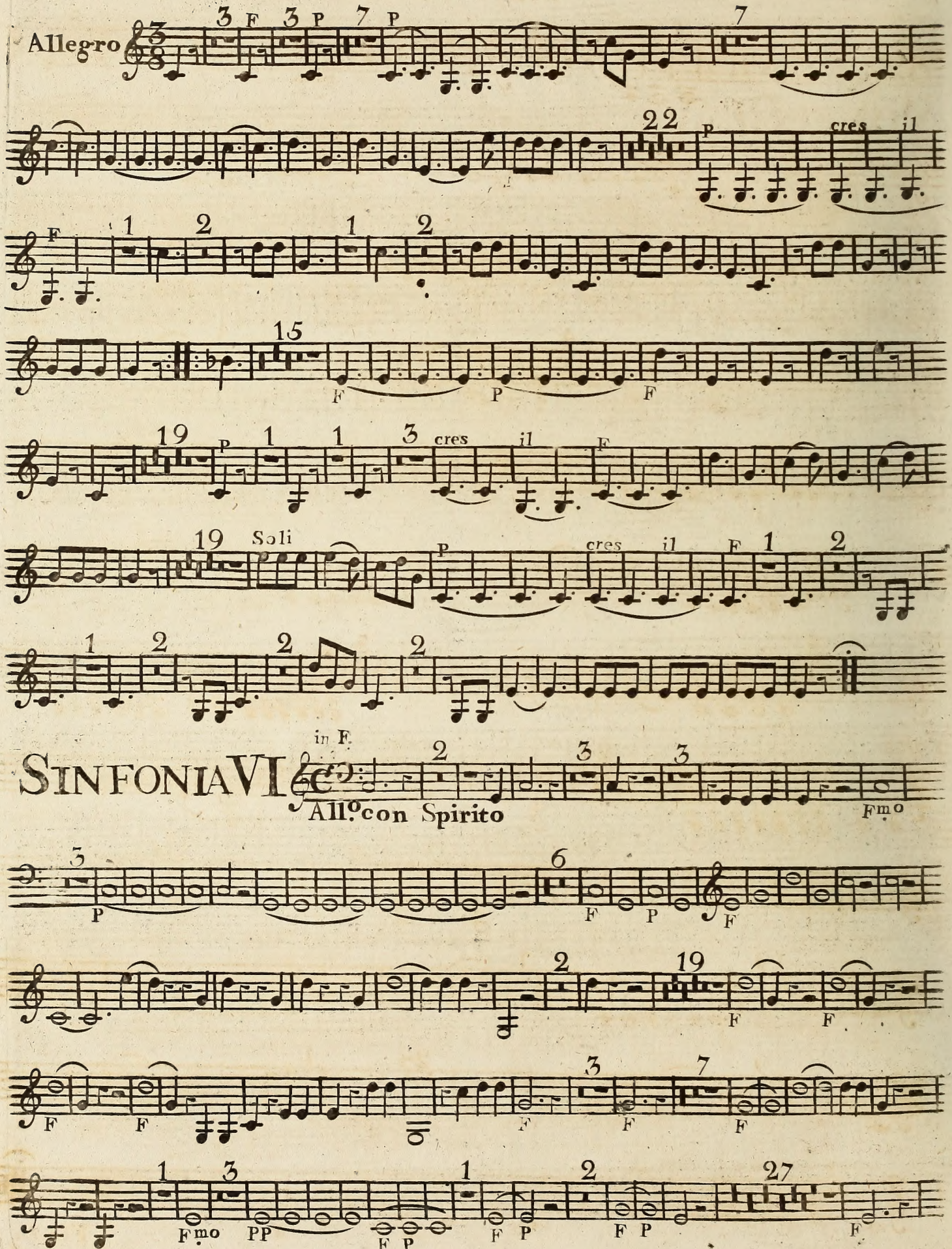
SINFONIA IV

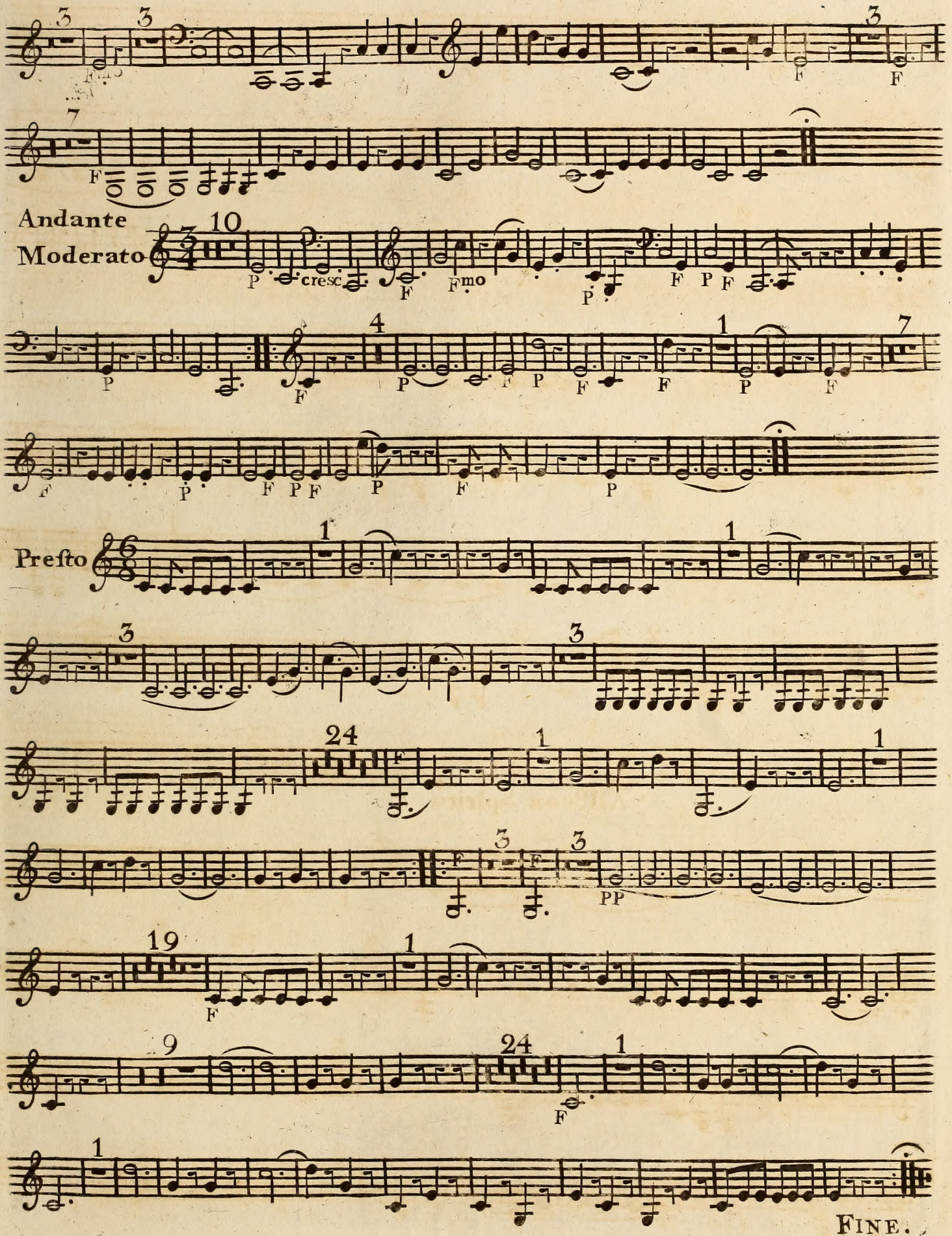
in G.

Presto




SINFONIA V.
in C.
Grave
All.o Assai
Andante
Grazioso
Dolce
cres il
A Poco cres il
cres F P
cres


Allegro
SINFONIA VI
in F.
All.o con Spirito


Andante
Moderato
Presto
cresc
Fmo
PP
FINE.